

## **E356/EUS347/CL323 THE EUROPEAN NOVEL**

Spring 2010

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office hours: T/Th 11-12.30 (and by appointment)

“European novel”: is the formula a redundancy, or the description of but one historical, continental subset of a modern genre of world literature? This course will examine both the “roots” of the novel in European literary history and the changing parameters of “Europe” over the last several centuries. Colonialism, social upheaval and political revolution, the formation of modern states in the 19<sup>th</sup> century, world wars, and the controversial consolidation of the European Union in the last decades of the 20<sup>th</sup> century will provide the background and the premises for our readings of a selection of classic European novels and their contemporary currency.

### **schedule:**

January 19	T	introductions
January 21	Th	A Modest Proposal (online)
January 26	T	Notre-Dame of Paris (Books 1 and 2)
January 28	Th	Notre-Dame of Paris (Book 3)
February 2	T	Notre-Dame of Paris (Book 4-end)
February 4	Th	Jacqueline Bhabha. “‘Get Back to Where You Once Belonged’: Identity, Citizenship, and Exclusion in Europe,” <i>Human Rights Quarterly</i> 20, 3 (1998)
February 9	T	Around the World in 80 Days (Chapters 1-9)
February 11	Th	Around the World in 80 Days (Chapters 10-23)
February 16	T	Around the World in 80 Days (Chapter 24-end)
February 18	Th	Emily Haddad. “Digging to India: Modernity, Imperialism, and the Suez Canal,” <i>Victorian Studies</i> 47, 3 (2005)

### **FIRST PAPER DUE**

February 23	T	The Secret Agent (Author’s Note, Chapters 1-3)
February 25	Th	The Secret Agent (Chapters 4-8)
March 2	T	The Secret Agent (Chapter 9-end)
March 4	Th	discussion
March 9	T	Eleanor Marx. “The Irish Dynamiters” <a href="http://www.marxists.org/archive/eleanor-marx/1884/irish.htm">www.marxists.org/archive/eleanor-marx/1884/irish.htm</a> Eleanor Marx. “The Chicago Anarchists” <a href="http://www.marxists.org/archive/eleanor-marx/works/chicago.htm">www.marxists.org/archive/eleanor-marx/works/chicago.htm</a>

March 11	Th	discussion
March 15-20	SPRING BREAK	
March 23	T	Death in Venice
		<b>PAPER PROPOSALS DUE</b>
March 25	Th	Death in Venice
March 30	T	Death in Venice
April 1	Th	Siegfried Kracauer. "The Hotel Lobby," <i>Postcolonial Studies</i> 2, 3 (1999) Marc Katz. "The Hotel Kracauer," <i>differences</i> 11, 2 (1999)
		<b>SECOND PAPER DUE</b>
April 6	T	The Plague (Parts 1 and 2)
April 8	Th	The Plague (Part 3)
April 13	T	The Plague (Parts 4 and 5)
April 15	Th	Neil Foxlee. "Mediterranean Humanism or Colonialism with a Human Face?" <i>Mediterranean Historical Review</i> 21, 1 (2006)
April 20	T	Rahel Varnhagen (Prefaces, Chapters 1-5)
April 22	Th	Rahel Varnhagen (Chapters 6-8)
April 27	T	Rahel Varnhagen (Chapter 9-end)
April 29	Th	Hannah Arendt. "The Imperialist Character," <i>Review of Politics</i> 12, 3 (1950) Seyla Behnabib. "The Pariah and Her Shadow," <i>Political Theory</i> 23, 1 (1995)
May 4	T	discussion of final paper topics
May 6	Th	conclusions
		<b>FINAL PAPER DUE</b>

**readings:**

Victor Hugo. *Notre-Dame of Paris*

Jules Verne. *Around the World in 80 Days*

Joseph Conrad. *The Secret Agent*

Thomas Mann. *Death in Venice*

Albert Camus. *The Plague*

Hannah Arendt. *Rahel Varnhagen*

+ critical articles

## **requirements**

The class will be conducted as much as possible as a seminar and participation (you need to do the assigned reading beforehand) and attendance are required (that is, attendance will be taken and absences penalized). In addition to the readings (and occasional quizzes – as/if required), writing assignments will include two research assignments, one written panel presentation, a final paper prospectus, and the final paper itself. All writing assignments are due on the date indicated on the syllabus and late submissions will be penalized.

## **writing assignments**

2 research assignments (750 wds each = 1500 wds) = 30%

1 panel presentation (750 wds) = 15%

1 paper proposal (750 wds) = 15%

final paper (1800-2400 wds) = 30%

= 90% of the final grade (grading on a plus/minus basis)

For the research/writing papers, specific assignment sheets will be distributed two weeks before the paper is due. For the final paper proposal, the assignment sheet will be distributed before spring break. The papers are due in class on the date indicated on the syllabus.

NB: For all writing assignments, students should be aware – and observant – of UT's policy on plagiarism. There are negative and positive reasons for this admonition: negative – you get in trouble if you don't observe the policy; positive – by citing your sources, you join a community of scholars who share their work.

### *Other Notices:*

Undergraduate Writing Center, FAC 211, 471-6222: <http://uwc.utexas.edu/home>). The Undergraduate Writing Center offers free, individualized, expert help with writing for any UT undergraduate, by appointment or on a drop-in basis. Any undergraduate enrolled in a course at UT can visit the UWC for assistance with any writing project. They work with students from every department on campus, for both academic and non-academic writing. Whether you are writing a lab report, a resume, a term paper, a statement for an application, or your own poetry, UWC consultants will be happy to work with you. Their services are not just for writing with "problems." Getting feedback from an informed audience is a normal part of a successful writing project. Consultants help students develop strategies to improve their writing. The assistance they provide is intended to foster independence. Each student determines how to use the consultant's advice. The consultants are trained to help you work on your writing in ways that preserve the integrity of your work.

University policy is to respect religious holidays – and we will respect them as well. If, however, you will be absent for reason of religious observance and would like to share information about your respective traditions, these contributions will be welcome.

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

Finally, no cell-phones or computers are allowed in class – turn them off and put them away.