GUY P. RAFFA

Dept. of French and Italian
University of Texas at Austin
Austin, Texas 78712

EDUCATION

1991: Ph.D., Indiana University (Italian; Latin minor)
1986: M.A., Indiana University (Italian)
1982: B.S., Duke University (Computer Science and Mathematics)

ACADEMIC APPOINTMENTS

1999- : Associate Professor of Italian, University of Texas at Austin
1992-99: Assistant Professor of Italian, University of Texas at Austin

ACADEMIC AWARDS AND GRANTS

2012: National Endowment for the Humanities Fellowship
2012: College Research Fellowship (Univ. of Texas at Austin)
2011-12: American Council of Learned Societies Fellowship
2011-12: Faculty Research Assignment (Univ. of Texas at Austin)
2009-12: Humanities Research Award (Univ. of Texas at Austin)
2009-10: Raymond Dickson Centennial Endowed Teaching Fellowship
2008: University of Texas Dean's Fellowship
2007: Teaching with Technology Gold Award
2007: UT-Austin nominee for the Chancellor's Council Innovations in Education Awards
2003: Teaching with Technology Silver Award
2003: Faculty Research Assignment (Univ. of Texas at Austin)
2003: Liberal Arts Instructional Technology Grant
2002: President's Associates Teaching Excellence Award
2001: Liberal Arts Instructional Technology Grant
1997: University of Texas Dean's Fellowship
1996: South Central MLA Summer Travel Grant (Rome, Italy)
1993: University of Texas Summer Research Award
1989: Departmental Award for Teaching Excellence, Indiana University
1988: Lander MacClintock Award for Academic Excellence, Indiana University
1978-82: Angier B. Duke Memorial Scholarship, Duke University

ELECTED OFFICES IN PROFESSIONAL SOCIETIES

Vice President of the Dante Society of America (2005-06)

Councilor of the Dante Society of America (2003-06)

South West Representative of the American Association of Teachers of Italian (1999-2002)

SCHOLARLY WORK

Books

The Complete Danteworlds: A Reader's Guide to the "Divine Comedy." Chicago: University of Chicago Press, 2009. 371 pages (peer-reviewed). Reviewed in Medium Aevum 78.2 (2009), Speculum 85.3 (2010), Annali d'Italianistica 28 (2010), Notes and Queries 57.4 (2010), Comitatus: A Journal of Medieval and Renaissance Studies 41 (2010), Forum Italicum 46.1 (2012). Second printing in 2011.

Danteworlds: A Reader's Guide to the "Inferno." Chicago: University of Chicago Press, 2007. 155 pages (peer-reviewed). Reviewed in Rivista di Studi Italiani 24.1 (2007 for 2006), The Medieval Review (Spring 2008), Speculum 83.3 (2008), Medium Aevum 77.2 (2008), Forum Italicum 42.2 (2008)

Divine Dialectic: Dante's Incarnational Poetry. Toronto: University of Toronto Press, 2000. 254 pages (peer-reviewed). Reviewed in Symposium 56.1 (2002), Christianity and Literature 51.3 (2002), Speculum 77.3 (2002), Annali d'Italianistica 20 (2002), La rassegna della letteratura italiana 106 (January-June 2002), The Medieval Review (Spring 2003), Renaissance Quarterly 56.2 (2003), Letteratura Italiana Antica 4 (2003), South Central Review 20.2-4 (2003)

Articles and Book-Essays

"Bones of Contention: Ravenna's and Florence's Claims to Dante's Remains." 9000 words. Accepted for publication in *Italica* (peer-reviewed).

"Calvino's Scientific Humanism" in *Approaches to Teaching the Works of Italo Calvino*, ed. Franco Ricci. New York: Modern Language Association, 2013. 37-41 (peer-reviewed).

"A Beautiful Friendship: Dante and Vergil in the *Commedia*." *MLN* 127.1 (Supplement) (2012): 72-80 (peer-reviewed).

"Eco's Scientific Imagination," in *New Essays on Umberto Eco*, ed. Peter Bondanella. Cambridge: Cambridge University Press, 2009. 34-49 (peer-reviewed).

"'Io amo New York': Calvino's Creatively Chaotic City," in *Science and Literature in Italian Culture from Dante to Calvino*, ed. Pierpaolo Antonello and Simon A. Gilson. Oxford: Legenda, 2004. 276-91 (peer-reviewed).

"Dante's Poetics of Exile," *Annali d'Italianistica* 20 (2002): 73-87 (peer-reviewed).

"Walking and Swimming with Umberto Eco," *MLN* 113.1 (1998): 164-85 (peer-reviewed).

