

**ENGLISH 316K**  
**Masterworks of Literature: English**  
**Spring 2010**

Professor Patricia M. García

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Office and Office Hours: see Blackboard for more information.

Course Unique Numbers/Times/Locations:

- 34356; MWF 1:00-2:00

**Course description:** This course is intended to provide an overview of British literature from the Anglo-Saxons to the present. While we will examine the historical, intellectual, and cultural contexts of these works in brief, we will focus on close readings and analyses of literary works to develop critical thinking skills. Moreover, we will reflect upon our own experience as readers and the ways in which these texts, both historical and contemporary, challenge and relate to us today. Authors covered will include Chaucer, Donne, Shakespeare, Browning, and Woolf among others.

**Reading List:** All texts are available at the Campus Coop.

- *Masters of British Literature: Volumes A&B*; Pearson Longman, 2008.

**Grading Policies/Evaluation Criteria**

Final grades will be determined on the basis of the following rubric. Plus/minus grades will be awarded. See schedule for dates of all assignments.

- Weekly quizzes (8 total): 20% of final grade.
- Major Exams (4 total): 80% of final grade
- Participation/Attendance: See note below as well as the policy on tardies.

Please note: to ensure fairness, all numbers are absolute, and will not be rounded up or down at any stage. Thus a B- will be inclusive of all scores of 80.000 through 83.999. The University does not recognize the grade of A+.

A = 94-100

A- = 90-93

B+ = 87-89

B = 84-86

B- = 80-83

C+ = 77-79

C = 74-76

C- = 70-73

D+ = 67-69

D = 64-66

D- = 60-63

Attendance will be taken every class; after 7 absences, your final grade will be lowered by one letter grade (10 points). Each absence after that will result in an additional 2 point deduction. See below for more information on absences.

### **Classroom Expectations:**

- We will observe civil classroom behavior at all times, especially during our discussions.
- In addition to regular class attendance, students are expected to come prepared, bring the textbook to class, and complete all in-class projects.
- Please make it to class on time. If you are more than 5 minutes late, you will be marked as tardy. Three tardies will constitute one absence.
- If you need to leave class early, please alert me to this before class begins.
- If you miss more than 15 minutes of the class (due to a tardy or to leaving class early), you will be counted absent.
- Please be cordial and wait until I dismiss the class at the end of each period. I will try not to keep anyone after the bell rings, but sometimes a few moments are necessary.
- Please turn off or turn to silent mode all cell phones, and please avoid any texting during class.
- If you utilize a laptop to take notes in class, please use it only for taking notes. Searching the web, chatting, working on other assignments, or other such activities is not an appropriate use of your laptop during class lectures, and I ask that you refrain from such activities.
- Finally, please limit eating/drinking during class so as not to be a distraction, and dispose of all trash properly.

**Attendance Policy:** Attendance is important as class discussions and work aid your comprehension of materials. Attendance will be taken every class day. I do not differentiate between excused and unexcused absences, except in the case of a university-approved absence such as a field trip. However, I do allow for 7 absences total in a MWF class with no penalty (although I do not advise missing so many class days as your performance in the class will most likely suffer!). **Therefore, on your 8th absence, your grade will be lowered by one letter grade (10 points). Each absence after that will result in an additional 2-point deduction.** Please speak to me in case of an emergency, but be aware of the above policy and plan accordingly. Also, be aware that three tardies (more than 5 minutes late) will equal one absence.

**Absences and Make-Up Work:** If you miss a quiz, you will receive a 0 for the missed work. Your lowest quiz grade will be dropped when calculating the final average. The exams cannot be made up unless you and I have made arrangements before the date of the exam.

**Expectations for written work:** Some quizzes may be “take home” quizzes in which you will write a longer response. These must be typed, double-spaced with one-inch margins; this means approximately 250 words per page (12-point font). Note that the minimum page count for each assignment: for example, 2- pages means at least two full pages, and NOT one and a half or one and three-quarters pages. You will be required to turn in an electronic copy to Blackboard as specified by the assignment guidelines. All papers must follow MLA format.

**Consultation:** I encourage everyone to use office hours. I am also available by appointment. Writing advice is available from the Undergraduate Writing Center at the Flawn Academic Center. Their website is <http://uwc.fac.utexas.edu>.

**Academic Honesty Statement:** Any academic dishonesty will be dealt with according to University policy, including assessment of the stiffest penalty that the instructor may assess (e.g., a failing grade in the course). The University may impose additional sanctions. Cheating in any form, including plagiarism and self-plagiarism, will not be tolerated. If you are unclear about what constitutes plagiarism, ask the instructor.

