CURRICULUM VITAE
Joseph Coleman Carter

September 1, 2009

PERSONAL:

Born: December 23, 1941, New York, New York
Married: Daniela Bini, April 18, 1976
Children: Joseph (August 28, 1978)
Laura (November 5, 1980)
Leo (August 10, 1987)

BUSINESS ADDRESS:
Institute of Classical Archaeology
University of Texas at Austin
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TITLES (present):

Centennial Professor of Classical Archaeology
Director, Institute of Classical Archaeology, University of Texas

DEGREES:

Princeton University M.A., 1967; PhD., 1971
Fellowships:
A. W. Van Buren Fellow in Classical Archaeology, American Academy in Rome (Rome Prize) 1969-71
Fulbright Fellow to Rome 1967-69
J.W. White Fellow in Classical Archaeology, American School of Classical Studies, Athens 1964-65
Amherst College B.A., 1963

POST-DOCTORAL AWARDS:

National Endowment for the Humanities Fellowships, 1973-74; 1985-86; 1999-2000
Guggenheim Fellowship 1994-1995
American Council of Learned Societies, 1979-80

PRIZES:

James R. Wiseman Book Award, Archaeological Institute of America, December 28, 1999.
Premio Internazionale, Provincia di Salerno, Raffaele Guariglia for *The Chora of Metaponto: the Necropoleis* (1998)- Gold Medal.

HONORARY SOCIETIES:

Brotherhood of Kyiv Mohyla University, Ukraine (2002)
Corresponding Member, The German Archaeological Institute, Berlin (2000)
Società Magna Grecia (1994)
Society of Antiquaries of London, Fellow (1984)

ADVISORY BOARDS:

Ancient West and East (2002-present)
American Journal of Archaeology (1998-2004)
Comitato organizzativo, Convegno di studi sulla Magna Grecia, Taranto (1995-present)
Committee on CIS and Eastern Europe, AIA (1995-2003); Interest Group (2003-2006)
Gold Medal Committee, AIA (1995-1998), Chairman 1997-98
Organizing Committee for the International Congress of Black Sea Archaeology (1995-present)
Colloquenda Pontica, Colloquia Pontica (1994-2001)

NON-PROFIT, NON-GOVERNMENTAL ORGANIZATION DIRECTORSHIPS

Pitrymka Khersonesu, Ukraine (2001-present)
(Support for Chersonesos)
Center for the Studies of Ancient Territories, Austin, Texas (2000-present)
Centro di Agroarcheologia, Pantanello, Italy (2000-present)
(Center for the Archaeology of Agriculture)

ACADEMIC POSITIONS:

Centennial Professor of Classical Archaeology, 1985-present
Professor of Classics, UT Austin, 1983-present
Associate Professor of Classics, UT Austin, 1976-1983
Assistant Professor of Classics, UT Austin, 1971-1976

ACADEMIC ADMINISTRATIVE POSITIONS:

Director, UT Excavations in Chersonesos, Crimea, 1994-present
Director, Institute of Classical Archaeology, 1978-present
Director, UT Excavations in Southern Italy (Metaponto, Croton), 1974-present

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

Archaeological Institute of America
Istituto per la storia e l'archeologia della Magna Grecia, socio ordinario
Society for the Promotion of Hellenic Studies
Society for the Promotion of Roman Studies

RESEARCH GRANTS (last ten years)

2009 Packard Humanities Institute
James R. Dougherty Foundation
Private Donations
2008 Packard Humanities Institute
James R. Dougherty Foundation
Private Donations
2007 Packard Humanities Institute
James R. Dougherty Foundation
Private Donations
2006 Packard Humanities Institute
James R. Dougherty Foundation
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2005 Packard Humanities Institute
Liss Foundation
Trust for Mutual Understanding
Private Donations

