

CURRICULUM VITAE

ENRIQUE FIERRO

Department of Spanish and Portuguese
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The University of Texas at Austin

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EDUCATION

Universidad Autonoma de Mexico (UNAM)

Postgraduate studies in Latin American Literature, 1975

Instituto de Profesores Artigas, Seccion Literatura, Montevideo, Uruguay
Profesor Agregado de Teoria Literaria, 1973 Profesor de Literatura, 1967

Instituto Vazquez Acevedo, Montevideo, Uruguay
Bachiller en Derecho, 1959

TEACHING EXPERIENCE

University of Texas at Austin, Department of Spanish and Portuguese
Associate Professor, 1990-Present
Visiting Professor, 1989-1990

Universidad Nacional Autonoma de Mexico, Facultad de Filosofia y Letras
Visiting Professor, Spring 1994, Fall 1986
Professor of Analysis and Criticism of 20th Century Latin American Poetry, 1975-1977
Professor of Essay in Latin America, 1975-1977
Professor of History of Latin American Thought, 1975-1977
Professor of Literary Theory and Analysis, 1975-1977
Professor of Workshop on Creative Writing, 1975-1977

Universidad Catolica del Uruguay, Montevideo
Professor of Uruguayan Literature, 1987-1988

Instituto de Profesores de Montevideo, Uruguay Professor of Literary Theory, 1985

Escuela de Acatlan, Universidad Nacional Autonoma de Mexico
Associate Professor and Researcher, 1978-1984

Universidad Anahuac de Mexico, Mexico D.F.
Professor of Creative Writing, 1977

Universidad Autonoma de Guerrero, Mexico, Escuela de Filosofia y Letras
Professor of Literary Theory, 1975

University of Rostock, Germany, Latin American Institute
Visiting Professor of Contemporary Literature of the River Plate, Fall 1974

Instituto de Profesores Artigas, Montevideo, Uruguay

Professor of Literary Aesthetics, 1973

Instituto del Segundo Ciclo del Plan 1963, Montevideo,
Uruguay.

Professor of Contemporary Literature, 1971

Liceo No. 1 *José Enrique Rodó*, Liceo No. 4 *Juan Zorrilla de San Martín*, Liceo No.18,
Liceo No. 19, Montevideo, Uruguay

Professor of Literature, 1968-1972

Escuela de Arte Escenico de "Club de Teatro" de Montevideo, Uruguay.

Professor of Dramatic Literature: Middle Ages and Renaissance; 17th, 18th and
19th Centuries, 1964-1968

In addition, during the 1960's Professor Fierro was Professor of Spanish Literature at the
Instituto ORT of the University of Montevideo, Uruguay. He was Professor of Literature at the
Liceo Frances and the Colegio Nacional *Jose Pedro Varela*, both in Montevideo.

Representative Courses Taught at the University of Texas at Austin

Undergraduate Courses:

SPN 364K: Contemporary Spanish American Poetry SPN
365K: Contemporary Spanish American Prose

Graduate Courses:

SPN 380M: Neruda & Spanish American Poetry and Poetics SPN
380K: Octavio Paz: Poetry and Poetics
SPN 380K: Contemporary Spanish American Poetry
SPN 380K: Contemporary Spanish American Women's Narrative

Doctoral Work Directed at the University of Texas at Austin Chair or co-
chair of eight completed doctoral dissertations:

Elmore, Peter (August 1991)
Marcone, Jorge (May 1992)
Graetzer, Margarita (May 1995)
Nicholson, Melanie (August 1995) Cardoso,
Dinora Caridad (Spring 1997) Grossi,
Veronica. (Spring 1996)
Grau-Llevería, Elena. (Summer 1996) Pineda
Franco, Adela E. (Summer 1997)

ENRIQUE FIERRO

TEACHING EXPERIENCE

(continued)

Graduate Work Directed at the University of Texas at Austin
Chair or Co-Chair of two doctoral dissertations in progress:

Nelson Sanchez
Leticia Brauchli

ACADEMIC HONORS & AWARDS

- 1997 Premio Nacional de Poesia (National Poetry Award), Uruguay.
- 1975 Invitation to participate in the meeting of the American Studies Association and to present a paper entitled "Three Notes on the Influence of the United States in 'Our America.'" Mexico City.
- 1974 Invitation to teach at the Instituto Latinoamericano at the University of Rostock, Germany. Lincoln-Juarez Scholarship. Secretarfa de Relaciones Exteriores, Mexico. Poetry. Concurso Literario Municipal, Montevideo, Uruguay.
- 1968 Award for Best Translation by the Circulo de la Critica Teatral, Montevideo, Uruguay for translation of Shakespeare's *As You Like It*.
- 1967 First Prize. Consejo Nacional de Ensenanza Secundaria, No.1051. Uruguay.
- 1964 First Prize. V Feria Nacional de Libros y Grabados, Poema Ilustrado. Montevideo, Uruguay.

PUBLICATIONS

- 2009 Book Chapter, in "El hacer poetico" by Julio Ortega and Maria Ramirez Ribes, Universidad Veracruzana, Coleccion EntreMares, 2008, pp 105-108.
- "Se trata del archivo?" ("La meta es el olvido"), Luvina, Revista de la Universidad de Guadalajara, No. 52, pp 117, Otoño 2008, Guadalajara, Mexico.
- "Se trata del archivo?", Sibila, Octubre 2008, Sevilla, Spain.
- "Poems", Americas Society, Review Magazine, "Latin American Immigration and Culture", No. 77, Fall 2008, New York.

