Syllabus E327-W "The English Novel in the Eighteenth Century" (Spring 2010) Unique #: 34750 Substantial Writing Course (SWC)/Writing Flag

Time and location: TTh 8-9:30 pm in PAR 306

Instructor: Prof. Barchas
Contact details
Office: Calhoun 209

Office hours: T, Th 9:45-11:15 E-mail: barchas@mail.utexas.edu

Phone: 471-8379

Prescribed texts (available at the Co-Op) in order of reading: Aphra Behn, *Oroonoko* (Norton); Eliza Haywood, *Love in Excess* (Broadview Press); Daniel Defoe, *Moll Flanders* (Oxford Univ Press); Samuel Richardson, *Pamela* (OUP); Charlotte Lennox, *Female Quixote* (OUP or Norton); Frances Burney, *Evelina* (OUP); Jane Austen, *Mansfield Park* (Norton); Mary Shelley, *Frankenstein* (OUP). Original publication dates listed below; we are reading these novels in temporal sequence.

Schedule

Week 1 (Jan 19, 21)	T: introductions Th: overview of genre and "18 th -c reader"
Week 2 (Jan 26, 28)	Behn's Oroonoko (1688)
Week 3 (Feb 2, 4)	T: Haywood's <i>Love in Excess</i> (1719) Th: lecture on 18 th -c landscape/gardens
Week 4 (Feb 9, 11)	T: finish discussion of Haywood Th: Essay #1 due lecture on 18 th -c print culture & Hogarth's <i>Harlot's Progress</i> (1732)
Week 5 (Feb 16, 18)	Defoe's Moll Flanders (1722)
Week 6 (Feb 23, 25) Week 7 (March 2, 4)	T: lecture on Writing Well Th: Richardson's <i>Pamela</i> (1740) T: discussion of <i>Pamela</i> cont. Th: Essay #2 (REWRITE) due Lecture on the 18 th -c rake & Hogarth's <i>Rake's Progress</i> (1735)
Week 8 (March 9, 11)	Lennox's Female Quixote (1752)

Spring Break March 15 - 20

Week 9 (March 23, 25) T: finish discussion of Female Quixote
Th: start Burney's Evelina (1778)

Week 10 (Mar 30, Apr 1) T: Burney's Evelina cont.

Th: Essay #3 due

lecture on urban life/London

& Hogarth's *Marriage à la Mode* (1745)

Week 11 (April 6, 8) T: finish discussion of Burney

Th: start *Mansfield Park* (1814)

Week 12 (April 13, 15) T: lecture on 18th-century art and Austen

Peer review session of draft thesis statements Th: disc. *Mansfield Park* film and E. Said's essay Polished thesis statements for essay 4 due

Week 13 (April 20, 22) T: finish discussion of Austen

Th: "Lover's Vows" (play performed in MP)

In-class performance

Week 14 (April 27, 29) T: Essay #4 due

Mary Shelley's Frankenstein (1816)

Week 15 (May 4, 6) final reckoning and exam review

May 12-15, 17-18 FINAL EXAMS **Our 3-hr exam is set for Fri, May 14, 2 – 5 pm**

ASSESMENT

Please note: this course carries the SWC/Writing Flag designation and emphasizes all the niceties of written argument—including clarity, grammatical accuracy, grace, and force.

ESSAY #1: 3 pp. essay (15%): This essay is an exercise in brevity and economy of expression. Topics will be handed out in class.

ESSAY #2: Rewrite of above essay, now max 4 pp. (15 %) The second essay is a *significant* rewriting and reworking of the first – in light of the lecture on Writing Well.

ESSAY #3: 3-4-pp. essay using the *OED* (15%) This assignment asks you to familiarize yourself with the *Oxford English Dictionary* and put it to use in a reading of **one** novel. This is an exercise in tightly focused literary analysis/argument.

ESSAY #4: interpretive essay, 4-5 pp (20%)

The interpretive parameters of this essay are set by the student, in consultation with Prof Barchas. That said, the essay must avoid novels previously addressed in prior essays and may NOT address *Frankenstein*. The essay's main claim (or thesis statement) will also undergo peer review.

<u>FINAL EXAM (25%)</u> The final 3-hr exam is set for **Fri, May 14, 2 – 5 pm**. The exam contains four parts: a) list of identifications (names, terms, themes); b) range of short quotations requiring brief identification, close reading, and contextualization; c) choice of 3 short essay questions about themes and dominant concerns of the class; d) required essay about the novel genre.

Attendance/Participation (10%) This category includes 10 mini-pop-quizes.

A note on plus/minus grading: plus/minus grades will be assigned in this course.

A Note on Blackboard: This class will assume access to and familiarity with Blackboard, the University's on-line postings site. The class maintains its own Blackboard site. This is where class handouts, the syllabus, and assignments can be downloaded 24/7.

Students with disabilities: The University of Texas at Austin provides upon request appropriate academic adjustments and/or accommodation for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259. Please let me know if you are in dialogue with the SSD office and I will strive to help.