E 328 **Professor Allen MacDuffie**
Spring 2010 **allenmacduffie@mail.utexas.edu**
Wag 308 **office: Parlin 229**
office hours: W 1-3 and by appointment

E: 328 The English Novel in the Nineteenth Century Readings from the "Golden Age" of children's literature. Three lecture hours a week for one semester. The subject of each class meeting may be determined from the assigned reading for the day (see following), supplemented by critical texts of the instructor's choosing. The instructor retains the right to vary this syllabus.

Wednesday, January 20
Introduction

Arrested Development: Wonderland and Neverland

Friday, January 22
Alice in Wonderland

Monday, January 25
Alice in Wonderland

Wednesday, January 27
Alice in Wonderland

Friday, January 29
Through the Looking Glass

Monday, February 1
Through the Looking Glass

Wednesday, February 3
Tenniel illustrations

Friday, February 5
Rackham illustrations

Monday, February 8
Peter and Wendy

Wednesday, February 10
Peter and Wendy

Friday, February 12

Peter and Wendy

Monday, February 15
Peter and Wendy Rackham illustrations

Wednesday, February 17
Peter and Wendy Unwin illustrations

Friday, February 19
Paper discussion

The Coming of Age Story

Monday, February 22
Treasure Island Parts I & II

Wednesday, February 24
Treasure Island Parts III & IV

Friday, February 26
Treasure Island Parts V & VI

Monday, March 1
Treasure Island, Wyeth illustrations

Wednesday, March 3
Treasure Island, Edmund DuLac illustrations

Friday, March 5
First paper due

Monday, March 8
The Secret Garden

Wednesday, March 10
The Secret Garden

Friday, March 12
The Secret Garden

Monday, March 15
Spring Break – no class

Wednesday, March 17
Spring Break – no class

Friday, March 19
Spring Break – no class

Fantasy and Theology

Monday, March 22
Phantastes

Wednesday, March 24
Phantastes

Friday, March 26
Phantastes

Monday, March 29
Arthur Hughes illustrations

Wednesday, March 31
Arthur Hughes illustrations

Friday, April 2
The Princess and the Goblin
Second essay due

Monday, April 5
The Princess and the Goblin

Wednesday, April 7
The Princess and the Goblin

Friday, April 9
The Princess and the Goblin
Second essay due

Humans and Animals

Monday, April 12
The Wind in the Willows

Wednesday, April 14
The Wind in the Willows

Friday, April 16
The Wind in the Willows

Monday, April 19
Rackham illustraions

Wednesday, April 21
Shepherd Illustrations

Friday, April 23
The Jungle Books

Monday, April 26
The Jungle Books

Wednesday, April 28
The Jungle Books

Friday, April 30
The Jungle Books

Monday, May 3
The Jungle Books

Wednesday, May 5
The Jungle Books

Friday, May 7
Conclusion
Third essay due

Requirements:
Students are required to be in class, on time, and fully prepared to participate actively in discussion. You are permitted three unexcused absences; each subsequent absence will result in your course grade being lowered by one letter; two latenesses count as an absence. Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities.

Grades:

Class participation (20%)
Essay #1 4-5 pages (20%) due Wednesday, February 24
Essay #2 7-8 pages (25%) due Friday, April 9
Essay #3 8-10 pages (35%) due Friday, May 7

Plus/minus grades will be used.

Required Texts:

Lewis Carroll, *Alice's Adventures in Wonderland* and *Through the Looking Glass*
Kenneth Grahame, *The Wind in the Willows*
Rudyard Kipling, The Jungle Books
George MacDonald, *The Princess and the Goblin* and *Phantastes*
Robert Louis Stevenson, *Treasure Island*
Frances Hodgson Burnett, *The Secret Garden*
J.M. Barrie, *Peter and Wendy*

All other readings will either be distributed in class or made available online.