2004 Packard Humanities Institute
Trust for Mutual Understanding
Private Donations
2003 Packard Humanities Institute
Trust for Mutual Understanding
James R. Dougherty, Jr. Foundation
The Brown Foundation
Liss Foundation
Private donations
2002 Packard Humanities Institute
Global Heritage Foundation
Marian & Speros Martel Foundation
James R. Dougherty, Jr. Foundation
Ben and Rachael Vaughn Foundation
The Brown Foundation
Private donations
2001 Packard Humanities Institute
NASA
Private Foundations and individuals
2000 Packard Humanities Institute
NASA
Private Foundations and Donors
1999 Packard Humanities Institute
NASA
American Express–World Monument Fund
Samuel Kress Foundation
Trust for Mutual Understanding
Brown Foundation, Houston
James R. Doughtery, Jr. Foundation, Beeville, Texas
Speros Martel Foundation, Houston
Private Donors

PUBLICATIONS:

BOOKS:

Discovering the Greek Countryside at Metaponto. University of Michigan Press (2006) pp. 287, illus. 263. author.

Crimean Chersonesos: City, Chora, Museum and Environs. Institute of Classical Archaeology (Austin, Texas 2003) pp. 229, illus. approx. 450, editor with Glenn Mack, and author.

The Chora of Metaponto: The Necropoleis. University of Texas Press, Austin, Texas, 1998, 890, illus. approx. 1500, editor and author. Reviewed in: A.M. Snodgrass, in *Antiquity*, March 1999, D. Ridgway, Bryn Mawr Classical Reviews, April 2000, J. Papdopolos, *Bryn Mawr Classical Reviews*, June 1999.

The Sculpture of the Sanctuary of Athena Polias at Priene. Society of Antiquaries of London and the Trustees of the British Museum (London 1983) 367: 47. Reviewed in: *Times Literary Supplement* August 24, 1984 (Martin Robertson); *The Burlington Magazine* November 1984 (G.B. Waywell); *American Journal of Archaeology* April 1985 (Andrew Stewart); *Journal of Helenic Studies*, Vol. 105 (1985): 233 (R.R.R. Smith): *Classical Review*, Vol. 38 (1988): 347-349 (C.E. Vafopoulou-Richardson).

The Sculpture of Taras. American Philosophical Society, Philadelphia, 1975. Reviewed in: *American Journal of Archaeology*, Vol. 81 (1977): 401-403 (A. Herrmann); *Gnomon*, 1979: 815-817 (H. Herdejurgen); *Parola del Passato* 193 (1980): 314-315 (P. E. Arias).

TRANSLATED VERSIONS

La Scoperta Del Territorio Rurale Greco Di Metaponto. Institute of Classical Archaeology (Austin, Texas 2008) pp. 399, illus. approx. 263, translator Elisa Lanza Catti, and author. (Language: Italian.)

Крымский Херсонес: Город, хора, музей и окрестности. Institute of Classical Archaeology (Austin, Texas 2006) pp. 229, illus. approx. 450, editor with Glenn Mack, and author. (Language: Russian.)

Криський Херсонес: Місто, хора, музей та околиці. Institute of Classical Archaeology (Austin, Texas 2006) pp. 229, illus. approx. 450, editor with Glenn Mack, and author. (Language: Ukrainian.)

MONOGRAPHS AND EDITED VOLUMES (last ten years only):

Archaeology at Kyiv-Mohyla Academy. Institute of Classical Archaeology and the Institute of Archaeology of the National Academy of Sciences in Kyiv, Ukraine, 2006, monograph, editor and contributor.

Living Off the Chora: Diet and Nutrition at Metaponto. Institute of Classical Archaeology, Austin, Texas, 2003, 42, monograph, editor and contributor.

ARTICLES (last ten years only):

"Towards a Comparative Study of Chorai West and East: Metapontion and Chersonesos" in Guldager Bilde, P. and V. F. Stolba (eds.) 2006. *Surveying the Greek Chora: The Black Sea Region in a Comparative Perspective. Black Sea Studies*, 4. Aarhus. 175–206.