**University Disability Statement:** Students with disabilities who require special accommodations need to get a letter that documents the disability from the Services for Students with Disabilities area of the Office of the Dean of Students (471-6259 or 471-4641 (TTY) for users who are hearing-impaired). This letter should be presented to the instructor in each course at the beginning of the semester and accommodations needed should be discussed at that time. Five (5) business days before an exam the student should remind the instructor of any testing accommodations that will be needed. See the following website for more information:  
<http://deanofstudents.utexas.edu/ssd/providing.php>

**Blackboard:** This course uses Blackboard, a Web-based course management system in which a password-protected site is created for each course. You will be responsible for checking the Blackboard course site regularly (at least twice a week) for class work and announcements; email may also be used for announcements. You will also turn in written assignments directly to the Blackboard site. Finally, all email correspondence through out Blackboard site should be related to our course rather than personal information. To access Blackboard, go to [www.courses.utexas.edu](http://www.courses.utexas.edu).

## Schedule of Readings and Assignments

Spring 2010: E316K (34356 MWF 1:00-2:00)

Please note that this schedule is subject to revision as necessary.

Updated 1/11/10

DATE	TOPIC/READINGS	ASSIGNMENTS
1/18	No class-MLK day	
1/20	Class Orientation	
1/22	The Middle Ages Background	
1/25	<i>The Dream of the Rood</i>	
1/27	<i>The Dream of the Rood</i>	
1/29	Chaucer, Background, <i>Canterbury Tales</i> General Prologue (lines 1-21, 446-479)	Quiz 1
2/1	Chaucer, Background, <i>Canterbury Tales</i> General Prologue (lines 1-21, 446-479)	
2/3	<i>The Wife of Bath's Tale</i> (see modern translation on-line)	
2/5	<i>The Wife of Bath's Tale</i> (see modern translation on-line)	Quiz 2
2/8	<i>The Wife of Bath's Tale</i> (see modern translation on-line)	
2/10	<i>The Wife of Bath's Tale</i> (see modern translation on-line)	Test 1 Objective
2/12		Test 1 Essay
2/15	The Early Modern Period Background	
2/17	Sidney, <i>Astrophil and Stella</i> (1, 3,7) Marlowe, "Passionate Shepherd" Raleigh, "Nymph's Reply" Elizabeth 1, "On Monsieur's Departure"	
2/19	Shakespeare, Sonnets (18, 55, 130)	Quiz 3
2/22	<i>The Tempest</i>	
2/24	<i>The Tempest</i>	
2/26	<i>The Tempest</i>	Quiz 4
3/1	<i>The Tempest</i>	
3/3	<i>The Tempest</i>	
3/5	Blanton Library Tour	

3/8	<i>The Tempest</i>	
3/10	<i>The Tempest</i>	Test 2 Objective
3/12		Test 2 Essay
3/15-19	Spring Break	
3/22	Milton, Background	
3/24	Milton, <i>Paradise Lost</i> Book 9	
3/26	Milton, <i>Paradise Lost</i> Book 9	
3/29	Milton, <i>Paradise Lost</i> Book 9	
3/31	Milton, <i>Paradise Lost</i> Book 9	
4/2	Milton, <i>Paradise Lost</i> Book 9	Quiz 5
4/5	The Romantics and Their Contemporaries Background	
4/7	Blake Songs of Innocence	
4/9	Blake: Songs of Innocence	Quiz 6
4/12	Blake: Songs of Experience	
4/14	Blake: Songs of Experience	Test 3 Objective
4/16		Test 3 Essay
4/19	The Victorian Age Background	
4/21	Elizabeth Barrett Browning <i>Aurora Leigh</i> , "The Discovery of Poetry" Tennyson, "Sweet and Low" Rossetti, "Song-She sat and sang always"	
4/23	Wilde, Background, <i>The Importance of Being Earnest</i>	
4/26	Wilde, <i>The Importance of Being Earnest</i>	
4/28	Wilde, <i>The Importance of Being Earnest</i>	
4/30	Wilde, <i>The Importance of Being Earnest</i>	Quiz 7
5/3	Woolf, <i>A Room of One's Own</i>	
5/5	Woolf, <i>A Room of One's Own</i>	
5/7	Woolf, <i>A Room of One's Own</i>	Quiz 8
	Test 4 (given in final exam time) TBA	

