November, 2008

BRIAN F. DOHERTY

Department of English
The University of Texas at Austin
Austin, Texas 78712-1164

Curriculum Vitae

Born: Newark, N.J. (September 12, 1955)
E mail: bfdoherty@mail.utexas.edu

EDUCATION**:**

University of Wisconsin-Milwaukee, 1989-1994, Ph.D., 1994, English and Comparative Literature
University of Wisconsin-Milwaukee, 1987-1989,M.A., 1989, English and Comparative Literature
Marquette University, 1973-1977, B.A., Political Science.

UT APPOINTMENT**:**

Lecturer, Department of English, Summer 1994- Summer 2005.
Senior Lecturer, Department of English, Fall 2005-Present.

PUBLICATIONS**:**

Article**:**
"Paradise and Loss in the Mirror Vision of Breyten Breytenbach." *Contemporary Literature*, (Summer 1995, V. 36, no. 2), 226-48.

Review**:**
Amit Chaudhuri, *Clearing a Space: Reflections on India, Literature and Culture* (Peter Land: Oxford, 2008) Reviewed in *E3W Review of Books* Vo. 8, (Spring 200).
Review Essay on *The Brief Wondrous Life of Oscar Wao*, by Junot Diaz. Published in the *Encyclopedia of Hispanic American Literature*. Editor, Luz Elena Ramirez.
Gaurav Desai, *Subject to Colonialism: African Self-Fashioning and the Colonial Library* (Duke U. Pr., 2001) Reviewed in *E3W Review of Books* Vo. 1, (Spring 2002); 33-35.

INVITED LECTURES/PRESENTATIONS**:**
Rice University Teachers Professional Development Program at the Susanne M. Glasscock School of Continuing Studies. Approaches to Chinua Achebe's *Things Fall Apart* for teachers in international baccalaureate programs. March 5, 2009. (Invited to return for the Advanced Placement Summer Institute, June 24).
"'Pulling the meat, right off the Bone': Workingman's Lament in the Songs of the Gourds." Presented at the AFEA Conference on The American South, Montpelier, France, May 29-31.

"Three *Things Fall Apart*(s): Chinua Achebe and the Directed Canon." Lecture. American Comparative Literature Association Annual Conference in Princeton, N.J. March 23-26.

"The Innocence of Experience and the Pain of Memory: The Novels of Imre Kertész," 37th Annual Texas Tech Symposium on Comparative Literature. Lubbock, Texas, February 22, 2004.

"Teaching Global Literature in the English Department: Case Study—South Asia," Conference of the Southern Comparative Literature Association. Austin, Texas, September 19, 2003.

TEACHING AWARDS:

The W.O.S. Sutherland Award for Teaching Excellence in Sophomore Literature. (Awarded 12/11/07).

TEACHING**:**

Graduate**:**

E397: Literature/ Culture/Theory of the Nineteen-Sixties.

Undergraduate**:**

E316K: Masterworks of World Literature. Large Lecture (7 years). Standard classroom. Associated webpage at http://www.laits.utexas.edu/doherty/

Connexus program (3 years).

E603A, B: Reading and Composition in World Literature (Plan II)

E360L: English as a World Literature Variants include:

- Literature of South Asia and its Émigrés
- Postcolonial Booker Prize Winners
- African Literature in English
- World Literature Written in English (designed as a survey course)

E379S: Literature and Culture of the 60s. (Senior Seminar—6 years)

E369L: Twentieth Century Drama

E348L: The Twentieth Century Short Story

E 356: The European Novel

E376L: Literatures of Containment (Prison Literature in America)

SERVICE**:**

Advising:

Undergraduate Advising for registration, 1994-1998

Departmental:

Chair, panelist: "English Department Workshop on Teaching the Substantial Writing Component." Helped to organize and chair the presentation of 6 English faculty to peers on techniques of teaching writing in English courses. 8-23-06.

Chair, Commencement Committee, 2004

Chair, Writing Contests Committee, 1999-2006

Writing Contests Committee, 1994-1999

Summer Technology Workshop and Training, 2002

Sophomore Literature Committee, 1995-96. 2004-06.

T.A. Orientation Program. 1999, 2000, 2002.

College:

Associate Advisor, Ethnic and Third World Interest Group, 1999-Present. Design and upkeep of the Group webpage at http://www.laits.utexas.edu/e3w/

Liberal Arts Instructional Technology Pilot Program, Spring, 2004.

University:

Lecture to introduce the Blanton Museum program on Robert Franks and the films of Harry Smith (Lecture entitled "Robert Frank and the Writers of the Beat Generation"), November, 2002.

Community

Workshop on "Teaching Literature from Around the World," presented to the English Teachers of Fulmore Middle School's Magnet Program in the Humanities, August 2002.