SNEHAL SHINGAVI

DEPARTMENT OF ENGLISH
UNIVERSITY OF TEXAS, AUSTIN
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EDUCATION

Ph.D. in English, University of California, Berkeley, expected 2008,
Dissertation: "The Mahatma Misunderstood: the Politics and Forms of South Asian Literary Nationalism" [Committee: Dr. Abdul Jan Mohamed (director), Dr. Gautam Premnath, Dr. Vasudha Dalmia]

B.A. in English, with honors, Trinity University, 1997

B.A. in Economics, Trinity University, 1997

PUBLICATIONS, ACADEMIC AND POPULAR

"Developing the Nationalist Canon." Nationalist Ideology and the Historiography of Literature in South Asia. Ed. Hans Harder. Delhi: Oxford University Press, 2009. (forthcoming)

"Free Radical: Mulk Raj Anand," India Today 33:16 (2008): 124-6.

"Palestinian Armed Struggle," The Encyclopedia of the Israeli-Palestinian Conflict. New York: Lynne Reiner Publishers, 2008. [Co-authored with Dr. Phillip Gasper, Notre Dame de Namur University]

"Martin Espada." The Facts on File Companion to Twentieth Century American Poetry. Ed. Kimmelman, Cone, Huff (New York: Facts on File, 2007).

"Telecom workers fight privatization." The Great PTCL Strike Against Privatization. Lahore: Shanakht Press, 2005.

"Palestine's Lyric Voice for Freedom." International Socialist Review 30 (2003): 58-9.

TRANSLATIONS

Ali, Ahmed. "A Night of Winter Rains." Annual of Urdu Studies 22 (2007): 240-6.

Zaheer, Sajjad. "A Summer's Evening." Annual of Urdu Studies 22 (2007): 247-52.

Zaheer, Sajjad. "The Same Trouble." Annual of Urdu Studies 22 (2007): 253-8.

Premchand, Munshi. Sevasadan. New Delhi: Oxford University Press, 2005.

CONFERENCE PAPERS

"Kishwar Naheed's Bad Women ('*Buri Auratein*'): Pakistani feminism between critique and universalism," PAMLA, Pomona College, November 2008

"Why the state cares about translation, and the state of translation," Academic Freedom After September 11th Conference, Berkeley, CA February 2004

"The Politics and Poetics of Palestinian Resistance," Palestinian Studies Conference, Toronto, Canada, October 2003

"Reading Proliferation and the Non-Proliferation of Reading: Nuclear Illiteracies in South Asia," South Asian Studies Conference, Berkeley, CA, February 2000

"Sweatshop Labor and Sinclair's *The Jungle,*" Center for Economic Research & Social Change, Chicago, IL June 1999

"*2 Henry IV*: the staging of nothing," South Central Renaissance Conference, St. Louis, MO, April 1997

LECTURES

"*Mrs. Dalloway*, and can you have a secular revelation?" guest lecture for English 125D, UC Berkeley, Fall 2007

"Upton Sinclair, *The Jungle*, and the American literary Left," guest lecture for Fremont High School, Fall 2007

"Caste, Class, Communism and *kathakali* in Arundhati Roy's *The God of Small Things,*" guest lecture for English 138, UC Berkeley, Spring 2007

"History and history in Arundhati Roy's *The God of Small Things,*" guest lecture for English 134, UC Berkeley, Fall 2006

"Contemporary South Asian Art," guest lecture for the Berkeley Art Museum's exhibit of "The Edge of Desire," Summer 2006

"The fallout of India's nuclear nationalism," guest lecture for Friends of South Asia, San Francisco, Summer 2004.