"Poemas", Tinta China, Revista de Literatura, Año VII, No. Doble 10 y 11, Sevilla, Noviembre de 2008.

"Donde la siesta del fauno", Letras Libres, December 2008, Mexico City, Mexico.

2008 "Ultimo Podestá". Literal, Latin American Voices, Vol. II, Winter 2007. Houston, TX.

2006 "Natural selection". Bilingual (Spanish and English, translated by Miguel Gonzalez-Gerth), Austin, Host Publications, 2005.

2005 "Queda". Montevideo, Artefato, 2004.

"Quiero ver una vaca". Buenos Aires, Pequeño Editor, 2005.

Anthology:

"Quiero ver una vaca". In Jacobo Sefami, Vaquitas pintadas. Antología de textos sobre la vaca, Mexico, Universidad Autonoma Metropolitana, 2004.

2004 "Queda". Mexico City, Ediciones Sin Nombre, 2004.

"Mosca paulina". Montevideo, Pinon Fijo Editora, 2004.

Anthology:

"Quiero ver una vaca". In Francisco Hinojosa, Lecturas de sexto año, Mexico, Ediciones Castillo, 2004.

2003 "Ultimo Podesta". Montevideo, Pinon Fijo Editora, 2003.

"Reunir voces de". Montevideo, Pinon Fijo Editora, 2003.

Anthology:

"Nos estamos viendo, maestro/See you later, Professor", "Una liebre nos oye/A rabbit hears us". In Elzbieta Szoka and Joe Bratcher III, The Dirty Goat, Austin, Texas, Host Publications, 2003.

2002 "Murmurios y clamores". Montevideo, Ediciones de la Banda Oriental, 2002.

"Vigilia siempre". Montevideo, Vinten Editor, 2002.

"Mutaciones, 2". Mexico City, Ediciones Sin Nombre, 2002.

Articles:

"Nancy Bacelo". In Alberto F. Oreggioni, "Nuevo Diccionario de Literatura Uruguaya", Montevideo, Ediciones de la Banda Oriental, 2001, Tomo I (60-61)

"Clara Silva". In Alberto F. Oreggioni, "Nuevo Diccionario de Literatura Uruguaya", Montevideo, Ediciones de la Banda Oriental, 2001, Tomo II (249-251)

"Poesia". Boletín de la Academia Nacional de Letras, Montevideo, Tercera Época, No. 10, Julio-Diciembre 2001 (145-146)

2001 "Quiero ver una vaca", bilingual (Spanish and German, translated by Tobias Burghardt), Montevideo, Vinten Editor.

"Quiero ver una vaca", bilingual (Spanish and German, translated by Ulrich Müller-Scholl), Montevideo, Vinten Editor.

Anthologies:

Internationales Literaturfestival Berlin: Katalog, Berlin, 2001 (84-90)

Joachim Sartorius: "Berliner Anthologie", Berlin, Alexander Verlag, 2001 (76-81)

2000 *Selección natural*, Montevideo, Vinten Editor

Anthology:

Miguel Ángel Zapata: "Nueva poesía latinoamericana", Mexico City, Universidad Nacional Autónoma de México/Universidad Veracruzana, 1999 (219-231)

1999 *Escrito en México*, México, Fondo de Cultura Económica

With Marcela Rodríguez: *La savia duda* (poemas de Enrique Fierro para Coro mixto), México City, Sala Manuel M. Ponce, Palacio de Bellas Artes, Coro de Madrigalistas de Bellas Artes, July 16, 1999; México City, Antiguo Palacio del Arzobispado, Coro de Madrigalistas de Bellas Artes, July 18, 1999.

Anthologies:

Marilyne-Armande Renard: *Poesie Uruguayenne du Xxe Siecle*, Paris, UNESCO, 1998 (321-325: in French and Spanish)

Gunther Decker. *Aquarelle Uruguay 1996. Uruguayische Lyrik des 20. Jahrhunderts, ausgewählt und aus dem Spanischen übersetzt von Gustav Siebenmann*, St. Gallen, Switzerland, Erker Verlag, 1999 (in German and Spanish)

- Eduardo Milan-Ernesto Lumbreras: *Pristina y ultima piedra. Antologia de poesia hispanoamericana presente*, Mexico City, Editorial Aldus, 1999 (533-540)
- Nestor Lugones-James C. Maloney: *Antologia. Austin International Poetry Festival, Festival Iberoamericano '97*", Universidad Autonoma de Nuevo Leon-The University of Texas Panamerican, 1999 (95-103: in English and Spanish)
- 1998 *Contra la distancia*, Montevideo, Pinon Fijo Editora
- Hechos, desechos*, Montevideo, Pinon Fijo Editora
- Palindrome* (with the Uruguayan Artist Fidel Sclavo), presented at the "Libros de Artistas Exhibition", Montevideo, Museo de Antropologia
- Poemas* (with the Argentinean Artist Adolfo Nigro), presented at the "Libros de Artistas Exhibition", Montevideo, Museo de Antropologia, December 8.
- 1997 *Cuerpo extraño*. Montevideo, Pinion Fijo.
- 1996 *La Savia duda*. Montevideo, Vinten.
 Marcas y senales. Montevideo, Biblioteca de Marcha.
- 1994 *Enrique Fierro (antologia)*, Mexico, Universidad Nacional Autenoma de Mexico (UNAM).
- 1993 *Montevideana: vertientes, variantes. Ni castklidas ni alegoricas. Homenaje a Octavio Paz*. Montevideo, Pinion Fijo.
- 1992 *El leon y -talvez- la serpiente*, Montevideo, Pinion Fijo.
- 1991 *Travestia*, Montevideo, Vinten.
 La clave, el tono, Montevideo, Ediciones de la Feria.
- 1989 *Quiero ver una vaca*, Montevideo, Vinten.
 Homenajes, Montevideo, Vinten.
- 1986 *Calca*, Montevideo, Mario Zancocchi.
- 1984 *Ristra*, Mexico, Oasis.
- 1983 *La entonces mtisica*, Mexico, UNAM.

