

JUDITH KROLL Associate Professor Curriculum Vitae (selected and abbreviated, through 8/31/09)

EDUCATION:

Yale University, English, Ph.D., M.Phil., M.A. (1974, 1967, 1966)

Smith College, English, B.A., 1964

(PhD dissertation: "Chapters in a Mythology: The Poetic Vision of Sylvia Plath"; director, Cleanth Brooks)

TEACHING/ACADEMIC EXPERIENCE:

Associate Professor of English, University of Texas at Austin, 1997-present

(Assistant Professor of English, 1989-5/97)

Affiliated Faculty, South Asia Institute, University of Texas at Austin, 1989-present

Indian Institute of Advanced Studies (Simla), Visiting Fellow, 1976-78

Vassar College, Assistant Professor of English, 1973-75 (Instructor, full-time, part-time, 1968-75)

HONORS/GRANTS:

American Institute of Indian Studies Senior Fellowship in the Creative Arts, for work on "The Beheaded," personal essays connected with India, 2003-4

Texas Institute of Letters, inducted March 2002

Ann and Erlo Van Wavere Foundation Grant, 1999, 1995, 1989

Annie Dillard Award in Nonfiction, 1999, for "Madchen Ohne Hande"

University Research Institute Summer Award, The University of Texas at Austin, 1995, 1991

SELECTED PUBLICATIONS:

Books: *Chapters in a Mythology: The Poetry of Sylvia Plath*, with an updated and expanded Foreword [35 pages]; first UK edition (Sutton Publishing, October 2007)

Bhava, U.R. Anantha Murthy's Kannada novel, translated by Judith Kroll with the author; Afterword by Judith Kroll (Penguin: New Delhi, 1998)

Our Elephant & That Child: Poems (*The Quarterly Review of Literature* Poetry Series, 1991)

Chapters in a Mythology: The Poetry of Sylvia Plath (Harper & Row, 1976)

In the Temperate Zone: Poems (Scribners, 1974)

Poems: More than two hundred eighty poems published in journals and magazines including: *Poetry*, *The New Yorker*, *The Southern Review*, *Kenyon Review*, *Antioch Review*, *Ploughshares*, *Iowa Review*, *Sewanee Review*, *Antaeus*, *New England Review*, *New Republic*, *Beloit Poetry Journal*

Among the most recent: "Court Green," in *Court Green*, 2008; "The Summer After the Storm," in *The Weight of Addition: An Anthology of Texas Poetry*, Mutabilis Press, December 2007

Personal Essays:

"Madchen Ohne Hande," *Bellingham Review* (Annie Dillard nonfiction award) 2:49, 2001, pp. 30-45

"False Eyes," *River City* 19:2, 1999, pp. 153-65

"Living Legends" (revised and expanded from *The Times of India*), *River City* 18:1, 1998, pp. 22-24

"Miles from Home," *Southwest Review* 82:3, 1997, pp. 401-10

"The Beheaded," *Kenyon Review* 15:4, 1993, pp. 32-38

"Into the Light, or When I Came Out Of Mama: Notes From India," *The American Voice*, Summer, pp. 81-87, 1988 (nominated for a Pushcart Prize in the essay category)

Misc. publications in *The Times of India*, *The Hindustan Times*, *Indian Express*, etc.

Translations:

[*Sunya Sampadane* vacanas appeared in refereed journals; *Bhava* citation is under "Books"]

Selection from U.R. Anantha Murthy's Kannada novel *Bhava*, translated by Judith Kroll with the author, in *The Fiction Collection: Twenty Years of Penguin India* (Penguin: New Delhi, 2007)

"Twenty Vacanas from *Sunya Sampadane*," translated from the Kannada with U.R. Anantha Murthy, *Poetry World* no. 2 (*Anvil Press*: London, 1988), pp. 55-67

Kusumabale (excerpt), translation from Devanura Mahadeva's Kannada novel, with P. Rama Murthy, *India International Centre Quarterly* 19:3, 1992, pp. 95-97