"A bronze mirror from Pantanello" in Herring E.J., I. Lemos, F. Lo Schiavo, L. Vagnetti, R. Whitehouse and J. Wilkins (eds.) 2006. *Across Frontiers. Etruscans, Greeks, Phoenicians, and Cypriots, Studies in Honour of David Ridgeway and Francesca Romana Serra Ridgway*. London. 133–143.

"The Contributions of the Sciences to the Discovery of Ancient Rural Civilization," *Proceedings of the American Philosophical Society*, Vol. 150.1 (2006): 15–61.

"The Greek Identity at Metaponto." In Lomas, K., (ed.) 2004. *Greek Identity in the Western Mediterranean.* Leiden. 363–390.

with S.M. Thompson, J. Trelogan. "Dividing the Chora." In Kolb, F., (ed.) 2004. *Chora und Polis. Schriften des Historischen Kollegs. Kolloquien Bd. 54*. Munich. 127–147.

"La Chora di Metaponto. Risultati degli ultimi 25 anni di ricerca archeologica," *AttiTar* 40 (2001) 771-792.

"Ambiente e paesaggio del Metapontino," *AttiTaranto* 42 (2003): 491-509.

"Color at Chersonesos (on the Black Sea): Funerary Monuments from the Early Hellenistic Necropolis" in Tiverios, M.A. and D.S. Tsiafakis, (eds.), *Color in Ancient Greece*. Thessaloniki, 2002, 161-170, color plate 33 (301).

"The Chora and Polis of Metaponto" and "Schlussdiskussion." In Krinzinger, F. (ed.) *Die Ägäis und das westliche Mittelmeer*. Vienna, 2000: 81-94, 544-545.

with M. Crawford, P. Lehman, G. Nikolaenko, J. Trelogan. "The Chora of Cheronesos in Crimea, Ukraine," *American Journal of Archaeology*, 104 (2000): 707-741.

"Venti anni di ricerca nel territorio di Metaponto" *in Siritide e Metapontino . Storie di due territori coloniali. Atti dell'incontro di studio, Policoro 1991*, Naples–Paestum, 1998, (*Cahier CJB*.20) 237-259.

"Horse burial and horsemanship in Magna Grecia" in *Man and the Animal World*, Studies in Archaeozoology, *Archaeology, Anthropology, and Paleoionguistics in Memoriam Sandor Bökony*i, Budapest, 1998, 131-146.

"How the Greek Countryside was Divided in Southern Italy and Crimea: the Achievements and Potential of Remote Sensing," with Jonathan Morter, in *Workshop on Radar Imaging and Cultural Resources Management at the Angkor Eco-Site and Symposium on New Technologies and Global Cultural Resource Management.* World Monuments Fund publication, New York, 1997.

"Agricultural Settlements," in G. Pugliese Carretelli, (ed.), *The Western Greeks*. Catalogue of the Exhibition in Palazzo Grassi, Venice, Milan, 1996, 361-368 (published in Italian, English and French).

"Sanctuaries in the Chora of Metaponto," in Susan E. Alcock and Robin Osborne, (eds.), *Placing the Gods: Sanctuaries and the Scred Landscape of Ancient Greece*, Clarendon Press, Oxford, 1996, (2nd revised edition).161-198.

"Chora Metaponta b Lukanii i Chersonesa b Tabrike," in M. Zolotarev (ed.). 1995. *Antichnie Polisi i Mestnoe Naselenie Prichernomorya*, Sevastopol: 167-175 (in Russian).

"The Decline of Magna Grecia in the Age of Pyrrhos? New Evidence from the Chora" in T. Hackens, R.R. Holloway, N. Holloway, (eds.), 1992 (1995). *The Age of Pyrrhus* Louvain, Belgium, Providence R.I., (1995): 97-145.

"Risorse agricole della costa ionica (Metaponto e Crotone) in età romana," in Greco, E. (ed.). 1994. *Le ravitaillement en blé de Rome et des centres urbains des début de la République jusqu'au Haut Empire.* Actes du colloque international de Naples 1991. Naples and Rome: 177-196.

