Patricia Marie García

Lecturer
Department of English/Center for Mexican American Studies
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EDUCATION

Ph.D , English, Texas A&M University. December 2006.
Dissertation Title: Poetry, Prayer, and Pedagogy: Writings by and for English Catholics, 1547-1650.
M.A., English, Texas A&M University at Kingsville, 1995.
B.A., English, The University of Texas, 1991.

TEACHING EXPERIENCE

Lecturer
The University of Texas at Austin, Austin, TX, 2009-present
- Masterworks of Literature: British
- Chicana Feminism
- Mexican American Literature and Culture

Associate Professor of English
Our Lady of the Lake University, San Antonio, TX, 1995-2009
- Introduction to World Literature to 1660
- British Literature II, 1750-present
- Introduction to Fiction, Poetry, and Drama
- Introduction to Mexican-American Literature
- Shakespeare
- Freshman Orientation Seminar
- Developmental Reading and Writing
- Composition I and II (Redesigned courses to use web-based technology and service-learning pedagogy.)
- Teaching English/Language Arts (Proposed and developed course and objectives)
- Writing Renaissance Women (Proposed and developed course and objectives; cross-listed with Women's Studies.)
- Contemporary Literary Criticism (Graduate course)
- Chicana Feminism (Proposed and developed course and objectives; cross-listed with Women's Studies, Mexican-American Studies; dual enrollment with undergraduates and graduate students)

Graduate Assistant Teacher
Texas A&M University, College Station, TX, 1998-2000
- Composition I, computer-aided instruction
- Introduction to Fiction, Poetry, and Drama

Secondary School Teacher
Harris Middle School, San Antonio, TX, 1996
- 7th and 8th Grade English

Richard King High School, Corpus Christi, TX, 1992-1995
- 9th and 11th Grade English

CONFERENCE PAPERS

"Marian Devotion in Donne's Poetry." Exploring the Renaissance: An International Conference. South Central Renaissance Conference Annual Meeting, Hot Springs, AR. March 2009

" 'The abridgement of Christ's story, which makes one': The Annunciation and Passion in
Donne's Imagination." Writing Cultures Conference, Texas A&M University, College Station, TX. October 2008.

"Chicana Feminism." National Association of Chicano and Chicana Scholars Annual Meeting. Austin, Texas. March 2008. Moderator.

"Voicing the Faith: Rosary Practices in Early Modern England" Exploring the Renaissance: An International Conference. South Central Renaissance Conference Annual Meeting, San Antonio, Texas. March 2007.

"Pedagogy and Poetry in Translation: Dame Agnes More and the English Catholic Community Dame Agnes More." "Still Kissing the Rod: Early Modern Women's Writing in 2005" International Conference sponsored by the Peridita Project and St. Hilda's College. Oxford, England. July 2005.

"Catholic Martyrs, Mothers, and Wives in the Early Modern Period: The Life of Margaret Clitherow." South Central Renaissance Conference. Pepperdine University. Malibu, CA. March 2005.

"The Next Level of Persuasion: Linking literary Analysis, Research, and Argument" Texas Council of Teachers of English. San Antonio, TX. January, 2005.

"Private and Public Expressions of Faith in Early Modern England." South Central Modern Language Association, Austin, TX, October, 2002.

"Literacy and Self-Expression in Julia Alvarez's *In the Time of the Butterflies*." Latina

Letters, San Antonio, TX, July, 2002.

"Subjects and Sacraments; The Writings of Thomas Wright." "Mapping the Catholic Cultural Heritage Conference. University of St. Thomas. Houston, TX. April, 2002.

"The Community We Call Home: Service Learning and Volunteerism in the Composition Classroom." Texas Council of Teachers of English Annual Conference, San Antonio, TX, January, 2002.

"The Medium is the Message: Analyzing Visual Arguments." South Texas Writing Project Fall Conference, Laredo, TX, October, 2001.

"What '. . .is right for Catholics in England?': Catholic Loyalty in the Work of Father Thomas Wright." South Central Renaissance Conference, College Station, TX, April, 2001.

"Bodies that Speak: Voices and Race in Elizabeth Cary's *The Tragedy of Mariam*" Group for Early Modern Cultural Studies, New Orleans, LA, November, 2000.

"Latino Literature and Classroom Voices." Posing Questions, Framing Conversations about Language and Hispanic Identities, Texas A&M University, College Station, TX, October, 2000.

"Re-creations of Self in the Emerging Borderlands: Jovita González's Images and Words." Multicultural Conference, Alamo Community College District, San Antonio, TX, April, 2000.

"The Narrator in Crashaw's Poetry." South Central Renaissance Conference, Lafayette, LA, April, 2000.

"Alternatives to Grading Student Essays: Peer Evaluation." College Conference of Teachers of English, College Station, TX, February 2000.

