

Grading and Workload

University guidelines state that "for each hour a class meets, an average of two additional hours of preparation is expected of the student." This class meets three hours a week, which means that you should expect about six hours of out-of-class work per week. Please remember that grades are defined by university policy in the following manner: "A (excellent), B (above average), C (average), D (pass), and F (failure)." This class will use the "plus/minus" system.

Plagiarism

Plagiarism is the act of using someone else's words or ideas and passing them off as your own. It constitutes a serious breach of academic honesty and can result in a failing grade or expulsion from school. If you consult with or use any sources (essays, encyclopedias, websites, books, magazines, etc.), you must acknowledge them in your paper. Please be aware of university policies on academic integrity (http://deanofstudents.utexas.edu/sjs/acint_student.php)

Students with Disabilities or Special Needs

One of the goals of this course is to create an environment which encourages and allows all students to participate in and benefit from class activities. Students with disabilities and/or special needs will be reasonably accommodated in this regard. If you have a disability or special need, please contact the Services for Students with Disabilities (<http://deanofstudents.utexas.edu/ssd/>).

The Undergraduate Writing Center

The Undergraduate Writing Center provides individual, professional advice on all aspects of writing to UT undergraduates on a drop-in basis or by appointment. I encourage you to take advantage of this resource.

- Location: Flawn Academic Center 211, phone 471-6222.
- More info, including the current semester's hours, at <http://uwc.utexas.edu/>

A Few Comments

I cannot stress this enough: Communicate with me! Please ask for help when you need it. If you are having problems, let me know *early*, and I will do what I can to help. I have weekly office hours, which are times when I am specifically available for students. By all means, come and talk to me about any concerns or problems you have with any aspect of this course—or just stop by to talk about ideas and issues raised in class. Feedback (positive and negative) about the course is always welcome, and I'm happy to consider ideas you may have for improving the course along the way. I am also available at other times; just ask!

Course Schedule

	Date	Topic	Reading	Due Dates
Week 1	Th 8/29	Introduction: An Urban Planet	Kingsley Davis (CR) LeGates, "Prologue"	
Week 2	T 9/3 Th 9/5	Early Cities The Greek Agora	Childe (CR) Mumford (BB)	
Week 3	T 9/10 Th 9/12	Industrialization Intro to land use project	Goldfield & Brownell 1 (BB), Engles (CR)	
Week 4	T 9/17 Th 9/19	Modern Cities City Systems & Hinterlands	Goldfield & Brownell 2; Riis photos (BB) Cronon (BB)	
Week 5	T 9/24 Th 9/26	Responses to Modern Cities Suburbanization	Olmsted (CR), Addams Ch XIII (BB), Riis Ch XXV (BB) Howard, "Author's Introduction" (CR)	
Week 6	T 10/1 Th 10/3	Ghettoization Sprawl & Mid-century cities	W.J. Wilson (CR) Fishman (CR)	Maps due
Week 7	T 10/8 Th 10/10	Militarization Globalization	Mike Davis (CR) Sassen (CR)	
Week 8	T 10/15 Th 10/17	Review Midterm		Group reports due Midterm
Week 9	T 10/22 Th 10/24	Planning Modernist planning	Kaiser & Godschalk (CR) Le Corbusier (CR)	
Week 10	T 10/29 Th 10/31	Responses to Modernism Responses to Modernism	Jane Jacobs (CR) Hayden (BB)	
Week 11	T 11/5 Th 11/7	New Urbanism Sustainable & Green Urbanism	Congress for the New Urbanism (CR) Wheeler (CR)	Papers due
Week 12	T 11/12 Th 11/14	The Right to the City Participatory planning	Holston (BB) Abers (BB), Appadurai (BB)	
Week 13	T 11/19 Th 11/21	Gentrification Gentrification	Hamnett & Williams (BB) Alicea (BB)	
Week 14	T 11/26 Th 11/28	Gentrification Thanksgiving	Film: <i>Flag Wars</i>	
Week 15	T 12/3 Th 12/5	Anti-gentrification Anti-gentrification, Wrap-up	Oehmke (BB); Cohen & Martí (BB) Take Back the Land video	
Final	Th 12/12	2:00 p.m. to 5:00 pm		Final

Note: CR=*The City Reader*; bb=blackboard