"Settlement Density, Agriculture and the Extent of Productive Land Cleared from Forest in the Time of the Roman Empire in Magna Grecia, in B. Frenzel, (ed.). 1994. *European Paleoclimate and Man* 5, Stuttgart: 101-118.

"Two Colonial Chorai: Chersonesos and Metaponto," *Colloquenda Pontica* B 1.9 (1994): 64-68.

EXHIBITION CATALOGUE (EDITOR)

***The Gravestones of Chersonesos*.** Ege Yayinlari (2006) pp. 91, illus. 86, editor. (Language: Ukrainian/English/Russian).

EXCAVATION REPORTS (last ten years only):

The Study of Ancient Territories, Chersonesos and Metaponto. 2006-2007 Annual Report. 2007. ICA, Austin, pp. 101.
The Study of Ancient Territories, Chersonesos and Metaponto. 2005 Annual Report. 2006. ICA, Austin, pp. 72 .
The Study of Ancient Territories, Chersonesos and Metaponto. 2004 Annual Report. 2005. ICA, Austin, pp. 90.
The Study of Ancient Territories, Chersonesos and Metaponto. 2003 Annual Report. 2004. ICA, Austin, pp. 88.
The Study of Ancient Territories, Chersonesos and Metaponto. 2002 Annual Report. 2003. ICA, Austin, pp. 76.
The Study of Ancient Territories: Chersonesos and Metaponto, 2001. ICA, Austin, 99 pp.
The Study of Ancient Territories: Chersonesos and Metaponto, 2000. ICA, Austin, pp 63.
Ancient Territories: Metaponto and Chersonesos, 1999. ICA, Austin, pp. 50
The Chora of Chersonesos on the Black Sea, The 1998 Campaign, 1998. ICA, Austin, pp 42.
The Chora of Chersonesos on the Black Sea and Metaponto in Southern Italy, 1997, ICA, Austin, pp 28.
The Chora of Chersonesos on Metaponto in Southern Italy, 1996. ICA, Austin , pp.28
The Chora of Chersonesos on the Black Sea and Metaponto in Southern Italy, 1995. ICA, Austin, pp 28.

REVIEWS:

Bottini, Angelo and Elisabetta Setari _____. *Spectacular indigenous burials of the 6th c. b.c. from Vaglio in Basilicata*, (Accademia Nazionale dei Lincei, Monumenti Antichi, Serie Miscellanea volume VII [LX della serie generale]; Giorgio Bretschneider Editore, Roma 2003_. Pp. 1137, Tav. 48. ISSN 0391-8084; ISBN 88-7689-199-4. Eur. 115.

DeJulius, E.M. ____. *Metaponto,* Bari in *Gnomon* 75 (2004):715–726.

G. Genovese, 1999. *Santuari rurali nella Calabria greca*. Rome. in *Journal of Roman Archaeology* 14 (2001): 462-465.

F.G. Lo Porto. ____. Timmari. *L'abitato, le necropoli, la stipe votiva*, in *Journal of Roman Archaeology* 9 (1996): 321-323.

S.J. Saprykin. 1994. *Ancient Farms and Land-Plots on the Khora of Khersonesos Taurike: Research in the Herakleian Peninsula*, Amsterdam. in *American Journal of Archaeology* 100 (1996) 791.

ABSTRACTS:

"The Contributions of the Sciences to the Discovery of Ancient Rural Civilization," The Proceedings of the American Philosophical Society, Volume 150, No. 1, March 2006.

"Burial in the chora of Metaponto," with M. and R. Henneberg and L. Burn, *American Journal of Archaeology* 106 (2002) 239.

"Polychrome Funerary Monuments from the Early Hellenistic Necropolis of Chersonesos on the Black Sea," *American Journal of Archaeology* 105 (2001) 262.

"The Chora of Chersonesos (Crimea) 1999 Campaign," with J. Trelogan, M. Crawford, *American Journal of Archaeology* 104 (2000) 350-51.

