

ANT 302 – Intro to Cultural Anthropology

UNIQUE #'s: 31135, 31140, 31145, 31150, 31155, 31160, 31165 & 31175

Instructor:

Tane Ward

tane.ward@gmail.com

Office: NAIS Office – CLA 2.106

Office Hours: M-W 1pm-2:45pm

or by appointment

Lectures:

MW 3p-4p ART 1.102

Discussions

SAC 4.118

Teaching Assistants

Lawrence Crockett:

kirky75@utexas.edu

Unique # & Time

31140 Monday: 5-6

31155 Monday: 6-7

Office Hours

Wed 11:45-2:45

SAC 5.114 Desk #4

Morgan Siewert:

lsiewert@utexas.edu

31175 Wednesday: 5-6

31165 Wednesday: 6-7

Wednesdays, 1-3 pm

SAC 5.114 Desk #10

Denis Martinez:

solodennis@hotmail.com

31145 Tuesday: 5-6

31160 Tuesday: 6-7

Mondays, 4 to 6 pm

SAC 5.114 Desk # 6

Maria-Andrea Soares:

andriusantos@ibest.com.br

31150 Thursday: 5-6

31135 Friday: 12-1

Tuesday, 9-11 AM

SAC 5.114

Course Description:

This class is designed to introduce the basic fundamentals of cultural anthropology: how and why human societies function the way that they do and how we engage with them. Because all aspects of human interaction intersect with the concept of culture, this is one of the broadest courses you will take in college. Whatever your interests are in study and in life, they can be expanded and improved with the information presented in this class.

Apart from the subject matter, we will also develop critical thinking skills over the course of the semester. This means that we will be learning new ways to learn, new ways to ask questions and new ways of interpreting answers. Students will be encouraged to challenge their understanding of the world on a deep level. The rewards will aid in your understanding of the world in a way that will benefit whatever your path may be.

Students will also develop skills that will prepare them for their scholastic career and beyond. Students will learn to improve their writing and verbalization of complex ideas throughout the course. Also how to formulate and present your ideas in ways that will communicate across cultures, countries and languages.

REQUIRED TEXTS

There are three required texts for this class, to be supplemented with additional reading that will be posted on Blackboard. Please note the edition being used. Other editions are too different to be usable for the course. Texts are available at the University Co-op.

Robbins, Richard H. 2008. *Cultural Anthropology: A Problem-Based Approach*. **Sixth Edition**. Belmont CA. Wadsworth Publishing Company

Endicott, Kirk M., and Robert L. Welsch. 2009. *Taking Sides: Clashing Views in Anthropology*. **Fifth Edition**. Boston: McGraw-Hill Higher Education.

Knauff, Bruce. 2010. *The Gebusi: Lives Transformed in a Rainforest World*. **Third Edition**. Boston: McGraw-Hill Higher Education.

Additional readings will be available on Blackboard

Requirements:

Because the course relies upon a blend of lecture and discussion, reading in advance is required. Students should arrive with questions and ideas and be prepared to discuss readings in class. Students are also required to keep up with the key points presented in each class meeting. If you are having difficulty with any of the ideas presented in class, then it is your responsibility to meet with other students or to attend office hours with the professor or graduate teaching assistants to clarify course materials. Please use these opportunities to your advantage.

Assignments:

Assignments will be due at the beginning of class and there will be no incompletes, or time extensions, except in the case of emergencies. You will be evaluated and assigned a grade on the following basis:

Critical Analysis papers x6 (20 points each, allowed to miss 1)	100
Final Essays Project proposal	10
Final Essays Project	60
Attendance and Participation	<u>30</u>

Total Points possible **200**

The 200 points possible will be divided by 2 the scale for final grades is such that 90 to 100% = A; 80 to 89% = B; 70 to 79% = C; 60 to 69% = D; 59% and below = F. All

grades will be posted on Blackboard: Grade Center no later than two weeks after the due date.

Critical Analysis Papers (CAP)

The critical analysis papers give the student opportunities to respond to the important themes of the course in ways that correspond to the lectures and reading and also to their own life experiences. They are meant to be both fun and mentally challenging. Each will be assigned separately. The papers will be 2-3 pages long. Students will be allowed to miss one.

Final Essay Project

The Final essay project will be due on the last class day. It will be an ongoing project that will take up much of the semester. The students will turn in a project description to their TA and will develop it along with their peers to answer a relevant theoretical question about culture. The can be based in either participant observation or independent research. The papers will be 10 pages long.

Attendance & Class Participation

Students are expected to attend lectures and discussion sessions every week. They are expected to participate in discussion sessions. To earn full participation students will openly, respectfully engage in discussions.

Any student in this course who has a disability that may prevent him or her from fully demonstrating their other abilities should contact me personally as soon as possible so we can discuss the necessary accommodations to ensure your full participation in the class and to facilitate your educational opportunities.

I reserve the right to amend or change the course syllabus as necessary, primarily due to any unforeseen circumstances that may arise during the course of the semester. However, any changes in the syllabus should not adversely affect your grade or workload.

You can use computers in class, but the wireless must be disabled

Cultural Diversity in the United States

This course carries the flag for Cultural Diversity in the United States. Cultural Diversity courses are designed to increase your familiarity with the variety and richness of the American cultural experience. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one U.S. cultural group that has experienced persistent marginalization.

