Fall 2013

Instructor:	**Keith Livers**
Title:	**The Major Works of Dostoevsky**
Course:	**Rus 360**
Unique:	**45610**
Time:	**TTH: 2:00 – 3:30**
Place:	**RLM 5.122**
Office Hours:	**M: 1:00 – 4:00**
E-mail:	**Kalivers@austin.utexas.edu**

This course explores the dilemmas of homicide, suicide, patricide and redemption in the novels of Fyodor Dostoevsky — Russia's greatest chronicler of human suffering and triumph. Over the course of the semester we will read a number of Dostoevsky's greatest works, including Notes From Underground, Crime and Punishment and The Brothers Karamazov. At the same time, we will look at the contemporary intellectual and social trends relevant to the development of Dostoevsky's career as a writer and thinker.

Required Texts:

Fyodor Dostoevsky, *Notes From Underground*, tr. Richard Pevear & Larissa Volokhonsky
Fyodor Dostoevsky, *Crime and Punishment*, tr. Richard Pevear & Larissa Volokhonsky
Fyodor Dostoevsky, *The Brothers Karamazov*, tr. Richard Pevear & Larissa Volokhonsky
Fyodor Dostoevsky, Great Short Works of Fyodor Dostoevsky

<u>READINGS SHOULD BE COMPLETED BY DATE INDICATED BELOW</u>

Most classes will consist of both lecture and discussion. Since part of the course grade is based on *informed participation*, it is imperative that you do ALL of the readings by the day in which they appear in the syllabus.

COURSE REQUIREMENTS:

1. Regular attendance/participation
2. Completion of required readings by date indicated in syllabus
3. Course work/Course Credit:
3 essays (5-6 pages each): 70%
Participation: 20%

4. Attendance: 10%

WEEK ONE (Aug. 28-30):

T: Intro to course.

WEEK TWO (Sept. 2-6)

T: *Notes From Undeground (Part I)*

T: *Notes From Underground* (Part II)

WEEK THREE (Sept. 9-13)

T: *Crime and Punishment* (3-62)

T: *Crime and Punishment (62 - 130)*
"The Bridges of St. Petersburg: A Motif in
Crime and Punishment," Richard Gill,
[http://www.utoronto.ca/tsq/DS/03/145.shtml]

WEEK FOUR (Sept. 16-20)

T: *Crime and Punishment (130-193)*

T : *Crime and Punishment (193-248)*
"The Religious Symbolism of Clothing in Dostoevsky's Crime
and Punishment," Janet Tucker
[http://www.jstor.org/stable/309952?seq=5]

WEEK FIVE (Sept. 23-27)

T: *Crime and Punishment (248-306)*

T: *Crime and Punishment (306-378)*

WEEK SIX (Sept. 30-Oct. 4)

T: *Crime and Punishment* (378-462) [PAPER ONE DUE]

T: *Crime and Punishment* (462-551)
Piotr Dumala's *Zbrodnia i kara*
[http://www.viddler.com/explore/Ms_Valerie/videos/25/]

WEEK SEVEN (Oct.7-11)

T: *Crime and Punishment* (521-551)

T: *A Gentle Creature*

WEEK EIGHT (Oct. 14-18)

T: *Brothers Karamazov* (thru p. 67)

T: *Brothers Karamazov* (67-138)

WEEK NINE (21-25)

T: *Brothers Karamazov* (67-138)

T: *Brothers Karamazov* (138-212)

WEEK TEN (Oct. 28-Nov. 1)

T: *Brothers Karamazov* (212-286)
"The Ethical And Structural Significance of the Three Tempations in the Brothers Karamazov," Nadine Natov.
http://www.utoronto.ca/tsq/DS/08/003.shtml

T: *Brothers Karamazov* (286-334)

WEEK ELEVEN (Nov. 4-8)

T: *Brothers Karamazov* (334-416)

T: *Brothers Karamazov* (416-482)

WEEK TWELVE (Nov. 11-15)

T: *Brothers Karamazov* (482-559)
"The Fourth Dimension of the Non-Euclidean Mind; Time in the Brothers Karamazov or Why Ivan Karamazov's Devil Does not Carry a Watch."
http://www.utoronto.ca/tsq/DS/08/105.shtml

T: *Brothers Karamazov* (559-603) [PAPER TWO DUE]

WEEK THIRTEEN (Nov. 18-22)

T: *Brothers Karamazov* (603-662)

T: *Brothers Karamazov* (662-734)

WEEK FOURTEEN (Nov. 25-29)

T: *Brothers Karamazov*

T: **THANKSGIVING**

WEEK FIFTEEN (Dec.2-6)

T: *Brothers Karamazov*

T: *Dream of a Ridiculous Man*