"Division of the Chora of Metaponto," with S. Thompson, J. Trelogan, *American Journal of Archaeology* 104 (2000) 35.

"The Chora of Chersonesos: A Joint-Project of the National Preserve of Tauric Chersonesos and the Institute of Classical Archaeology of the University of Texas at Austin," with G. Nikolaenko, *American Journal of Archaeology*, 103 (1994) 294.

"Bezymyannaya: A Roman Fort in the Chora of Chersonesos," *American Journal of Archaeology* 102 (1998) 414.

"Campaign in the Chora of Tauric Chersonesos, 1996," *American Journal of Archaeology* 101 (1997) 363-364.

"Excavation on the Heraklean Peninsula and Study of Early Hellenistic Grave Monuments," *American Journal of Archaeology* 100 (1996) 402.

"University of Texas-Chersonesos Museum Excavations on the Heraklean Peninsula, Crimea, 1994," *American Journal of Archaeology* 99 (1995) 338-339.

BIBLIOGRAPHICAL NOTES:

J.C. Carter, "Pantanello" in G. Nenci and G. Vallet, (eds.), *Bibliografia topografica della colonizzazione greca in Italia e nelle isole tirreniche.* Pisa, Rome 1994: 362-367 (in Italian).

SELECTED PRE 1994 PUBLICATIONS IN ART HISTORY:

Pytheos, 1990. *Akten des XIII internationalen Kongresses fur klassicsche Archäologie, Berlin 1988.* Mainz am Rhein: 129-136.

The Date of the Relief Sculpture from the Altar of Athena at Priene. 1981. in *Studi in onore di Achille Adriani*. Palermo: 748-764.

Sicily and Magna Grecia. in *The Cambridge Ancient History*. Plates to Vol. VII, pt. 1. Cambridge (1979): 71-80.

The Date of the Sculptured Coffer Lids from the Temple of Athena Polias at Priene. in *Studies in Classical Art and Archaeology in honor of P.H. von Blanchenhagen*. Locust Valley, New York 1979: 139-151.

Sovana—Scavo del 1970. *Notizie degli Scavi di Antichita`*. Ser. 8, Vol. 28: 10-20.

The Tomb of the Siren. *American Journal of Archaeology* 78 (1979): 131-139.

The Figure in the Naiskos: Marble Sculpture from the Necropolis of Taranto. *Opuscula Romana IX, Studies in Honor of Erik Sjöqvist* 11 (1973): 97-104.

Relief Sculptures from the Necropolis of Taranto. *American Journal of Archaeology* 74 (1970): 125-137.

SELECTED PRE 1994 PUBLICATIONS IN ARCHAEOLOGY:

Metapontum–Land, Wealth, and Population, in J-P. Descoeudres (ed.). 1990. *Greek Colonists and Native Populations* Clarendon Press, Oxford: 405-441.

with M. Henneberg, R. Henneberg, "Health in Colonial Metaponto," *National Geographic Research and Exploration* 8, 4 (1992): 446-459.

Agricoltura e Pastoriza nella Magna Grecia in G. Pugliese Carratelli (ed.). 1987. *Magna Grecia*. Milan: 173-212.

Metaponto and Croton. in *Archaeological Field Survey in Britain and Abroad, Society of Antiquaries of London, Occasional Paper* VI (1985): 146-157.

(Preliminary Report on the Excavation at Pizzica Pantanello.) in *Notizie degli scavi di antichita`*. Ser. 8 Vol. 31 (1977): 407-490.

A Classical Landscape, Rural Archaeology at Metaponto. *Archaeology* 33, 1 (1980): 23-32.

PAPERS AT PROFESSIONAL MEETINGS AND INVITED LECTURES (last ten years):

"The Chora of Metaponto 600 – 300 B.C.". DAI Conference, Metaponto, Italy April 7, 2009. Read by Sveva Savelli

"The Metaponto Survey." Stanford University, CA., February 18, 2009.