Articles/Anthologies:

- “Rituals of Exorcism: ‘Daddy’”(revised excerpts from *Chapters in a Mythology: The Poetry of Sylvia Plath*), in *The Norton Introduction to Literature*, 7th, 8th editions, regular; *The Norton Introduction to Literature*, 7th, 8th editions, shorter; *The Norton Introduction to Poetry*; W.W. Norton & Co., 7th, 8th editions, 1999, 2002
- “Sylvia Plath” (revised excerpts from *Chapters in a Mythology: The Poetry of Sylvia Plath*), in *DISCovering Authors*, *Gale’s Literary Criticism Series*, CD-ROM, 1994
- “Sylvia Plath” (revised excerpts) in *World Literature Criticism*, *Gale’s Literary Criticism Series* (Gale Research Inc., 1992)
- “Sylvia Plath” (biographical entry), *Notable American Women* (Harvard University Press, 1980), pp. 548-51

Poems in Anthologies:

- ”The Summer After the Storm” in *The Weight of Addition: Texas Poetry Anthology* (Mutabilis, 2007)
- “Dick & Jane,” in *The Portable Poetry Workshop*, by Jack Myers. Thomson: Wadsworth, 2005
- “Your Clothes,” “(Purnima),” in *WomanPrayers* [Complete citation above, under “Poems”], 2003
- “The Speed of Light,” in *A Contemporary Reader for Creative Writing*, ed. Robert DeMaria and Ellen Hope, Harcourt Brace & Co., 1994
- “The Man in the Mercedes,” in *The College Handbook of Creative Writing*, ed. Robert DeMaria, Harcourt Brace Jovanovich, 1991
- “Sestina,” in *Strong Measures*, ed. Philip Dacey and David Jaus, Harper & Row, 1986
- “Familiar,” in *Understanding Poetry*, ed. Cleanth Brooks and Robert Penn Warren, Holt, Rinehart, 1976
- “Bed,” in *An Approach to Literature* (5th Ed.), ed. Brooks & Warren, Prentice-Hall, 1975

WORK IN PROGRESS: “Borrowed Gods” and “The Will” (collections of poems); “The Beheaded,” lyric essays; “Tracking Sylvia Plath: A Critical Reminiscence”; Persian ghazals of Ghalib with Dr. Syed Akbar Hyder at UT-Austin; “Kusumabale,” translation from the Kannada (Kroll, Hill, Murthy; ed. Kroll; “Nothing But Space,” Kannada vacanas by woman saint-poet Mahadeviyakka, translated with U.R. Anantha Murthy”

TALKS/PARTICIPATION IN PANELS/INTERVIEWS:

- “Lyric Essays and Reality TV,” Special Presentation; “International Conference on 50 Years of Indian Television: Contemporary Issues,” Indian Institute of Advanced Studies (Shimla), 14-15 July 2009
- Guest speaker at Oxford University, “The Sylvia Plath 75th Anniversary Symposium,” October 2007. Title of talk: “Backstory: Working on Sylvia Plath’s *Collected Poems* (London and Court Green, 1974)”
- “Sylvia Plath and *The White Goddess*,” talk at SUNY-Plattsburgh, November 2007
- Talk on my letters from Aurelia Plath (Sylvia Plath’s mother) at “Sylvia Plath 75th Anniversary Year Symposium,” Smith College, April 26, 2008
- “Ted & Sylvia,” Roundtable discussion organized by British Studies at UT, August 29, 2008
- Featured speaker at Indiana University, “The Sylvia Plath 70th Year Literary Symposium,” October 31-November 3, 2002. Title of talk: “Reflections and Remembrances: Tracking Sylvia Plath”
- “Sylvia Plath’s Journals and Literary Censorship” organized and participated in dialogue with Frances McCullough (ed. first edition of Sylvia Plath’s *Journals*), the University of Texas at Austin, February 2001; Poetry readings at universities, bookstores, etc., in the US and in India