"'We are then *americanos*": Jovita González and the Novel of Assimilation." Hijas Del Quinto Sol Conference, San Antonio, TX, July 1999

" 'the Mariam that presum'd so much': Elizabeth Cary's Construction of the 'Other.'" Emerging Rhetorics, North Texas Area Universities Federation Rhetoric Symposium, on-line symposium, April 1999.

"*King Lear* and The Construction of Family." South Eastern Renaissance Conference, Savannah, Georgia, April 1999.

"Writing Activities in the Literature Classroom," Texas Council of Teachers of English Annual Convention, San Antonio, TX, February 1998

"Julia Alvarez's *Homecoming*: Learning From Our Mothers."
Annual Convention of the South Central Women's Studies Association, Houston, TX, February 1998.

"*Love's Victory*: Mary Wroth and The Bonds of Friendship."
South Central Modern Language Association, Dallas, TX, October 1997.

"Latina Literature and the Role of Education."
Texas Association of Chicanos in Higher Education, Laredo, TX, July 1997.

"Latinas in Academia."
Hijas del Quinto Sol Conference, San Antonio, TX, July 1997.

"*Santa Evita*: The Making of a Myth."
From Folk to Funk: Folklore Conference, San Antonio, TX, May 1997.

"Ruining Shakespeare's Bad Reputation," National Council of Teachers of English International Conference on Teaching Shakespeare, Louisville, KY, February 1996.

"The 'Help-Meet' of Marriage--Companionship in Milton's *Paradise Lost*."
Annual English Graduate Intercollegiate Seminar, The University of Houston, Houston, TX, March 1993.

PUBLICATIONS

Review, *Choice*, January 2009
- *Critical mappings of Arturo Islas's Fictions*. Ed. by Frederick Luis Aldama.

Review, *Choice*, November 2007.
- *Aiming at Heaven, Getting the Earth: The English Catholic Novel Today*. By Marian E. Crowe.

Review, *Choice*, November 2007.
- *"Migrations" and Other Stories* by Lisa Hernandez.

Review; *Seventeenth Century News* 59:1-2. Spring-Summer 2001.
- *A Wild Country Out in the Garden [:] The Spiritual Journals of a Colonial Mexican Nun*. Edited and translated by Kathleen A. Myers and Amanda Powell.

Review; *Seventeenth Century News* 58:2-3. Fall-Winter 2000.
- *The Three Secular Plays of Sor Juana Inés de la Cruz [:] A Critical Study* by Guillermo Schmidhuber.

Book Notes; *Seventeenth Century News*. 59: 1-2. Spring-Summer 2001

- *Paper Bodies [:] A Margaret Cavendish Reader* edited by Sylvia Bowerbank and Sara Mendelson.
- *The Midwives Book Or the Whole Art of Midwifry Discovered* by Jane Sharp. Edited by Elaine Hobby.

Book Notes; *Seventeenth Century News*. 58:1-2. Spring-Summer 2000.
- *English Catholic Books 1641-1700* by Thomas H. Clancy.
- *The English Civil War and Revolution [:] A Sourcebook* by Keith Lindley.
- *A Guide to Confession Large and Small in the Mexican Language, 1634* by Bartolome de Alva.
- *Women and Religion in Early America 1600-1850: The Puritan and Evangelical Traditions* by Marilyn J. Westerkamp.

Book Notes; *Seventeenth Century News*. 57:3-4. Fall-Winter 1999.
- *The History and Reign of Henry VII* by Francis Bacon, edited by Brian Vickers.
- *The Convent of Pleasure and Other Plays* by Margaret Cavendish. Edited by Anne Shaver.
- *The World of Catholic Renewal 1540-1770* by R. Po-Chia Hsai.

Book Notes; *Seventeenth Century News*. 57:1-2. Spring-Summer 1999.
- *The Worth of Women Wherein Is Clearly Revealed Their Nobility and Their Superiority to Men* by Moderata Fonte. Edited and translated by Virginia Cox.
- *The Collected Works of Katherine Philips, The Matchless Orinda* by Katherine Philips. Edited by G. Greer and R. Little.
- *Whether a Christian Woman Should Be Educated and Other Writings from her Intellectual Circle* by Anna Maria van Schurman. Translated and edited by Joyce L. Irwin.

Shakespeare Magazine Website,
- "'The Mob turns Angry': Persuasive Language in *Julius Caesar*." <http://www.shakespearemag.com/>.