"Crimean Chersonesos: Archaeology, Cultural Heritage and Politics in Post-1992 Crimea, Ukraine." Stanford University, CA. Feb 19, 2009.

"Archaeology, Cultural Heritage and Politics in post-1992 Crimea (Ukraine)." Middlebury College, Middlebury, Vermont, October 23, 2008.

"Chersonesos and the Institute of Classical Archaeology, 1992 to Present." National Preserve of Tauric Chersonesos, Sevastopol, Ukraine, October 5, 2008

"Pythagoras and Bonifica: Metaponto in 500 B.C." Department of Classics, University of Texas at Austin, September 19, 2008

"La Chora di Metaponto nel 500 aC. Pitagora e bonifica." Pantanello (Metaponto)., Italy, June 6, 2008.

"La distribuzione della terra a Metaponto 600–300 BC." Scuola di Specializzazione in Archeologia, Università della Basilicata, Matera, Italy, March 8, 2007.

"Democracy and Land Division the evidence from Metaponto and Chersonesos in Crimea." Seminar in Classical Archaeology, Lincoln College, Oxford, March 5, 2007.

"Chersonesos: A Possible Future for Classical Archaeology in Ukraine." Presentation at the Third International Congress on the Black Sea in Antiquity. Prague, September 18, 2005.

"The Contribution of Science (Physical and Biological) to the discovery of the Ancient Greek Countryside," American Philosophical Society Fall Meeting, Philadelphia, November 9, 2002.

"Chersonesos: The Multidisciplinary, joint U.S.-Ukrainian archaeological Project," Kyiv Mohyla University, June 25, 2002.

"L'ambiente ed il paesaggio della chora di Metaponto," Convegno di studi sulla Magna Grecia, Matera, October 7, 2002.

DISCOVERING THE GREEK COUNTRYSIDE AT METAPONTO

Thomas Spencer Jerome Lectures, University of Michigan (November 2000) and The American Academy in Rome (May 2001) to be published as a book by the University of Michigan Press.

"Archaeologists and Scientists in Search of the Ancient Greek Farmer," November 6, 2000.

"The Early Settlers," November 8, 2000.

"Dividing the Land," November 10, 2000.

"Life, Worship, Death and Rebirth in the Chora," November 13, 2000.

"Chora and Polis," November 15, 2000.

"Interdisciplinary Research at Bezymyannaya in the Chora Chersonesos," with S. Thompson, J. Trelogan. Second Pontic Conference, Ankara, Turkey, September 6, 2001.

"La Chora Metaponto: Venticinque anni di ricerca." Convegno di studi sulla Magna Grecia, 40 Taranto, October 1, 2000.

"Color at Chersonesos (on the Black Sea): Funerary Monuments from the Early Hellenistic Necropolis "in the international conference, Color in Ancient Greece, Getty Museum and Aristotle University, Thessaloniki, April 14, 2000.

"The Systems of Land Division in the Chorai of Metaponto and Chersonesos (Crimea)," in Chora und Polis a colloquium of the Historical College. Munich, April 6, 2000.

"The Greek Identity at Metaponto at the International Conference on the Greek Identity in the Mediterranean in Honour of Professor B.B. Shefton, Newcastle Upon Tyne, June 31-July 2, 1999.

"The Chora and the Polis of Metaponto" at the conference "Die Agais und das Westliche Mittlelmeer" sponsored by the Austrian Academy of Sciences, March 24-26, 1999.

"Chersonesos in Crimea," The Homer A. and Dorothy B. Thompson Lectureship sponsored by the Archaeological Institute of America, Boston, Princeton, 1998.

"Preserving the Global Cultural Heritage in Past Cold War Ukraine." Introduction and Chair at the conference entitled Art, Antiquity and the Law, Preserving Our Global Cultural Heritage, Rutgers University, October 31, 1998.

"The Chora of Crimean Chersonesos," paper delivered at the Residence of the United States Ambassador to Ukraine, Kiev, December 17, 1997.