- 1982 *Fuera de lugar*, Mexico, Premix.
Contrahierba, Mexico, La pagina del dia.
- 1980 *Las oscuras versiones*, Mexico, UNAM.
Ver para creer, causa perdida, estaba escrito: para una cn'tica de la razon poetica, Mexico, El Mendrugo.
- 1977 *Textos/pretextos*, Xalapa, Universidad Veracruzana
1/2. Mexico Trabajo y cambio, Montevideo.
- 1976 *Breve suma*, Mexico. El Mendrugo.
- 1974 *Capitulo aparte*, Montevideo.
- 1973 *Impedimenta*, Montevideo, Editorial Alfa.
- 1972 *Entonces jueves*, Montevideo, Siete Poetas Hispanoamericanos.
Mutaciones, 1, Montevideo, Siete Poetas Hispanoamericanos.
- 1968 *La poesia del 45*. Montevideo/Buenos Aires, Centro Editor de America Latina, Biblioteca Uruguaya Fundamental.
- 1967 *Antologia de la poesia rebelde Hispanoamericana*. Montevideo, Ediciones de la Banda Oriental.
- 1964 *De La invencion*, Montevideo, Siete Poetas Hipanoamericanos.
- December. Marshall McLuhan's "La violencia de los Medios." In *Cuadernos de Comunicacion*, Mexico, D.F. Ano 2, Num. 18.
- December. Elisabeth Hoelle-Neukann's "Una teoria sobre la opinion Publica, La espiral del Silencio." In *Cuadernos de Comunicacion, Mexico*, D.F. Ano 2, Num. 18.
- December. Ralph La Rossa's "Interpretacion de la escultura del mensaje jerarquico." In *Cuadernos de Comunicacion*, Mexico, D.F. Ano 2, Num. 18.

TRANSLATIONS

- 1975 October 19. Louis Aragon's "Apologia de Saint-John Perse." Published in *El Gallo Ilustre*, a supplement of *El Dfa*, Mexico, D.F.
- October 19. Saint-John Perse's "Carta a Ictavui G. Barreda." Published in *El Gallo Ilustre*, a supplement of *El Dia*, Mexico, D.F.

December 7. Twelve poems by Vietnamese authors translated from French and published under the title "La victoria de Vietnam en voz de 10 poetas." Published in *El Gallo Ilustre*, a supplement of *El Dia*, Mexico, D.F.

- 1974 Henrik Ibsen's *Rusmersholm*. In collaboration with Ida Vitale. Presented by Teatro de la Ciudadela in the Teatro Circular de Montevideo under the direction of Eduardo Schinca.
- 1973 Raymond Ruyer's *Les Nuisances Ideologiques*. Buenos Aires: Emece Editorial, Colección Grandes Ensayistas.
- 1969 Jean Genet's *Le Balcon*. In collaboration with Ida Vitale, for the Teatro Circular de Montevideo.
- 1968 October. Alfred de Musset's *Lorenzaccio*. Presented in the Teatro Circular de Montevideo, under the direction of Omar Grasso.
- 1968 William Shakespeare's *As You Like It*. First performance by Grupo 65 in the Estudio Auditorio del S.O.D.R.E., under the direction of Omar Grasso. This translation also won a prize in the category of Best Translation of the Year by the Círculo de la Crítica Teatral.
- 1967 One act of William Shakespeare's *Romeo & Juliet*. For an experimental play by a drama club in Montevideo.
- 1965 Ion Aleou Bratescu-Voinesti's *A buen viajero, buen pie*. Translated from the French version of Aurel George Boesteanu. In *Narradores Humanos. Antología*. Ed. Mario Benedetti, Montevideo: Editorial Alfa, Colección Carabela.

INVITED LECTURES

- 2009 29th Conference on Latin American, ILASSA, February 6, 2009: Latin American Literature (Moderator and Respondent)
- Casa de America, Madrid, Spain, October 9, 2008: "Reir para no llorar" (paper)
- Casa de America, Madrid, Spain, October 7, 2008: "Lenguajes narrativos" (paper)
- 2008 8th Coloquio Anual de Literatura, Lingüística, Cultura y Composición Creativa hispanoamericana y peninsular. Spanish Graduate Association, University of Central Florida, March 1st., 2008
- Encuentro de Poetas del Mundo Latino, Homenaje a Juan Bañuelos, Teatro Ocampo, Morelia, Michoacán, Mexico, October 27, 2007: "Hace más de cuarenta años..." (paper on Juan Bañuelos poetry).

