

DEIRDRE LANNON

4607 Galapagos Drive, Austin, TX 78749 | 512-470-5526 | deirdrelannon@gmail.com

EDUCATION

University of Texas at Austin PhD in History (anticipated)	2018
Texas State University – San Marcos M.A. in History Thesis: “Swingin’ West: How Hollywood Put the ‘Western’ in Texas Swing”	2007
Texas State University – San Marcos B.A. in History	2004
Sloan Consortium Certificate in Online Teaching	2011

AWARDS

Advancement for Women in Higher Education, Scholarship, 2007
Western Swing Music Society of the Southwest Scholarship, 2004
Outstanding Undergraduate in History Award, Texas State University, 2004
College of Liberal Arts Award for Academic Excellence, Texas State University, 2004
Dennis and Margaret Dunn Scholarship, Texas State University, 2004
Outstanding Undergraduate in History Award, Texas State University, 2003
Dean’s List, College of Liberal Arts, Texas State University, 2003, 2004

TEACHING EXPERIENCE

Texas State University – San Marcos Senior Lecturer, Department of History	2008-2013
Austin Community College, Austin, TX Adjunct Instructor, Department of History	2011-2013
Alamo Community College District, San Antonio, TX Adjunct Instructor, Department of History	2008-2011

COURSES TAUGHT

US History to 1877
US History from 1877
The American Songbook
Popular Music and Social Movements
Texas Music History
History of Country Music

RELATED EXPERIENCE

Center for Texas Music History Director of Programs	2007 – 2011
Developed and presented programs for museums and public schools, created web site dedicated to Texas music history, grant writing and grant-funded programs, event planning, coordination of RFPs for Journal of Texas Music History.	

Handbook of Texas Music, Second Edition

Music Advisor

2009 – 2011

Advisory input on major revision and expansion of encyclopedia of Texas music topics. Recruited and vetted authors and entries. Wrote numerous entries.

Center for Texas Music History

Project Administrator

2003 – 2007

Provided programmatic support, coordinated campus initiatives, fundraising events, promoted campus mission of Center, created and distributed music CDs.

Texas Music History Online, Interactive Classroom

Creator, writer, producer

2009 – 2011

Won grants to create online database of scholarly information on Texas music, and to create a series of short documentary films on Texas music history.

PUBLICATIONS AND PAPERS

"Greater Than the Sum" Review of House of Hits: The Story of Houston's Gold Star/SugarHill Recording Studios by Andy Bradley and Roger Wood.
Texas Books in Review - Fall/Winter 2010

"Crooners to Cowboys: Gene Autry and Tex Ritter's Improbable Westernization,"
American Studies Association of Texas Conference, Texas State University-San Marcos 2009

"The Accidental Texan: How Johnny Cuiello Became a Texas Playboy"
Journal of Texas Music History, Volume 8 2008

"Swingin' West, How Hollywood put the "Western" in Texas Swing,"
International Country Music Conference, Belmont University, Nashville, TN 2008

"High, Low, and in Between." Review of A Deeper Blue: The Life and Music of Townes Van Zandt by Robert Earl Hardy.
Texas Books in Review - Spring/Summer 2008

"Swingin' West, How Hollywood put the "Western" in Texas Swing,"
International Country Music Conference, Belmont University, Nashville, TN 2008

INVITED TALKS, LECTURES, PRESENTATIONS

Presenter, Texas A&M University-Kingsville, Transculturation Program. Developed and presented program on Texas music history to faculty and staff. 2006-2012

Guest Lecturer, Texas State University-San Marcos. Developed and presented lectures on Texas music history to graduate and undergraduate Southwestern Studies class. 2005-2010

Panel Moderator, Schreiner University/Texas Heritage Music Foundation. Moderated panel concerning Texas blues music. 2005

Panel Member, Texas Tech University/Buddy Holly Center. Provided historical background to panel concerning the influence of country music on rock and roll in West Texas. 2004

LANGUAGES

English – native language

Spanish – basic competence