"The Colonial Chora, a Comparative Study" at The First International Pontic Conference, Varna, Bulgaria, September 6, 1997.

"Pythagoreans at Pantanello: A Colonial Necropolis in the Territory of Metaponto" at a conference entitled: Art and Myth in the Colonial World, Royal Holloway, University of London, April 22, 1997.

"The Adjacent Chora of Chersonesos," American Academy in Rome, May 1996, Kiev, June 1996, with Leonid Marchenko, Galina Nikolaenko, in Italian, Russian, and English.

Keynote address "Metaponto: The Archaeology of a Greek Countryside" and shorter paper "The Chora of Crimean

Chersonesos" at conference on Recent Developments in Black Sea Archaeology. McGill University. January 24-25, 1995.

ARCHAEOLOGICAL INSTITUTE OF AMERICA ANNUAL MEETINGS:

2003 (New Orleans) "Contributions of the Sciences to the Study of the Greek Chora."
2001 (Philadelphia) "Burial in the chora of Metaponto," with M. and R. Henneberg and L. Burn.
2000 (San Diego) "Polychrome Funerary Monuments from the Early Hellenistic Necropolis of Chersonesos on the Black Sea."
1999 (Dallas) "The Chora of Chersonesos (Crimea 1999 Campaign)," with Jessica Trelogan, Melba Crawford, Larry Teng, Oh-Ig Kwon, and Galina Nikolaenko.
1999 (Dallas) "Division of the Chora of Metaponto," with Stephen Thompson, Jessica Trelogan.
1998 (Washington, DC) "The Chora of Chersonesos: A Joint-Project of the National Preserve of Tauric Chersonesos and the Institute of Classical Archaeology of the University of Texas at Austin," with Galina M. Nikolaenko.
1997 (Chicago) "Bezymyannaya: A Roman Fort in the Chora of Chersonesos."
1996 (New York City) "The Chora of Crimean Chersonesos," Poster session.
1995 (San Diego) "The Chora of Crimean Chersonesos," J.C. Carter, G.M. Nikolaenko, J. Morter, and M. Kalashnikov.
1995 AIA lecture series, Salem, Oregon; Eugene, Oregon; San Francisco, Palo Alto, November 16-20, 1995. Austin, December 5, 1995 "Metaponto: The Archaeology of a Greek Countryside" and "The Chora of Crimean Chersonesos."
1994 (Atlanta) "The Chora of Chersonesos: Excavations by the University of Texas and the Archaeological Museum of Chersonesos."

EXCAVATION PROJECTS

Director:

Territory of Chersonesos, Excavation, Conservation, Remote Sensing, 1994-present.
University of Texas at Austin and the National Preserve of Tauric Chersonesos
(with Dr. Galina Nikolaenko).

Territory of Metaponto, Excavation and Survey, 1974-present.
Institute of Classical Archaeology,
University of Texas and Soprintendenza alle Antichità della Basilicata.

Territory of Croton, Survey, 1983-present. Excavation, 1987-1991.
Institute of Classical Archaeology,
University of Texas and Soprintendenza alle Antichità della Calabria.

LONG TERM RESEARCH COMMITMENTS:

Excavation and research of Greek colonies on the Black Sea (Chersonesos), 1992–present.
Archaeological excavation, survey and research in Greek colonial southern Italy, 1967–present.
Greek Art (sculpture, architecture, and painting, especially of the early Hellenistic Period and Magna Grecia) 1965–present.

EXHIBITIONS:

"Ancient Crossroads: The Rural Population of Classical Italy", (organizer, designer, curator).
Michener Galleries, University of Texas at Austin, October 23–December 4, 1977.
Museum of Fine Arts, Houston, February 19–May 7, 1978.
Art Museum of South Texas, Corpus Christi, September 21–November 5, 1978.
Anthropological Museum, Vancouver, B.C., December 5, 1978–February 19, 1979.
Edmonton, Alberta, February–July 1979.

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