

# CARY CORDOVA

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Assistant Professor  
American Studies  
University of Texas at Austin  
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## EDUCATION:

- ❖ **Ph.D. in American Studies, University of Texas at Austin, 2005.**  
Dissertation: **“The Heart of the Mission: Latino Art and Identity in San Francisco.”**
- ❖ **M.A. in American Studies, University of Texas at Austin, 1999.**  
Thesis: **“Paul Feeley: His Life, His Art, and the Rise of the Avant-Garde at Bennington College.”**
- ❖ **B.A. in English Literature, University of California, Los Angeles, *Cum Laude*, 1992.**

## PROFESSIONAL EXPERIENCE:

- ❖ **Assistant Professor, American Studies, University of Texas at Austin, August 2009-present.**
- ❖ **Assistant Professor, Latina/o Studies and History, University of Illinois, Urbana-Champaign, August 2008-August 2009.**
- ❖ **Assistant Professor, American Studies, Dickinson College, August 2006-May 2008.**
- ❖ **Lecturer, American Studies, UC Davis, January 2005-June 2006.**
- ❖ **Contracted Oral Historian, Archives of American Art, Smithsonian Institution, September 2003 – September 2004.**

## PUBLICATIONS:

- ❖ **Work in Progress: “The Heart of the Mission: Latino Art and Identity in San Francisco.”**  
Manuscript under revision.

### Articles:

- ❖ **“The Mission in Nicaragua: San Francisco Poets Go To War,”** in *Beyond El Barrio: Everyday Life in Latina/o America*, eds., Adrian Burgos, Jr., Frank Guridy, and Gina M. Pérez, New York University Press (forthcoming, Fall 2010).
- ❖ **“Hombres y Mujeres Muralistas on a Mission: Painting Latino Identities in 1970s San Francisco,”** *Latino Studies*, Houndmills: Winter 2006, Vol. 4, Issue 4, 356-38.

- ❖ **“Yolanda Lopez: A Woman’s Work Is Never Done,”** *Women’s Caucus for Art: Honor Awards 2008*, Women’s Caucus for Art 2008 conference publication, Dallas, TX.
- ❖ **“Spirits Walking on the Earth: The Paintings of Liliana Wilson.”** *Voices of Art*, Vol. 13, No. 1, Spring 2005, 28-29.
- ❖ **“It Takes a Village To Raise an American Studies Ph.D.,”** *Main Currents*, Inaugural Edition, American Studies Newsletter, University of Texas at Austin, spring 2007.

#### **Encyclopedia Contributions and Bibliographies:**

- ❖ **“Culture Clash,”** encyclopedia entry, *Latinos and Latinas in U.S. History and Culture: An Encyclopedia*, eds. David J. Leonard and Carmen Lugo-Lugo (Armonk, NY: M.E. Sharpe, forthcoming).
- ❖ **“Exhibition History and Bibliography,”** *Paul Feeley: Painting and Sculpture*. Lane Relyea, ed. New York: Lawrence Markey/ Matthew Marks, 2003. (Catalogue)

#### **Online Interviews and Research:**

- ❖ **Oral Histories for the Archives of American Art:**  
<<http://archivesofamericanart.si.edu/oralhist/oralhist.htm>>  
Artists include: Jesse Amado, Santa Barraza, Rolando Briseno, Benito Huerta, Alberto Mijangos, Franco Mondini-Ruiz, Jesus Moroles, Celia Muñoz, Sylvia Orozco, Angel Rodriguez-Diaz, Graciela Sanchez, Jesse Trevino, Regina Vater, and Liliana Wilson.
- ❖ **“The Enslaved People of Patton Plantation: Original Research by Cary Cordova.”** Texas Parks and Wildlife Department published Website in October 2000.  
<<http://www.tpwd.state.tx.us/park/varner/slavery/index.htm>> [No longer active.]

#### **AWARDS, GRANTS & FELLOWSHIPS:**

- ❖ ***Service Learning Grant, Dickinson College, Fall 2007. Grant to develop a “Field Methods” class dedicated to public service, working in partnership with the Downtown Carlisle Association, the Cumberland County Historical Society, and the “High I” Economic Redevelopment Project.***
- ❖ ***Nominated by Latino Studies for the Berkshire Conference Article Prize Competition, for publication of “Hombres y Mujeres Muralistas on a Mission: Painting Latino Identities in 1970s San Francisco,” Latino Studies, Houndmills: Winter 2006, Vol. 4, Issue 4, 356-380.***
- ❖ ***Finalist, Ralph Henry Gabriel Dissertation Prize, American Studies Association Annual Conference, October 12-15, 2006.***
- ❖ ***Nominee, Outstanding Dissertation Award, University of Texas at Austin, Spring 2006.***
- ❖ ***Professional Development Award, Fall 2004; Fall 2002; Fall 2001.***
- ❖ ***Travel Award, California Ethnic and Multicultural Archives (CEMA), University of California, Santa Barbara.***