"Primo Levi and the Holocaust," guest lecture for English 135AC, UC Berkeley, Fall 2003

"Sweatshop labor and literature," guest lecture for Ethnic Studies 50, UC Berkeley, Spring 2001, Fall 2001

COURSES TAUGHT

Literary South Asian Islam (seminar), UT Austin, Fall 2009
(reading list: Rushdie, Hamid, Hossain, Thanawi, Ali, Reza)

Iraqi Narratives (seminar), University of Mary Washington, Spring 2009
(reading list: Riverbend, Zangana, Khudayyir, Mustafa, Khedairi)

Culture and Imperialism (lecture), University of Mary Washington, Spring 2009
(reading list: Said, Conrad, Austen, Updike, O'Neill, Gibson)

Contemporary South Asian Fiction, University of Mary Washington, Spring 2009
(reading list: Chaudhuri, Rushdie, Lahiri, Roy, Ananthamurthy)

Literary South Asian Islam (seminar), University of Mary Washington, Fall 2008
(reading list: Ruswa, Faiz, Chughtai, Nasreen, Hyder, Rushdie, Manto)

Postcolonial Studies (lecture), University of Mary Washington, Fall 2008
(reading list: Emecheta, Ba, Dangarembga, Ngugi, Sembene, Soyinka)

Colonial Education (lecture), University of Mary Washington, Fall 2008
(reading list: Cesaire, Fanon, Gandhi, Bulosan, Ngugi, Salih)

Late-Imperial Literary London (graduate), Notre Dame de Namur, Summer 2008
(reading list: James, Achebe, Joyce, Stein, Rhys, Walcott, Anand, Eliot)

The Terrors of Empire (composition), UC Berkeley, Fall 2004, Spring 2004
(reading list: Kanafani, Mahfouz, Coetzee, Espada, Rao, Salih)

The Politics and Poetics of Palestinian Resistance (composition), UC Berkeley, Summer 2003, Fall 2002
(reading list: Darwish, Habiby, Hammad, Said, al-Qasim, Jayyusi)

Modernism and War (composition), UC Berkeley, Spring 2002
(reading list: Owen, Sassoon, Woolf, Faulkner, Hemingway, Shaw, Auden)

Race and Gender in American Literature (composition), UC Berkeley, Fall 2001
(reading list: Malcolm X, Larsen, Wright, Baraka, Kingsolver, Flynn)

American Working Class Stories (composition), UC Berkeley, Spring 2001
(reading list: Sinclair, Dreiser, Farrell, Dos Passos, Steinbeck)

COURSES AS ASSISTANT

Revenge (Dr. Stephen Best, Instructor), UC Berkeley, Fall 2003
American Literature of the 1920s (Dr. Richard Hutson, Instructor), UC Berkeley Fall 2002
Reading and Composition (Amy Green, Instructor), UC Berkeley, Summer 2000
18th/19th Century Literature (Dr. Anne-Lise Francois, Instructor), UC Berkeley Fall 2000
Reading and Composition (Kevin Cook, Instructor), UC Berkeley, Spring 2000
20th Century Literature (Dr. John Bishop, Instructor), UC Berkeley, Fall 1999
20th Century Literature (Dr. Elizabeth Abel, Instructor), UC Berkeley, Spring 1999

COURSES AS READER

The African Novel (Dr. Donna Jones, Instructor) – Spring 2008
The Modern Novel (Dr. Donna Jones, Instructor) – Fall 2007
Shakespeare (Dr. Sue Schweik, Instructor) – Summer 2007
Empires and Global English (Dr. Michael Rubenstein, Instructor) – Spring 2007
Contemporary British Literature (Dr. Eric Falci, Instructor) – Fall 2006
Shakespeare (Dr. Sue Schweik, Instructor) – Summer 2005
American Literature 1900-45 (Dr. Stephen Best, Instructor) – Spring 2005
American Literature 1900-45 (Dr. Chris Nealon, Instructor) – Summer 2004

FELLOWSHIPS AND AWARDS

Outstanding Graduate Student Instructor – 2005-2006
Foreign Language and Area Studies Fellowship – 2005-6
Block Grant Department Fellowship – 1998-1999
Mellon Fellowship in Humanistic Studies – 1997-1998

PROFESSIONAL REFERENCES

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