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CURRICULUM VITAE

EDUCATION

1990	Harvard University	Ph.D. (English)
1987	Harvard University	M.A. (English)
1985	University of Nebraska	B.A. (English, History, Latin)

ACADEMIC EXPERIENCE

1999-	The University of Texas at Austin
1995-99	The University of Texas at San Antonio
1991-95	The University of Chicago
1990 91	Harvard University

PUBLICATIONS ~ BOOKS

- ❖ Shakespeare and the Power of Performance: Stage and Page in the Elizabethan Theatre. Cambridge: Cambridge University Press, 2008. With Robert Weimann.
- ❖ To Be or Not To Be. London and New York: Continuum, 2007.
- ❖ Prologues to Shakespeare's Theatre: Performance and Liminality in Early Modern Drama. London and New York: Routledge, 2004. With Robert Weimann.
- ❖ Shakespeare and the Question of Culture: Early Modern Literature and the Cultural Turn. New York: Palgrave Macmillan, 2003.

- ❖ Quoting Shakespeare: Form and Culture in Early Modern Drama. Lincoln: University of Nebraska Press, 2000.
- ❖ Drama and the Market in the Age of Shakespeare. (Cambridge Studies in Renaissance Literature and Culture 1). Cambridge: Cambridge University Press, 1992. (Reissued, 2005).

PUBLICATIONS ~ EDITIONS

- ❖ “Everyman” and “Mankind”. Arden Early Modern Drama Series, co-edited with Eric Rasmussen. London: Arden, 2009.
- ❖ The Changeling, by Thomas Middleton and William Rowley. Thomas Middleton: The Collected Works, ed. Gary Taylor et al. Oxford: Oxford University Press, 2008.
- ❖ “Textual Introduction” to The Changeling, Thomas Middleton and Early Modern Textual Culture: A Companion to “The Collected Works”, ed. Gary Taylor et al. Oxford: Oxford University Press, 2008.
- ❖ A Midsummer Night’s Dream. (Evans Shakespeare). Cengage Publishing. In Progress.

PUBLICATIONS ~ EDITED BOOKS

- ❖ Symbolism: An International Journal of Aesthetics. Vol. 6: “Representation.” (Special Topic) New York: AMS Press, 2006. Edited with Robert Weimann.
- ❖ In the Company of Shakespeare: Essays on Renaissance Literature in Honor of G. Blakemore Evans. Madison, NJ: Fairleigh Dickinson University Press, 2002. Edited with Thomas Moisan.

PUBLICATIONS ~ CHAPTERS IN BOOKS

- ❖ “Middleton’s Imagination.” In The Oxford Handbook to Thomas Middleton. Ed. Trish Henley and Gary Taylor. (Oxford: Oxford University Press, 2010) (forthcoming)

- ❖ “Teaching Form in The Taming of the Shrew.” In Approaches to Teaching Shakespeare’s “The Taming of the Shrew”. Ed. Margaret H. Dupuis and Grace Tiffany (New York: Modern Language Association of America, 2010) (forthcoming)
- ❖ “The Materiality of Shakespearean Form.” In Shakespeare and Historical Formalism. Ed. Stephen Cohen. (Aldershot, Hampshire and Burlington, Vermont: Ashgate Press, 2007), pp. 31-48.
- ❖ “Compelling Representation” (Afterword) In Symbolism: An International Journal of Aesthetics. Vol. 6: “Representation” (Special Topic). (New York: AMS Press, 2006), pp. 219-224.
- ❖ “Teaching Othello as Tragedy and Comedy.” In Approaches to Teaching Shakespeare’s Othello. Ed. Peter Erickson and Maurice Hunt. (New York: The Modern Language Association of America, 2005), pp. 100-107.
- ❖ “The Politics of Shakespeare’s Prose.” In Rematerializing Shakespeare. Ed. Bryan Reynolds and William West (New York: Palgrave Press, 2005), pp. 95-114.
- ❖ “The Birth of an Industry.” The Cambridge History of British Theatre; Vol 1: Origins to 1660, ed. Jane Milling and Peter Thomson (Cambridge: Cambridge University Press, 2004), pp. 224-241.
- ❖ “On a Certain Tendency in Economic Criticism of Shakespeare.” Money and the Age of Shakespeare, ed. Linda Woodbridge (New York: Palgrave, 2003), pp. 67-77.
- ❖ “The Dramatic Life of Objects in the Early Modern Theater.” Staged Properties in Early Modern English Drama, ed. Natasha Korda and Jonathan Gil Harris (Cambridge: Cambridge University Press, 2002), pp. 67-96.
- ❖ “Introduction: Weighing the Evidence.” (with Thomas Moisan) In the Company of Shakespeare: Essays on Renaissance Literature in Honor of G. Blakemore Evans. (Madison, NJ: Fairleigh Dickinson University Press, 2002), pp. 7-22.
- ❖ “Shakespeare and the Composite Text.” Renaissance Literature and its Formal Engagements, ed. Mark David Rasmussen (London: Palgrave, 2001), pp. 43-66.