- ❖ *Smithsonian Latino Studies Fellowship, Archives of American Art, Smithsonian Institution, Summer 2003.*
- ❖ *Passed With Distinction, Ph.D. Oral Exams, May 2001. Focus on American Studies, Art History, Literature, and Ethnicity & Identity.*
- ❖ *University of Texas Continuing Fellowship, Fall 2002 - Spring 2003.*
- ❖ *Robert M. Crunden Memorial Fund Grant, Spring 2001.*
- ❖ *University of Texas Tuition Fellowship, Summer 2000.*
- ❖ *Manuscript Society Scholarship Prize, May 2000.*
- ❖ *Interpreting the Texas Past Research Fellowship, Spring and Summer 2000.*
- ❖ *University of Texas Liberal Arts Graduate Research Fellowship, Spring 2000.*

### **CONFERENCES AND PUBLIC PRESENTATIONS:**

#### **Conference Panels Organized:**

- ❖ **“Combating Inequalities in Higher Education: An Agenda for Tough Times,”** Session Organizer for the Minority Scholars Committee, American Studies Association, November 7, 2009, Washington, D.C.
- ❖ **“Something To Declare: Latina/o and Caribbean Place-Making Performances,”** Session Organizer, American Studies Association, November 7, 2009, Washington, D.C.
- ❖ **“Mapping the Mission: Between Place and Memory in San Francisco’s Latina/o Community,”** Session Organizer and Chair, American Studies Association, October 11-14, 2007, Philadelphia, PA.
- ❖ **“Pan-Latin Americanisms in the Mission District: Politics, Culture, and Change in 1970s Latino San Francisco,”** Session Co-Organizer and Presenter, **“Latin America Remembered, Imagined, Revisioned: Cultural Production in San Francisco’s Mission District.”** American Studies Association Annual Conference, Houston, TX, November 14-17, 2002.

#### **Conference Presentations:**

- ❖ **“Solidaridad con El Salvador”: The Art and Politics of Salvadoran San Francisco,”** Presenter, Oral History Association Annual Meeting, October 24-28, 2007, Oakland, CA.
- ❖ **“The Mission in Managua: San Francisco Poetry, Neighborhood Art, and Transnational Action.”** American Studies Association Annual Conference, Oakland, CA, October 12-15, 2006.
- ❖ **“Freedom in the Beats: Latino Artists in the San Francisco Counterculture.”** Lecture, Dickinson College, Carlisle, PA, December 12, 2005. AND: Lecture, Brandeis University, Waltham, MA, December 5, 2005.
- ❖ **“Día de los Muertos/Day of the Dead: A Nexus for Grief in 1980s San Francisco.”** Presenter, American Studies Association Annual Conference, Atlanta, GA, November 11-14, 2004.

- ❖ **“The Project in Reinterpreting the Texas Past.”** National Council on Public History Annual Meeting, Houston, TX, April 25-26, 2003.
- ❖ **“San Francisco’s Borderlands: Aztlán Mythologies and Urban Realities in Constructing the Mission District.”** Purdue American Studies Symposia, West Lafayette, IN, April 26-27, 2002; And, the Western Social Science Association Annual Conference, Albuquerque, NM, April 11-13, 2002.
- ❖ **“Multiple Voices and Spaces of American Studies Public Practitioners.”** American Studies Association Annual Conference, Washington, D.C., November 8-11, 2001.
- ❖ **“The Boundaries of Change: Reinterpreting the Plantation House Museum.”** INCS (Interdisciplinary Nineteenth Century Studies) 2001: Exhibiting Culture / Displaying Race Conference, Eugene, OR, April 20-21, 2001.
- ❖ **“Uncovering the African American Past at Varner-Hogg State Historical Park.”** Cultural Representations of the Past Conference, University of Texas, Austin, TX, December 10, 1999.

