

*Heather Garrett Pelletier, Ph.D.*  
Lecturer in French, University of Texas at Austin  
OFFICE: HRH 3.112A  
e-mail: hpelletier@austin.utexas.edu

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## EDUCATION

Ph.D. (French), Vanderbilt University, 2004.  
M.A. (French), Vanderbilt University, 2000.  
B.A. (French; Secondary Education), Rollins College, 1996.

## TEACHING EXPERIENCE

### **Jobs:**

Fall 2013—Lecturer in French, University of Texas; Austin, TX  
Fall 2011—Summer 2013: Senior Lecturer in French, **Southern Methodist University**; Dallas, TX.  
Spring 2004-Spring 2011: Lecturer in French, **Southern Methodist University**; Dallas, TX.  
2001-2002: Lecturer in English, **Université de Provence** ; Aix-en-Provence, France.  
1999-2000 : Teaching Assistant in French, **Vanderbilt University** ; Nashville, TN.  
1997-1998: Spanish Teacher, **Rays of Hope Charter School**; Sanford, FL.  
1996-1997: Assistante d'anglais, **Lycée Emile Loubet**; Valence, France.  
Spring 1996 : Student Teacher, **Dr. Phillips Ninth Grade Center** ; Orlando, FL.

### **University French Courses Taught :**

- Beginning and Intermediate French (SMU, Vanderbilt)
- Advanced French II (SMU)
- French Phonetics (SMU)
- Introduction to the Analysis of French and Francophone Texts (SMU)
- Introduction to French History and Culture (SMU)
- Advanced Spoken French (SMU)
- Seminar in 19<sup>th</sup> and 20<sup>th</sup> century literature: “The Art of Storytelling: Narrative in prose fiction” (SMU)
- Seminar on French literature from the Middle Ages to present: “In their place: French Women Writers and Society” (SMU, spring 2012)
- Survey of literature in French: Middle Ages to the French Revolution
- Survey of literature in French: From Romanticism to the Present; also led 6 honors students in a research project for this course (SMU, spring 2012)

## RESEARCH EXPERIENCE

- 2002-2003: Research Assistant, Vanderbilt University, **W.T. Bandy Center for Baudelaire and Modern French Studies**. Responsibilities included researching databases, compiling a current critical bibliography on Charles Baudelaire, abstracting articles for the Baudelaire database, preparing the *Bulletin baudelairien* for annual publication, and assisting scholars in researching the Bandy, Sigaux, and Pascal Pia collections.

- *Bulletin baudelairien*, XXXVII, nos 1-2 (2002). Composed all notes and bibliographic details; compiled all data for bibliographies.
- **Dissertation topic:** “Nothing to Say: Disclosures of Silence in the Narratives of Louis-René des Forêts, Julien Gracq, Marguerite Duras, Alain Robbe-Grillet, and Fritz Lang.” Explores silence as a philosophical problem in the 20<sup>th</sup> French novel. Silence may only be “heard” in its interruptions—that is, in the unfolding of the problems it engenders. Chapters include essays on the problems of idle talk, bluffing, *le guet*, hope, and homicide. Writings of Deleuze, Bergson, Blanchot, Bataille, and Heidegger form the theoretical framework for my thesis.

### **FELLOWSHIPS AND AWARDS**

- **Extra Mile Award**, SMU, 2010, for teaching.
- **Vincenette and Claude Pichois Fellowship**, Vanderbilt University, 2002-2003, for research and writing towards completion of doctoral thesis.
- **Graduate Select Scholarship**, Vanderbilt University, 1998-2002.
- **Fulbright Fellowship**, 1996-1997, for teaching assistantship in France.

### **PROFESSIONAL AFFILIATIONS**

- Fulbright Association
- Modern Language Association
- Phi Sigma Iota

### **UNIVERSITY SERVICE**

Fall 2009 and Spring 2011 : Coordinator for French 1401 and 1402 courses

Summers 2009-2012: Faculty member of SMU’s South-of-France program

Fall 2006: Co-chair of committee to host the AATF’s fall meeting at SMU

2004-present: Attended and helped facilitate numerous French Club Activities

Fall 2011-Spring 2012: Faculty Mentor of a French dinner group open to French students

Spring 2012-Spring 2013: mentoring student on Unbridled Learning research project

Fall 2012: Gilman selection panelist

Fall 2012: Committee member for an Assistant Professor search