University Policies

Academic Integrity

Each student in this course is expected to abide by the University of Texas Honor Code: The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the

university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community. Any work submitted in this course for academic credit must be the student's own work. Students who violate the Honor Code will receive no credit for the assignment, quiz, or exam, and may be referred to the Dean for disciplinary action. The link for the university's explanation of academic dishonesty with important details about plagiarism is http://deanofstudents.utexas.edu/sjs/acadint_whatish.php

Use of E-mail for Official Correspondence to Students

It is the student's responsibility to keep the University informed as to changes in his or her e-mail address. Students are expected to check e-mail on a frequent and regular basis in order to stay current with University-related communications, recognizing that certain communications may be time-critical. It is recommended that e-mail be checked daily, but at a minimum, twice per week. Instructions for updating your e-mail address are available at <http://www.utexas.edu/its/help/utmail/1564>

Services for Students with Disabilities

Any student with a documented disability who requires academic accommodations should contact Services for Students with Disabilities (SSD) at (512) 471-6259 (voice) or 1-866-329-3986 (video phone). Please notify the instructor as quickly as possible if the material being presented in class is not accessible, or if other disability-related accommodations are required. See SSD's website for more disability-related information:

http://www.utexas.edu/diversity/ddce/ssd/for_cstudents.php

Behavior Concerns Advice Line (BCAL)

If you are concerned about someone, please call the Behavior Concerns Advice Line, 512-232-5050.

Q drop Policy

The State of Texas has enacted a law that limits the number of course drops for academic reasons to six (6).

Emergency Evacuation Policy

Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation:

- Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building.
- If you require assistance to evacuate, inform the instructor in writing during the first week of class.
- In the event of an evacuation, follow the instructor's instructions.
- Do not re-enter a building unless given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.

Schedule:

<u>Week</u>	<u>Topic</u>	<u>Readings</u>
<u>Week 1</u> August 29 th	Introduction & Syllabus	CAP 1 assigned
<u>Week 2</u> September 3 rd September 5 th	Cultural Relativity Labor Day – No class	CAP 1 due Read: Robbins - Chapter 1
<u>Week 3:</u> September 9 th September 11 th	Methods & Ethics	Read: Taking Sides 10 & 18 Read: The Gebusi – CH 1-3 CAP 2 assigned
<u>Week 4</u> September 16 th September 18 th	Social Formation and Cultural Change	Read: Robbins CH 2 Read: Taking Sides Issue 19 CAP 2 due
<u>Week 5</u> September 23 rd September 25 th	Religion and Worldview	Read: Robbins CH Read: Taking Sides Issue 16 Read: (BB) Carlson CAP 3 assigned
<u>Week 6</u> September 30 th October 2 nd	Language Film in class	American Tongues Read: Taking Sides – 7 Read: Taking Sides – 8 CAP 3 due
<u>Week 7</u> October 7 th October 9 th	Family & Organization	Read: Robbins CH 5 Read: Taking Sides 14 CAP 4 assigned Final Paper Proposal Due
<u>Week 8</u> October 14 th October 16 th CAP 4 due	Identity and Performance Gender	Read: Robbins CH6 Read: (BB) WGE Taking Sides – Issue 13

<u>Week 9</u> October 21 st October 23 rd	Race	Read: Taking Sides - Issue 1 Read: McInosh (BB) CAP 5 assigned
<u>Week 10</u> October 28 th October 30 th	Modernity	Read: Deloria (BB) Read: The Gebusi – Ch 4-7 CAP 5 due
<u>Week 11</u> November 4 th November 6 th	Political & Economic Systems Film in Class	Read: Robbins CH 7 Joe Leahy's Neighbors Read: The Gebusi – Ch 8-10 CAP 6 assigned
<u>Week 12</u> November 11 th November 13 th	World systems & Globalization	Read: Robbins CH 3 Read: Mother Jones (BB) CAP 6 due
<u>Week 13</u> November 18 th November 20 th	Violence, War & Nationalism	Read: Robbins CH 8 Read: Abu-Lughod (BB) Taking Sides - Issue 17
<u>Week 14</u> November 25 th November 27 th	Activism Film in Class	The Elder Brother Speaks Read: TBA
<u>Week 15</u> December 5 th	Teacher Evaluation	Final Paper due

Blackboard Readings

- Abu-Lughod, Lila. 2002. "Do Muslim women really need saving? Anthropological reflections on cultural relativism and its Others." *American Anthropologist* no. 104 (3):783-790.
- Deloria, V. (1969). Anthropologists and Other Friends. In *Custer died for your sins; an Indian manifesto* (pp. 78-100). New York: Macmillan.
- Deloria, Vine Jr. (1997). Anthros, Indians, and Planetary Reality. In T. Biolsi & L. J. Zimmerman (Eds.), *Indians and anthropologists: Vine Deloria, Jr., and the critique of anthropology*. Tucson, AZ: University of Arizona Press
- McIntosh, Peggy. 1989. "White privilege: Unpacking the invisible knapsack." *Peace and Freedom* (July/August):10-12.
- Enreich & Hoschild. Global Women in the New Economy
- Carlson, Peter. The Bible According to Thomas Jefferson

Critical Analysis Paper #1

Answer the two questions and synthesize the answers into one essay 2-3 pages long. If you use readings, cite them. You will be graded on both form and content. There are 20 points possible. Due one week from today. Please be creative and have fun.

What is your culture? How has it affected your life and how do you engage with it?

What do you think are the major problems with the world? How is culture a factor in causing these problems or solving them? Why do you think so?