**Invited Lectures and Workshops:**

- ❖ **“Why Remember May Day?”** Workshop Leader for Students for Social Action, Dickinson College, Carlisle, PA, May 1, 2007.
- ❖ **“Detained in an English-Only Nation: A Meditation, in English, on Spanish.”** Lecture for the “Tertulia y Tapas” program, Casa Hispanica, Dickinson College, Carlisle, PA, November 28, 2006.
- ❖ **“Día de los Muertos in History, Memory, and Meaning.”** Public lecture, Mission Cultural Association, San Francisco, CA, November 16, 2005.
- ❖ **“Art of The Third World Strike.”** Presenter and panelist, “Arte y Movimiento,” sponsored by Chicana/o Studies and Chicana Latina Research Center, UC Davis, October 27, 2005.
- ❖ **“On Visual Culture,”** in “Methodologies of American Studies,” UC Davis, Spring and Fall 2005.
- ❖ **“Introduction to Cultural Geography,”** in “Introduction to Cultural Studies,” UC Davis, Spring 2003.
- ❖ **“San Francisco Artists and the Solidarity Movement with Central America.”** Public presentation for Hispanic Heritage Day, Smithsonian Institution, Washington, D.C., September 20, 2003. Sponsors: Smithsonian Archives of American Art and Smithsonian Center for Education and Museum Studies.
- ❖ **“The Patton Plantation Names Project.”** Community Planning Meeting for Varner-Hogg State Park, Sponsored by Texas Parks and Wildlife Department, West Columbia, TX, May 23, 2000.
- ❖ **“Uniting to Preserve: A Timely Mandate.”** TAAHO (Texas African American Heritage Organization) Annual Historic Preservation Conference, Huston-Tillotson College, Austin, TX, April 6, 2000.
- ❖ **“Envisioning America: Art in the Mid-Twentieth Century.”** Moderator, Visions and Divisions, American Studies Conference. University of Texas at Austin, Austin, TX, October 3, 2003.
- ❖ **“Artistic Representations as Historical Texts.”** Moderator, American Cultures Conference, University of Texas at Austin, Austin, TX, September 27-28, 2001.

**Media Interviews and Articles on Research and Teaching:**

- ❖ T.W. Burger, “**Dickinson Students ‘Mapping’ Carlisle History,**” *The Patriot-News*, December 6, 2007; [www.pennlive.com/midstate/index.ssf/2007/12/dickinson\\_students\\_mapping\\_car.html](http://www.pennlive.com/midstate/index.ssf/2007/12/dickinson_students_mapping_car.html) [on teaching].
- ❖ Alex Roarty, “**Students Study Carlisle Maps: Intensive ‘Mapping’ Project Uncovers the Secrets Behind the Borough Way of Life,**” *The Sentinel*, December 5, 2007; <http://www.cumberlink.com/articles/2007/12/05/news/news191.txt> [on teaching].
- ❖ “**Día de los Muertos and its Historical, Cultural, and Political Impact,**” KPFA radio panel for “Full Circle,” Berkeley, CA, October 28, 2005 [on research].
- ❖ Rick Cherwitz and Julie Sievers, “**Historians as Intellectual Entrepreneurs: Citizen-Scholars Build Bridge Between University and Community,**” *American Studies Association Newsletter*, March 2004, 23, 36 [on research].

**Events Organized:**

- ❖ **Speaker Invite: Josh Kun, “Border Sound Files,”** Dickinson College, April 2, 2008.
- ❖ **Speaker Invite: Yolanda Lopez, “The Virgin of Guadalupe on the Road To Aztlán,”** Dickinson College, October 16, 2007.
- ❖ **Speakers and Film Invite: *King Corn* showing with Directors Ian Cheney and Curt Ellis,** Dickinson College, April 15, 2007.

**COURSES TAUGHT:**

- ❖ **UT Austin:**
  - Latino U.S.A.: Art, Culture, and Identity
  - Mexican American Cultural Studies
- ❖ **University of Illinois, Urbana-Champaign:**
  - Mexican American History
  - Latina/os and the City
- ❖ **Dickinson College:**
  - Introduction to American Studies
  - Latino U.S.A.: Art, Culture, and Identity
  - Cultures of the United States
  - Research and Methods in American Studies
  - Introduction to Field Methods in American Studies
- ❖ **UC Davis:**
  - Introduction to American Studies
  - Corporate Cultures
  - The Individual and Community
  - Theories and Practices of Everyday Life
  - Landscapes and Places

**ASSOCIATIONS AND COMMITTEES:**

**Professional:**

- ❖ American Studies Association  
    Minority Scholars Committee, starting fall 2007
- ❖ College Art Association
- ❖ Latin American Studies Association
- ❖ National Association for Chicana and Chicano Studies
- ❖ Oral History Association

**University of Illinois, Urbana-Champaign:**

- ❖ Undergraduate Studies Committee (History Department)
- ❖ Post-doctoral Fellowship and Scholarship Committee (Latina/o Studies)

**Dickinson College:**

- ❖ Honorary Member, Wheel and Chain, the senior women's honorary society, elected April 2008
- ❖ Community Studies Steering Committee, Dickinson College, starting spring 2007
- ❖ Information and Technology Services Committee, Dickinson College, starting fall 2007
- ❖ Library Collections Committee, Dickinson College, starting spring 2007