MEMBERSHIPS AND PROFESSIONAL ACTIVITIES

Assistant Editor, *Seventeenth Century News*. a review journal.
Texas A&M University, College Station, TX, January 2001-present

Member, South Central Modern Language Association.
Session Chair and Organizer: English II Renaissance Literature excluding Shakespeare. Session Title "Colonialism or Confluence? Literature and the Formation of Cultural Identities." Annual Conference. New Orleans, LA. October, 2004.
Session Secretary English II Renaissance Literature excluding Drama. Session Title " Renaissance Coterie and Modern Interpretive Communities." Annual Conference. Hot Springs, AK. October 2003

Member, South Central Renaissance Conference.
Executive Secretary-Treasurer: March 2007-present.
Executive Board Member at Large, 2004-2007.
Local Arrangements Chair, 2007 Conference
Session Chair: "Milton and More" Annual Conference. Austin, TX. October, 2004.

Member, National Association of Chicano and Chicana Scholars, 2008-present.

Member, Texas Association of Chicanos in Higher Education. 1998-2001

Member, Texas A&M University English Graduate Student Association. 1998-2000.
Treasurer. 1999-2000

Member, Texas A&M University Hispanic Graduate Student Association. 1998-2000
Secretary. 1999-2000.

Editorial Assistant. *Seventeenth Century News*.
Texas A&M University, College Station, TX, 2000-2001.

Program Coordinator, *Derrumbando Fronteras*/Breaking Boundaries, Summer Institute for the Inclusion of Mexican American and Latino Literature and Culture in the Classroom, A National Endowment for the Humanities Summer Institute for Teachers, San Antonio, TX, July 1999.

Participant, South Texas Writing Project (An Affiliate of the National Writing Project), Laredo, TX, July 1998.

Participant, Alien Texts, New Responses: Writing by and about Women in the English Renaissance, A National Endowment for the Humanities Seminar for School Teachers, Richmond, VA, July 1996.

Participant, The Folger Shakespeare Library's Teaching Shakespeare Institute, A National Endowment for the Humanities Institute for School Teachers, Washington, DC, July 1993.

UNIVERSITY SERVICE

Departmental Responsibilities: Developed standardized student academic outcomes for composition and literature survey courses; conceived and developed English methods course for English education majors; incorporated service-learning into current courses, incorporate new technology such as WebCT into current courses; serve on various sub-committees for program review; advise English majors and English-education majors; write proposals for funded projects; wrote and submitted course validations for ENGL 1313 (Composition 1), 1314 (Composition 2), 233X courses (Introduction to Literature) ,

ENGL 4350 (Teaching English/Language Arts), and ENGL 3375 (Literature and Gender).

Committee Member and Co-Chair, Academic Affairs, 2006-2008: Review any proposed changes to current academic programs or organization of such programs; review and propose revisions to academic integrity policies for students; review and advise on development of honors program for the university.

Committee Member, General Education Council, 2003-2004: Develop criteria, outcomes, and assessments for the university's new general education plan which focuses on seven "values and skills" areas including writing across the curriculum, oral communication, critical thinking, technology and information literacy, interdisciplinary skills, core values, and service-learning.

Committee Member; Faculty Welfare Committee, 2001-2004: Review matters relating to faculty workload and evaluation, work environment, and benefits; serve as a grievance committee; revise and edit faculty handbook.

Committee Member, Service-Learning Faculty Council, 2000-2003: Develop and implement plans to institutionalize service-learning; educate and recruit faculty on concepts of service-learning.

Faculty Sponsor; Sigma Tau Delta, English Honor Society, 2001-present: Plan and support various projects, both literary and service-oriented; communicate activities to national organization; recruit new members.

Chair, Renaissance at the Lake Planning Committee, Spring 2002: Conceived idea of Renaissance Festival at university; coordinated with various academic and administrative departments to bring a variety of programming to the university; organized performances and workshops by the internationally-known Shenandoah Shakespeare Express.

Committee Member. Fall 2005. Cervantes Celebration: Organized students for theatrical performance of poems inspired by *Don Quixote*.

AWARDS AND HONORS

Sabbatical, Our Lady of the Lake University
Leave granted to begin scholarly projects in Spring 2008.

Stell-Ball Faculty Award, Our Lady of the Lake University
Selected by students in Teacher Certification programs for mentoring, teaching, and advising future educators.
May 2006

Service-Learning Faculty Award, Our Lady of the Lake University
May 2004

Graduate Student Fellowship, Texas Association of Chicanos in Higher Education. December, 2000.

Honorable Mention, M. Jimmie Killingsworth Award for Graduate Assistant Teaching, Texas A&M University, May, 2000.

Outstanding Faculty Member, Aggie Fish Club, May, 1999.

COMMUNITY ACTIVITIES

Planning Committee, "Lives on the Runway: Fashioning Nuevas Vidas," runway show and auction for Domestic Violence Awareness Month. October 2006.

Committee Member and Founder, Lake to Lake 5K Run/Walk for Domestic Violence Awareness. 2003-present.

Writing Mentor, *El Placazo* Community Newspaper 2000-2001.

School Mentor, Big Brothers Big Sisters Program 2000-2001.