English 344L 34855. Australian Literature & Film. Don Graham. Spring 2010. 3:30-5 TT. Parlin 204. Office: Calhoun 306; Office hrs: 1-2 TT.

Texts: Robyn Davidson, Tracks
Australian Literature & Film (Co-Op Packet);
Kate Jennings, Snake (Co-Op Packet)

Films: Walkabout; The Tracker

Please note: Films and hand-outs carry full weight as texts.

Requirements: Two exams (50% and 29%); one essay (11%); class participation and attendance (10%). Grades will be based on the A-F scale, no pluses or minuses.

Prerequisites: Nine semester hours of course work in English or Rhetoric & Writing.

Students with disabilities may request appropriate academic accommodation from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

Syllabus

January
19 T: Intro.
21 Th: **Founding**: Robert Hughes, first chapter from The Fatal Shore (AL)

26 T: Tales of the Convicts: Lecture; Australia Day
28 Th: Robyn Davidson, Tracks

February
2 T: Tracks cont.
4 Th: Tracks cont.

9 T: Walkabout*:*
11 Th: Film completed

16 T: "Marrying Eddie" (AL)

18 Th: **Federation: January 1, 1901**: A. B. (Banjo) Paterson, "Clancy of the Overflow"; "Waltzing Matilda"

23 T: **Drover's Wife Sequence:** Louisa Lawson, "The Australian Bush-Woman"; Henry Lawson, "The Drover's Wife"; "'Water Them Geraniums'";
25 Th: Henry Lawson, "Telling Mrs Baker"; Edward Dyson, "The Conquering Bush";; Katherine Mansfield, "The Woman at the Store"

March
2 T: Russell Drysdale, "The Drover's Wife" (painting); Murray Bail, "The Drover's Wife"; Frank Moorhouse, "The Drover's Wife"; Barbara Jefferis, "The Drover's Wife"
4 Th: : Anne Gambling, "The Drover's DeFacto"; David Ireland, "The Drover's Wife"; Ian Wilkinson, "The Driver's Wife"; Chris Eipper, "The Wife's Drover"; Craig Cormick, "The Drover's Wife"

9 T: **Exam**

11 **Essay assignment.**

16 T: **Spring Break**
18 Th: **Spring Break**

23 T: <u>The Tracker</u>
25 Th: <u>The Tracker</u> cont.

30 T: **The Whitlam Era:** Lecture; Michael Wilding, "Class Feeling"; "The Sybarites"; "Joe's Absence"

April
1 Th: "Bye Bye Jack. See You Soon"; "In the Penal Colony"

6 T: "Wilding, "The Girl Behind the Bar is Reading Jack Kerouac"; "Yet Once More"
8 Th: Frank Moorhouse, "Dell Goes Into Politics"; "The American Poet's Visit"; A. A. Phillips, "The Cultural Cringe"

13 T: Moorhouse, "The Jack Kerouac Wake: The True Story" **Essay Due**

15 Th: Kate Jennings, Snake

20 T Jennings cont.
22 Th: [**April 25, Anzac Day**]

27 T: Kate Jennings, Snake
29 Th: Don Graham, "Koka Kola Kulture: Reflections on Things American Down Under"; "The Voice on the Verandah"; Betsy Berry, "Sydney in Shadows"

May
4 T: Wrap up
6 Th: **Exam**

The instructor retains the right to vary the syllabus for this class.