- 2007 Radiodifusion Nacional, Sodre, Sopa de Letras, Montevideo, Uruguay, June 6, 2007: Interview.
- UT, Blanton Museum of Art, The Geometry of Hope, April 19, 2007, Art Fix: Latin American Poetry, by Enrique Fierro.
- The Poetry of the Americas. International Symposium. College Station, Texas A&M University, April 14, 2007: Open Round Table: The Future of Poetry.
- The Poetry of the Americas. International Symposium. College Station, Texas A&M University, April 13, 2007: El canon revisitado (Moderator and Respondent).
- 16th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, March 23, 2007: Poetas en el limite de la poesia (Moderator and Respondent).
- III Festival Internacional de Poesia, Granada, Nicaragua, February 8, 2007: "Desde la Cruz del Sur y hacia Pablo Antonio Cuadra" (paper).
- 2006 Centro Regional de Profesores del Este, Maldonado, Uruguay, June 29, 2006: Octavio Paz, poeta y ensayista.
- Austin International Poetry Festival, Austin, TX, April 20-23: Featured Poet.
- Department of Spanish and Portuguese, "'Don Quijote' in the Spanish-Speaking World: 1605-2005", September 30, 2005: Literary Echoes of "Don Quijote" in Spanish America: Moderator.
- 2005 Radio El Espectador, Montevideo, Uruguay, August 12, 2005: "Como es enseñar literature latinoamericana en Estados Unidos".
- University of South Florida, Latin America Caribbean and Latino Studies, April 8, 2005: Poetas del Cono Sur.
- 15th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, 2005, April 2, Session I, La poesia y la poetica de Octavio Paz: Moderator and Respondent.
- Department of Spanish and Portuguese, March 22, 2005: "Twentieth Century Latin-American Literature".

Texas State University, Department of Modern Languages Lecture Series,
November 16, 2004: Dos poetas, dos poeticas: Neruda y Paz.

2004

VIII Encuentro Internacional de Escritores 2003, Literatura y Exilio: los caminos de la memoria, Monterrey, Nuevo Leon, Mexico, October 9-11, 2003. Escritura desde el exilio: "Gracias al exilio, que me ha dado tanto", October 9, 2003.

Texas Student Union, Homenaje a Pablo Neruda, November 6, 2003: The Life and Works of Pablo Neruda.

Department of Spanish and Portuguese, Homenaje a Garcilaso, November 13, 2003: Garcilaso y la poesia hispanoamericana.

14th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, 2004, April 10, Session IV B, Poesia: Moderator and Respondent.

Centro Regional de Profesores, Rivera, Uruguay, August 12, 2004: "Los estudios universitarios de literatura en Mexico y en los Estados Unidos".

Centro Regional de Profesores, Rivera, Uruguay, August 12, 2004: "Encuentro: Presentacion de las poeticas de Ida Vitale y Enrique Fierro".

Universidad de la Republica, Facultad de Humanidades y Ciencias de la Education, Montevideo, Uruguay, July 2, 2004: "Literaturas uruguaya y latinoamericana en revistas, 1900-1984)".

Centro Cultural de Espana, Montevideo, Uruguay, August 6, 2004: "Un encuentro con el poeta poeta Enrique Fierro".

"Audition del Centro Regional de Profesores Norte: Interview with Enrique Fierro", by Prof. Marie Cardozo: Rivera, Radio Horizonte, August 12, 2004.

"Interview with Enrique Fierro", by Prof. Cardozo and Prof. Myriam Lopez Madruga": Rivera, Radio International, August 12, 2004.

2003

Austin International Fall Literary Festival 2002, Austin, TX: September 19-22, 2002

2002

Department of Spanish and Portuguese, Coloquio Internacional de Literatura Fantastica: 2001: Odisea de lo fantastico: September 26-28, 2001, Moderator of "Mujeres fantasticas", September 27, 2001.

On "La literatura fantastica hispanoamericana", by A. M. Morales y J. M. Sardinias, September 27, 2001.

12th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, 2002, March 8, Cosas que hacer con Freud: la ausencia, la melancolia y lo sublime: Moderator and Respondent.

Hofstra University, Department of Romance Languages and Literatures, Hofstra Cultural Center, Spanish and Spanish-American Poetry: Transition 2000 & Beyond: April 25-26, 2002.

Maison du Mexique, Cite Universitaire, Paris, May 21, 2002: "On 'Walking around', by Pablo Neruda.

University of Iceland, Reykjavik, May 28, 2002: "Poesia y resistencia en Latinoamerica". Lecture.

Maison du Mexique, Cite Universitaire, Paris, June 4, 2002: "On 'In memoriam Alfonso Reyes', by Jorge Luis Borges.

Maison du Mexique, Cite Universitaire, Paris, June 11, 2002: "On 'Ajedrez, I y II' and 'La lluvia'", by Jorge Luis Borges.

Encuentro de Escritores del Rio de la Plata, Montevideo: July 2-7, 2002.

Felisberto Hernandez: proyeccion critica y didactica, Centro Regional de Profesores, Colonia del Sacramento, July 8-9, 2002: "Critica sin tapas", July 9, 2002. Paper.

Liceo Departamental Jose Maria Campos, Mercedes, Uruguay: August 1, 2002. Talk. * Liceo Roberto Taruselli, Dolores, Uruguay: August 2, 2002. Talk.

Casa de la Cultura, Taller Literario, Dolores, Uruguay: August 2, 2002. Talk.

2001

1th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, 2001, Commentator of "Interpretations of Argentine Reality from Women's Perspectives": March 24, 2001.

Internationales Literaturfestival, Berlin, Max-Liebermann-Haus, Presentation of the Joachim Sartorius' "Berliner Anthologie": June 15, 2001.

Internationales Literaturfestival, Berlin, Sophiensaele/Festsaal, Lecture on "Life and Work": June 16, 2001.