"Carlo Levi's Sacred Art of Medicine," *Annali d'Italianistica* 15 (1997): 203-20 (peer-reviewed).

"Dante's Mocking Pastoral Muse," *Dante Studies* 114 (1996): 271-91 (peer-reviewed).

"Eco and Calvino Reading Dante," *Italica* 73.3 (1996): 388-409 (peer-reviewed).

"Dante's Beloved Yet Damned Virgil," *in Dante's Inferno: The Indiana Critical Edition*, ed. Mark Musa. Bloomington: Indiana University Press, 1995. 266-85 (peer-reviewed).

"*Paradiso* VI," *Lectura Dantis* 16-17 (1995): 91-106 (peer-reviewed).

"Enigmatic 56's: Cicero's Scipio and Dante's Cacciaguida," *Dante Studies* 110 (1992): 121-34 (peer-reviewed).

"Love's Duplicity in the *Vita Nuova*," *Italian Culture* 10 (1992): 15-26 (peer-reviewed).

"From Two's to Three's in *Inferno* II," *Lectura Dantis* 10 (1992): 91-108 (peer-reviewed).

"La bestialità ne *Il Decameron* e due strutture contrapposte," *The Rackham Journal of the Arts and Humanities* (1991-92): 35-42 (peer-reviewed).

Notes: Seven signed entries—including those on "Usury," "Greeks," and "Five Hundred Ten and Five"—in *The Dante Encyclopedia*. New York and London: Garland, 2000 (peer-reviewed).

Translation: [with Juliann Vitullo] "Abduction in Uqbar," in Umberto Eco's *The Limits of Interpretation*. Bloomington: Indiana University Press, 1990. 152-62.

Reviews

Jason M. Houston, *Building a Monument to Dante: Boccaccio as Dantista*. The Medieval Review (May 2011). http://hdl.handle.net/2022/13302.

Christopher Kleinhenz, editor. *Medieval Italy: An Encyclopedia*. Italica 83.2 (2006): 309-10.

Stephen Bemrose, *A New Life of Dante*, Speculum 77.2 (2002): 471-73.

Marianne Shapiro, *Dante and the Knot of Body and Soul*, Symposium 54.2 (2000): 129-31.

Frederic J. Jones, *The Structure of Petrarch's "Canzoniere": A Chronological, Psychological and Stylistic Analysis*, Speculum 72.1 (1997): 180-81.

Ricardo J. Quinones, *Foundation Sacrifice in Dante's "Commedia"*, Italica 73.2 (1996): 267-69.

James J. Wilhelm, trans. and ed., *Lyrics of the Middle Ages: An Anthology*; and Joseph Tusiani, trans., *Dante's Lyric Poems*, Lectura Dantis 14-15 (1994): 129-31.

Guglielmo Gorni, *Lettera, nome, numero: l'ordine delle cose in Dante*, Annali d'Italianistica 11 (1993): 296-98.

Penelope Reed Doob, *The Idea of the Labyrinth from Classical Antiquity through the Middle Ages*, Lectura Dantis 13 (1993): 105-6.

Digital Humanities

Danteworlds (http://danteworlds.laits.utexas.edu/): an on-line resource containing an original commentary, study questions, audio recordings of famous Italian verses, and images from artwork created specifically for the site (Suloni Robertson) as well as an extensive gallery of other artistic representations (Botticelli, Blake, Doré, Flaxman). *Danteworlds* is "an invaluable resource for specialists and novices alike," writes E. S. Hierl (Harvard University) in Choice Reviews Online, "the sort of multimedia experience that those in the digital humanities strive for" (August, 2010). *Danteworlds* is included in the MLA International Bibliography and was selected in 2008 by EDSITEment (National Endowment for the Humanities) as "one of the best online resources for education in the humanities" and in 2009 by *Intute* (a consortium of UK universities) as one of the "very best Web resources for education and research." It was featured in the literary blogs of the New Yorker (Jan. 8, 2009) and the Los Angeles Times (Jan. 14, 2009).

Invited Lectures and Presentations

"Dante and the Popular Imagination: A Historical Perspective," Annual Meeting of the Dante Society of America, MLA, Los Angeles, January 8, 2011.

"Romancing the Tomb: Dante's Bones and Italian History," Annual Dante Lecture, Yale University, October 20, 2010.

"Romancing the Tomb: Dante's Bones and Italian History," Bard College, September 21, 2010.

"*Danteworlds*: A Multimedia Journey through Dante's *Divine Comedy*," Humanities Lecture Series, University of Texas at Austin Continuing Education, October, 2004.