- 2000 February 18. Introduction Symposium on "Ariel y el arielismo a los cien años", Institute of Latin American Studies, Dept. of Spanish and Portuguese.
- March 4. 10th Colloquium on Hispanic and Luso-Brazilian Literature and Romance Linguistics., Todo sobre Argentina: Novela, Cuento y Poesía en la Época Contemporánea: Moderator and Respondent
- 1998 June 26. New York Sexto Congreso Internacional del CELCRID, Fordham University
- April 18, Moderator of the 8th Colloquium of Hispanic and Luso-Brazilian Literature and Romance Linguistics. The Search for National Identity. Buenos Aires, Argentina
- 1996 April 18. "On Berenguer, Cabrera, Vilarino and Vitale: Contemporary Uruguayan Literature," St. John's University, New York, Committee on Latin American and Caribbean Studies.
- April 19. "Sobre algunos poetas uruguayos," Fifty years of Uruguayan Literature (1945-1995), New York, Centro Cultural Uruguayo.
- 1993 Presentation of German researcher Dunibert Baumann's lecture "La vanguardia catalana en el contexto internacional," Department of Spanish and Portuguese, University of Texas at Austin.
- 1992 November 17. "La generación del 60." Semana del Uruguay, Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina.
- December 26. Presentation of Uruguayan writer Carlos Brandy "La generación del 45," Librería Anticuaria Americana. Montevideo, Uruguay.
- 1989 April 11. "Una poética del instinto: *Les Chants de Maldoror* del franco-uruguayo Conde de Lautréamont." Department of Spanish and Portuguese, University of Texas at Austin.
- May 11. "Desde (y hacia) Felisberto Hernández." Brigham Young University, Provo, Utah.
- 1982 March. "Literatura hispanoamericana y la crítica." Université de Toulouse-le-Mirail, France.

- 1980 June. "Homenaje a Juan Carlos Onetti." Universidad Veracruzana, Veracruz, Mexico.
- April. "Jose Carlos Mariategui." Universidad de Sinaloa, Mexico.
- 1976 October 20. "Charlas con Enrique Fierro." Univerisdad Autonoma de Aguascalientes, Centro Artfstico. Aguascalientes, Mexico.
- July 22. "Adolescencia, Educacien y Sociedad." Universidad Autonoma de Guerrero, Escuela Normal Superior. Chilpancingo, Guerrero, Mexico.
- December 7. Twelve poems by Vietnamese authors translated from French and published under the title "La victoria de Vietnam en voz de 10 poetas." Published in *El Gallo Ilustre*, a supplement of *El Dia*, Mexico, D.F.
- 1975 November 10. "Three notes on the influence of the United States in 'Our America.'" Museo Nacional de Antropologfa e Historia, Mexico, D.F.
- June 21. "Pablo Neruda: Vida y Obra." Casa de las Artesanfas y de la Cultura, Xalapa, Veracruz, Mexico.
- April 22. "Mexico: algunas experiencias pedagogicas." Escuela Normal del Estado de Guanajuato, Mexico.
- April 21. "La trayectoria poetica de Pablo Neruda." Teatro de la Escuela Normal del Estado de Guanajuato, Guanajuato, Mexico.
- 1974 Henrik Ibsen's *Rusmersholm*. In collaboration with Ida Vitale. Presented by Teatro de la Ciudadela in the Teatro Circular de Montevideo under the direction of Eduardo Schinca.
- 1973 October 22. "Homenaje a Pablo Neruda." Biblioteca Nacional, Auditorio 'Vaz Ferreira,' Montevideo, Uruguay.
- September 28. Presentation of Carlos Brandy's book *Con la violencia de la luz*, Libreria Anticuaria Americana. Montevideo, Uruguay.
- June 16. "Vigencia del surrealismo." Centro de Expresion Artistica, Montevideo, Uruguay.
- 1972 May. "La poesia mexicana actual." Galena Losada, Artes y Letras, Montevideo, Uruguay.

- 1971 August 4. "La poesia de Esther de Caceres." Galeria Losada, Artes y Letras. Montevideo, Uruguay.
- 1970 September 15. "La cabellera oscura: homenaje a Clara Silva." Amigos del arte, Montevideo, Uruguay.
- 1968 October. Alfred de Musset's *Lorenzaccio*. Presented in the Teatro Circular de Montevideo, under the direction of Omar Grasso.
- August 3. "Alfred de Musset." Teatro circular. Montevideo, Uruguay.
- March 30. "Sobre Maximo Gorki." Centro cultural Maximo Gorki, Montevideo, Uruguay.
- William Shakespeare's *As You Like It*. First performance by Grupo 65 in the Estudio Auditorio del S.O.D.R.E., under the direction of Omar Grasso. This translation also won a prize in the category of Best Translation of the Year by the Cfrculo de la Critica Teatral.
- 1966 December 18. Presentation of the book *Por estos dias digo* by Cecilio Pena. Libreria Atenea/Editorial Arca. Montevideo, Uruguay.
- 1965 August 20. "La narrativa de Anton Chejo." Club de teatro. Montevideo, Uruguay.
- May 24. "Esbozo para un panorama cultural de nuestro siglo XIX." Centro de estudios politicos y sociales. Montevideo, Uruguay.
- 1964 August 20. "En torno a la tierra de Alvargonzalez." Instituto de Profesores Artigas, Montevideo, Uruguay.

POETRY READINGS

- 2008 Encuentro de Poetas del Mundo Latino, Parque Nacional Ecológico, Uruapan, Michoacán, Mexico, October 26, 2007.
- Universidad Nacional Autónoma de México, Casa Universitaria del Libro, Mexico City, Mexico, October 23, 2007.
- 2007 The Poetry of the Americas. International Symposium. College Station, Texas A&M University, April 14, 2007.
- III Festival Internacional de Poesia, Granada, Nicaragua, February 8, 2007.

- First Southwest Writers & Artists Festival, College Station, Texas A&M University, October 26, 2006.
- 2006 Biblioteca Municipal de Maldonado, Uruguay, June 28, 2006.
- Centro Regional de Profesores del Este, Maldonado, Uruguay, June 28, 2006.
- Centro Cultural de España, Montevideo, Uruguay, June 8, 2006.
- Austin International Poetry Festival, Austin, Austin History Center, April 22, 2006.
- Austin International Poetry Festival, Austin, Book People, April 20, 2006.
- 2005 April 8, 2005. Arte 2005, Tampa Bay's Festival of the Americas, Salvador Dali Museum, St. Petersburg, Florida; Reading in English by Dr. Christine Probes.
- 2004 August 12, 2004. Centro Regional de Profesores, Rivera, Uruguay
- August 6, 2004. Centro Cultural de España, Montevideo, Uruguay.
- June 17, 2004. Casa del Poeta, Mexico City.
- May 4, 2004. Texas Student Union, UT.
- 2003 "Cafe versatil: Interview with Enrique Fierro", by Alicia Torres: Montevideo, Television Nacional Canal 5. May 13, 2003.
- "Sabado Sarandi: Interview with Enrique Fierro", by Jaime Clara: Montevideo, Radio Sarandi CX8. August 16-17, 2003.
- Lozano Long Institute of Latin American Studies, UT: September 19, 2003.
- 2002 April 26. Hofstra Cultural Center, Hempstead, New York.
- May 28. International House, Inter-Cultural Center, Reykjavik, Iceland.
- July 7. Intendencia Municipal de Montevideo, Salon Dorado.
- July 9. Centro Union Cosmopolita, Colonia del Sacramento, Uruguay.
- August 1. Liceo Departamental Jose Maria Campos, Mercedes, Uruguay.
- August 2. Liceo Roberto Taruselli, Dolores, Uruguay.

- 2001 June 8. Intendencia Municipal de Montevideo, Departamento de Cultura, La Ciudad y los Poetas, Biblioteca Francisco Espinola, Montevideo, Uruguay.
- June 15. Internationales Literaturfestival, Berlin, Sophiensaele/Festsaal.
- June 16. Internationales Literaturfestival, Berlin, El Malecon.
- June 21. Internationales Literaturfestival, Berlin, Literaturhaus.
- 2000 October 13. Casa Refugio Citlaltepeltl, Mexico City.
- October 17. Universidad Nacional Autonoma de Mexico, Casa del Libro Universitario, Mexico City.
- October 19. Encuentro de Poetas del Mundo Latino, Oaxaca, Mexico.
- October 21. Instituto de Cultura de la Ciudad de Mexico, Poesia al Zocalo, Mexico City.
- 1999 July 8. Austin International Poetry Festival, Festival Hispanico, April 17, 1999. Centro Espanol de Maldonado, Uruguay,
- 1998 April 18. 8th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, UT.
- April 14. Austin International Poetry Festival, Mexic-Arte Museum.
- April 23. In Memoriam Octavio Paz, UT, Harry Ransom Center.
- 1992 November 17. Instituto de Cooperacion Iberoamericana, Buenos Aires, Argentina. December 26. Feria Nacional de Libros, Montevideo, Uruguay.
- 1989 May 12. Brigham Young Univeristy, Provo, Utah.

OTHER PROFESSIONAL ACTIVITIES

- 2009 Member of the editorial board of:
"Cuadernos Americanos", Mexico City, directed by Leopoldo Zea.
"El Pez y la Serpiente", Managua, Nicaragua, directed by Pablo Antonio Cuadra.
"Hermes Criollo", Montevideo, Uruguay, directed by Hebert Benitez Pezzolano.
"Codice. Revista de Poesia y Poeticas", Hofstra University, USA, directed by Miguel Angel Zapata
- Member (as a Reader) of the Editorial Boards of:
Pinon Fijo Editora, Montevideo, Uruguay.
Vinten Editor, Montevideo, Uruguay.
- 2008 Member of the editorial board of:
"Cuadernos Americanos", Mexico City, directed by Leopoldo Zea.
"El Pez y la Serpiente", Managua, Nicaragua, directed by Pablo Antonio Cuadra.
"Hermes Criollo", Montevideo, Uruguay, directed by Hebert Benitez Pezzolano.
"Codice. Revista de Poesia y Poeticas", Hofstra University, USA, directed by Miguel Angel Zapata
- Member (as a Reader) of the Editorial Boards of:
Pinon Fijo Editora, Montevideo, Uruguay.
Vinten Editor, Montevideo, Uruguay.
- 2007 Member of the editorial board of:
"Cuadernos Americanos", Mexico City, directed by Leopoldo Zea.
"El Pez y la Serpiente", Managua, Nicaragua, directed by Pablo Antonio Cuadra.
"Hermes Criollo", Montevideo, Uruguay, directed by Hebert Benitez Pezzolano.
"Codice. Revista de Poesia y Poeticas", Hofstra University, USA, directed by Miguel Angel Zapata
- Member (as a Reader) of the Editorial Boards of:
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Vinten Editor, Montevideo, Uruguay.
- 2006 Member of the editorial board of:
"Cuadernos Americanos", Mexico City, directed by Leopoldo Zea.
"El Pez y la Serpiente", Managua, Nicaragua, directed by Pablo Antonio Cuadra.
"Hermes Criollo", Montevideo, Uruguay, directed by Hebert Benitez Pezzolano.
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"El Pez y la Serpiente", Managua, Nicaragua, directed by Pablo Antonio Cuadra.
"Hermes Criollo", Montevideo, Uruguay, directed by Hebert Benitez Pezzolano.
"Codice. Revista de Poesia y Poeticas", Hofstra University, USA, directed by Miguel Angel Zapata

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Vinten Editor, Montevideo, Uruguay.