"Dante's Dialectical Poetics of Exile," Annual Meeting of the Dante Society of America, Harvard University, May, 2004.

"*Danteworlds*: A Visual Journey through Dante's Afterlife," Iona College, April, 2004.

"Divine Dialectic: Dante's Incarnational Poetry," Cambridge University, November, 2000.

"Eco and Calvino Reading Dante," Duke University, February, 1995.

Conference Presentations

"Dante, Prophet of Italy," American Association of Italian Studies, Ann Arbor, Michigan, April, 2010.

"A Beautiful Friendship: Dante and Virgil in the *Commedia*." Tra Amici: A Symposium in

Honor of Giuseppe Mazzotta, Fredericksburg, Virginia, March, 2008.

"A Futurist Manifesto of Chaos and Order," Modern Language Association, San Diego, December, 2003.

"Calvino's Love Affair with New York," Modern Language Association, New York, December, 2002.

"Dante's Dialectical Hermeneutics," American Association of Italian Studies, Philadelphia, April, 2001.

"I Love New York: Calvino's Creatively Chaotic City," American Association of Italian Studies, Eugene, Oregon, April, 1999.

"Dante's Web of Pride: Divided and Doubled Sinners as Incarnational Parody," 33rd International Congress on Medieval Studies, Kalamazoo, Michigan, May, 1998.

"Walking and Swimming with Umberto Eco," Modern Language Association, Washington, D.C., December, 1996.

"Dante's Mathematical Martyrdom and Mission in Mars," Modern Language Association, Chicago, December, 1995.

"Magic and Medicine in Carlo Levi's *Cristo*," American Association of Italian Studies, Tempe, Arizona, April, 1995.

"Foundation Sacrifice in Dante's *Divine Comedy*," Rocky Mountain Modern Language Association, Colorado Springs, Colorado, October, 1994.

"Dante's Mocking Pastoral Muse," American Association of Teachers of Italian, San Antonio, Texas, November, 1993.

"Dante's Beloved Yet Damned Virgil," South Central Modern Language Association, Austin, Texas, October, 1993.

"Eco and Calvino Reading Dante," Rocky Mountain Modern Language Association, Denver, Colorado, October, 1993.

"Dante's 'Blessed Rage for Order': Controlling Chaos in the *Paradiso*," Modern Language Association, New York, December, 1992.

"*Paradiso* VI," Rocky Mountain Modern Language Association, Ogden, Utah, October, 1992.

"Incarnational Poetics in the Earth's Shadow," American Association of Italian Studies, Chapel Hill, North Carolina, April, 1992.

"Two's and Three's in *Inferno* II," American Association of Teachers of Italian, Washington, D.C., November, 1991.

"Dante's Mathematical Imagination: Love's Duplicity in the *Vita Nuova*," American Association of Italian Studies, Ann Arbor, Michigan, April, 1991.

MEDIA COVERAGE

Feature Stories

Los Angeles Times, "Jacket Copy" (on-line), January 14, 2009: "An Interactive Take on Dante and More." By Carolyn Kellogg. [http://latimesblogs.latimes.com/jacketcopy/2009/01/books-1.html]

The New Yorker, "The Book Bench" (on-line), January 8, 2009: "Hope for Ye Who Enter Here." By Vicky Raab. [http://www.newyorker.com/online/blogs/books/2009/01/hope-for-ye-who.html]

Life & Letters, vol. 3, issue 2 (2003), "Imagining the Inferno: Professor Sparks Students' Interest with Award-Winning Danteworlds Web Site." By Dawn Cizmar. Reprinted on The University of Texas Home Page, January 5-12, 2004.
[http://www.utexas.edu/features/archive/2004/dante.html]

Interviews for News Articles

Slate Magazine, August 15, 2011: "The Christian Candidate's Guide to Infidels: Which is Worse for Evangelicals Like Rick Perry—Being an Atheist or a Muslim?" By Brian Palmer. [http://www.slate.com/id/2301632/]

The Atlantic, February, 2010: "Dante Alighieri: Epic Poet, Ass Kicker." By Benjamin Popper. [http://www.theatlantic.com/magazine/archive/2010/02/dante-alighieri-epic-poet-ass-kicker/7936/]

Investor's Business Daily, April 14, 2005: "Dante Alighieri's Exile Was Divine Opportunity." By Jay Bonasia. [http://www.investors.com/NewsAndAnalysis/ArticlePrint.aspx?id=407015]

COURSES TAUGHT AT THE UNIVERSITY OF TEXAS

Undergraduate Studies

Dante's Hell and Its Afterlife (first-year lecture course with discussion sections) (UGS 303)

Lower- and Upper-Division Italian (ITL)