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"Cuadernos Americanos", Mexico City, directed by Leopoldo Zea.
"El Pez y la Serpiente", Managua, Nicaragua, directed by Pablo Antonio Cuadra.
"Hermes Criollo", Montevideo, Uruguay, directed by Hebert Benitez Pezzolano.

Member (as a Reader) of the Editorial Boards of:
Pinon Fijo Editora, Montevideo, Uruguay.
Vinten Editor, Montevideo, Uruguay.

2002 Member of the editorial board of:
Cuadernos Americanos", Mexico City, directed by Leopoldo Zea.
"Letras Libres", Mexico City, directed by Enrique Krauze.
"Parentesis", Mexico City, directed by Aurelio Asiain.
"El Pez y la Serpiente", Managua, Nicaragua, directed by Pablo Antonio Cuadra.
"Hermes Criollo", Montevideo, Uruguay, directed by Hebert Benitez Pezzolano.

Member (as a Reader) of the Editorial Boards of:
Pinon Fijo Editora, Montevideo, Uruguay.

Vinten Editor, Montevideo, Uruguay.

- 2001 Member of the editorial board of:
Cuadernos Americanos", Mexico City, directed by Leopoldo Zea.
"Letras Libres", Mexico City, directed by Enrique Krauze.
"Parentesis", Mexico City, directed by Aurelio Asiain.
"El Pez y la Serpiente", Managua, Nicaragua, directed by Pablo Antonio Cuadra.
"Hermes Criollo", Montevideo, Uruguay, directed by Hebert Benitez Pezzolano.

Member (as a Reader) of the Editorial Boards of:
Pinon Fijo Editora, Montevideo, Uruguay.
Vinten Editor, Montevideo, Uruguay.

- 2000 Member of the editorial board of:
Cuadernos Americanos (Mexico City, directed by Leopoldo Zea)
Vuelta (Mexico City, founded by Octavio Paz)
Rio de la Plata (Paris, directed by Paul Verdevoye)

Member (as a Reader) of the Editorial Boards of:
Vinten Editor, Montevideo, Uruguay.
Biblioteca de Marcha, Montevideo, Uruguay.
Pinon Fijo Editora, Montevideo, Uruguay.

- 1999 Member of the editorial board of
Cuadernos Americanos (Mexico City, directed by Leopoldo Zea)
Vuelta (Mexico City, founded by Octavio Paz)
Rio de la Plata (Paris, directed by Paul Verdevoye)

- 1998 April 18, Moderator of the 8th Colloquium of Hispanic and Luso-Brazilian
Literature and Romance Linguistics. The Search for National Identity. Buenos
Aires, Argentina

Member of the editorial board of
Cuadernos Americanos (Mexico City, directed by Leopoldo Zea)
Vuelta (Mexico City, founded by Octavio Paz)
Rio de la Plata (Paris, directed by Paul Verdevoye)

- 1993 February 26. Moderator of the Fourth Binational Conference of Mexicanists,
Second Session

August. Reader for the Editorial Board of the Pinon Fijo Editora, Montevideo,
Uruguay.

- 1992 May 4 - 18. Seminar on "Theory of Translation" directed by Prof. Er. Albert Bensoussan. Alliance Francaise, Montevideo, Uruguay.
- 1989 Editor of *Anuario Bibliografico Uruguayo, 1988-89*
 Editor of *Archivos de la Biblioteca Nacional, 1988*
 Editor of *Revista de la Biblioteca Nacional*.
- 1987 Participant in the meeting of the Association of Archives (UNESCO), Paris, France.
 Participant in the meeting of the International Association of Directors of National Libraries, Brighton, England.
- 1986 Participant in the Congreso del Centro de Estudios de la Civilization y la Literatura del Rio de la Plata, Paris, France.
 Participant in the World Congress of Poets, Florence, Italy.
- 1985 Director of the Biblioteca Nacional del Uruguay
 Director of Research Department, Biblioteca Nacional del Uruguay
- 1985-88 Editor of *Revista de la Biblioteca Nacional del Uruguay* Editor of *Archivos de la Biblioteca Nacional del Uruguay* Editor of *Anuario Bibliografico Uruguayo*.
 Co-Editor of *Vuelta* (Director, Octavio Paz),
 Co-Editor of *Cuadernos Americanos* (Director, Leopoldo Zea) Co-Editor of *Vuelta Sudamericana*
 Co-Editor of *Poetica*
 Co-Editor of *Rio de la Plata* (Director, Paul Verdevoye).
 Contributor to the Comision de nuevos metodos de enseianza in Universidad Nacional Autonoma de Mexico
- 1975 Head of publishing and editing in the University Extension Department, Universidad Autonoma de Guerrero, Mexico
 Director of the Literature Division of the Department of Spanish Language and Literature at the Escuela de Acatlan of the Universidad Nacional Autonoma de Mexico.

Coordinator of Poetry workshops at the Universidad Nacional Autonoma de Mexico, Difusien Cultural

Contributing Editor to the *Diccionario de Literatura Uruguaya*. Montevideo: Editorial Arca.