First- and Second-Year Italian Language and Culture (506, 312K, 312L)
Introduction to Italian Literature (Middle Ages - 18th Century) (326K)
Introduction to Italian Literature (321)
Dante's *Inferno* (375)
Contemporary Italian Fiction (375)
Italian Civilization (360): substantial writing component
Contemporary Italian Culture (365, Rome Summer Program)

Italian Literature in Translation (ITC)

Dante (349): substantial writing component
Twentieth-Century Italian Fiction (349): substantial writing component
Rome, Eternal City: Myths and Realities (349, Rome Summer Program)

Graduate Courses

Dante's Afterlives (ITL 390K)
Dante I and II (ITL 390K)
Umberto Eco and Italo Calvino (ITL 390L)
Medieval Visions and Creations (Medieval Studies 392M, Comp. Lit. 382)
Chaos Theories and Literary Studies (Comp. Lit. 382, English 393M)

Plan II Honors Program (TC)

Literature and Science (junior-year seminar, substantial writing component) (357)
Order and Chaos across Disciplines (junior-year seminar, substantial writing component) (357)
Composition and Reading in World Literature (first-year, substantial writing component) (603)

European Studies

Introduction to European Studies (EUS 305): substantial writing component

DISSERTATION AND MASTER'S REPORTS / THESES DIRECTED

Lito E. Porto: Ph.D. in Comparative Literature (summer 2000). "Naught of Words: The Irrepressible Quest for Silence and Emptiness." Accepted tenure-track position at Bilkent University in fall 2000.

Erika Payán Zanetti: M.A., Italian Studies (summer 2011). "Tracing with Words: Italo Calvino & the Art of Saul Steinberg."

Lynn Valerie Abell: M.A., Italian Studies (spring 2011). "Imaginative Appropriation: Confronting Otherness through the Female Body in the Works of Cesare Pavese and Italo Calvino."

Sarah Elizabeth Marcin: M.A., Italian Studies (spring 2011). "Leprosy and Social Exclusion in Italo Calvino's *Il visconte dimezzato* and Umberto Eco's *Il nome della rosa*."

Catherine E. Grazzini: M.A., Comparative Literature (spring 2009). "Calvino Project: *Invisible Cities*."

UNDERGRADUATE THESES DIRECTED

Jessica Youngblood: B.A., Italian Honors (spring 2003): "L'opera italiana nell'Ottocento: gli ideali e i valori mazziniani in due opere di Verdi."

Laura M. Boswell: B.A., Plan II Honors (spring 2003): "*And Yet*: A Translation of Short Stories by Clara Sereni."

Jacklyn Dormire: B.A., European Studies Concentration (spring 2002): "Defining Art: The Impact of Private and Public Money on the Arts in Europe and the US."

Amanda Shulz: B.A., European Studies Concentration (spring 2002): "Memory, Education, and Healing in Germany."

Rosalyn M. Mandola: B.A., Italian and Plan II Honors (fall 2001). "Il teatro politico di Dario Fo."

Radhika Dani: B.A., Plan II Honors (spring 2000). "The Physicist and the Mystic: Reflections on Reality."

Molly Hipp: B.A., Humanities Honors (spring 1996). "The Neo-Platonic Marriage of Plato and Christ."

ADVISING AND UNIVERSITY SERVICE

Graduate Adviser, Italian Studies (2009-11)

Graduate Admissions and Financial Aid Committee (2009-11)

Undergraduate Adviser, Italian (2003-09)

Plan II Honors Program faculty advisor (2007-08)

Judge for the Innovative Instructional Technology Awards Program (2008)

European Studies Program Director, University of Texas at Austin (1999-2003)

Executive Committee, French and Italian (1996-2000, 2002-10, 2013-14)

Undergraduate Studies Committee, French and Italian (1995-96, 1999-2000, 2001-02, 2004-09)

Faculty Adviser for the Italian Honor Society (1998-2006)

PROFESSIONAL SERVICE AND AFFILIATIONS

External Reviewer for Tenure and Promotion Cases: 2004 (1), 2009 (1), 2012 (1)

Advisory Board (*Comitato scientifico*), *Letterature Italiana Antica* (peer-reviewed journal)

Manuscript Reader for University of Toronto Press (2005, 2006, 2010, 2012) Princeton University Press (2011), University of Chicago Press (2012), and *Exemplaria* (2013)

Associate bibliographer for *Dante Studies*, journal of the Dante Society of America (1998-2003)

Learned and Professional Societies: Dante Society of America, American Association for Italian Studies, American Association of Teachers of Italian, Modern Language Association, Medieval Academy of America