ARTICLES ON ENRIQUE FIERRO'S WORK

- 2009 Alberto Villanueva: "A favor de la poesia en 'Mutaciones, 2 (1983-1986)' de Enrique Fierro", in "En idiomas cantan diferentes: notas sobre Contemporanea", Montevideo, Vinten Editor, 2009.
- Carmen Boullosa: "The Bones of the Imagination: Hispanic American Literature Today", Review, Literature and Arts of the Americas, Americas Society, No. 77, November 2008, New York, NY
- 2008 Gropp, Nicolás: "Canibalismo y referencialidad en la poesia de Enrique Fierro". *Hispanamerica*, Año XXXVI, No. 106, 2007.
- 2007 Williams, Tyrone: "Enrique Fierro, Natural Selection. Host Publications, 2005". *Octopus Magazine*, No. 8, 2007.
- 2006 Ortega, Julio: "La poesia se escribe en el futuro". Madrid, Babelia, July 22, 2006.
- Ojeda, Alvaro: "Poesia de Fierro. Pero que pronto muere". Montevideo, Brecha, July 7, 2006.
- Gropp, Nicolas: "Canibalismo y referencialidad en la poesia de Enrique Fierro". Maldonado, Uruguay, Biblioteca Municipal, June 28, 2006.
- Gomez, Victoria: "El dueño de la vaca colorada". Montevideo, El Observador, June 18, 2006.
- Castillos, Hugo: "El espejo Proust", Responde Pablo Rocca: ¿Cuales son tus poetas preferidos? Montevideo, Editorial Aguilar, 2006.
- McKinney, Sandy: "Natural Selection". *ForeWord Magazine*, Traverse City, MI, January-February 2006, p. 61.
- Vega, Sandra: "Quiero ver una vaca". *Contratapa. Reseñas bibliograficas*, educ.ar, Argentina, December 20, 2005.

- Rocca, Pablo: "Neruda en Uruguay: pasaje y polemica". *America sin nombre*, Boletín de la Unidad de Investigación de la Universidad de Alicante, Spain, No. 7, December 2005.
- 2005 Ruth Kaufman: "On 'Quiero ver una vaca'".
Buenos Aires, Museo de Arte Latinoamericano (MALBA), July 20, 2005.
- Guillermo Sheridan: "Quiero ver una vaca". In Jacobo Sefami, *Vaquitas pintadas. Antología de textos sobre la vaca*, Mexico Universidad Autonoma Metropolitana, 2004.
- 2004 Mariella Nigro: "Transparencias de un poeta hermetico: sobre 'Murmurios y clamores', de Enrique Fierro", Montevideo, *Hermes Criollo*, Año 3, No. 7, Marzo-Junio 2004.
- Antonio Deltoro and Jose Maria Espinasa: "On 'Mutaciones, 2' and 'Queda'". Mexico City, Casa del Poeta, June 17, 2004.
- Enrique Mrak and Pablo Rocca: "Un encuentro con el poeta Enrique Fierro". Montevideo, Centro Cultural de Espana, August 6, 2004.
- Mariel Cardozo: "Encuentro: Presentacion de las poeticas de Ida Vitale y Enrique Fierro". Rivera, Centro Regional de Profesores, August 12, 2004.
- 2002 Florian Borchmeier: "Enrique Fierro: las delicias del nomadismo". Miami, *El Nuevo Herald*, February 2, 2002.
- 2001 Pablo Rocca: "Enrique Fierro". In Alberto F. Oreggioni, "Nuevo Diccionario de Literatura Uruguaya", Montevideo, Ediciones de la Banda Oriental, 2001, Tomo I (226-228).
- 2000 University of the Americas, Puebla, Mexico: I. Jornadas Internacionales de Filosofia y Letras; March 15, 2000.
- Austin International Poetry Festival, Austin Community College; April 15, 2000
- Hugo Verani: "Polvo del hueco del silencio", Montevideo, *Cuadernos de Marcha*, June 2000 (52-55),
- Hugo Verani: "'Escrito en Mexico (1974-1984)', por Enrique Fierro", Mexico City, *Letras Libres*, June 2000.
- Guillermo Sheridan: "Escrito en Mexico, de Enrique Fierro", Mexico City, *Parentesis*, February 2000 (88-90)

Hebert Benitez Pezzolano: "Poesia. Selection natural, de Enrique Fierro",
Montevideo, El Pais Cultural, June 2, 2000

Carolina Rocha: "Enrique Fierro: exilio coma lenguaje", Austin, Dactylus XIX,
Spring 2000.

Magdalena Garcia Pinto: "Dos votes de la poesia uruguaya contemporanea: Ida
Vitale y Enrique Fierro" (paper), Irvine, Poetic Discourses at Play: Hispanic,
Luse-Brazilian and Latino/a Poetry Conference, University of California, Irvine,
April 14, 2000.

Adolfo Castanon, Guillermo Sheridan, Hugo Verani: "On 'Escrito en
Mexico' by Enrique Fierro" (papers), Guadalajara, Mexico, XIII Feria
International del Libro de Guadalajara: Fondo de Cultura Economica;
December 4, 2000.

Hugo Garcia Robles: "Diez anos de poesia: Escrito en Mexico", Montevideo,
Tres, August 2000.

1998

Enrique Fierro, by Alicia Torres. In El Observador. Culturas, Montevideo,
February 8, 1998.

Poesia que indaga y conmueve, by Wilfredo Penco. In El Observador. Culturas,
August 30, 1998.

Carlos Pereda: *Suenos de vagabundos. Un ensayo sobre filosofia, moral y
literature*, Madrid, Visor, 1998 (51-70).

Pablo Rocca: "Con Enrique Fierro. 'La poesia es mi mica patria'", Montevideo,
El Pais Cultural, September 25, 1998.