- ❖ “The New Materialism in Renaissance Studies.” Material Culture and Cultural Materialisms in the Middle Ages and the Renaissance, ed. Curtis Perry. *Arizona Studies in the Middle Ages and the Renaissance*, vol. 5 (Turnhout, Belgium: Brepols, 2001), pp. 225-238.
- ❖ “Teaching the Tragi-comedy of Romeo and Juliet.” Approaches to Teaching Shakespeare’s ‘Romeo and Juliet’, ed. Maurice Hunt (New York: MLA Publications, 2000), pp. 59-68.
- ❖ “Shakespeare and the End of History: Period as Brand Name.” Shakespeare and Modernity: Early Modern to Millennium, ed. Hugh Grady (New York: Routledge, 2000), pp. 168-188.
- ❖ “The Structural Transformation of Print in Late Elizabethan England.” Print, Manuscript, Performance: The Changing Relations of the Media in Early Modern England, ed. Arthur F. Marotti and Michael D. Bristol (Columbus: Ohio State University Press, 2000), pp. 49-89.
- ❖ “The Postmodern Theater of Paul Mazursky’s Tempest.” Shakespeare, Film, Fin de Siècle, ed. Mark Thornton Burnett and Ramona Wray (London: Macmillan, 2000), pp. 26-39.
- ❖ “Why Read Arden?” John Arden and Margaretta D’Arcy: A Casebook, ed. Jonathan Wike (New York: Garland Publishing, 1994), pp. 41-50.

PUBLICATIONS ~ REPRINTED RESEARCH

- ❖ “Local Tempest: Shakespeare and the Work of the Early Modern Playhouse.” “The Tempest”: Critical Essays, ed. Patrick M. Murphy (New York and London: Routledge University Press, 2001), pp. 257-275.
- ❖ “The Jailer’s Daughter and the Politics of Madwomen’s Language.” Shakespearean Criticism: Excerpts from the Criticism of William Shakespeare’s Plays & Poetry, from the First Published Appraisals to Current Evaluations. Vol. 50 (Detroit: Gale Research, 2000), pp. 310-326.
- ❖ “Comedy and Control: Shakespeare and the Plautine Poeta.” Drama and the Classical Heritage: Comparative and Critical Essays, ed. Clifford Davidson, Rand Johnson, and John H. Stroupe. *AMS Series in Ancient and Classical Cultures*, no. 1 (New York: AMS Press, 1993), pp. 117-31.

PUBLICATIONS ~ ARTICLES

- ❖ “Women and the English Morality Play.” Medieval Feminist Forum 45.1 (2009): 57-67.
- ❖ “The Anti-Americanism of EU Shakespeare.” Shakespearean International Yearbook 8 (2008): 97-106.
- ❖ “Thomas More’s Richard III and Shakespeare.” Moreana 42.163 (2005 for 2007): 1-14.
- ❖ “How to Listen to Mamet.” Connotations 15.1-3 (2005/6 for 2007): 177-85.
- ❖ “The Library of John Marshall.” Private Libraries in Renaissance England 5 (1998), 98-103.
- ❖ “New Light on the Old Historicism: Shakespeare and the Forms of Historicist Criticism.” Literature and History. Special Issue: ‘Shakespeare and History’ 3rd series. 5:1 (1996), 1-18.
- ❖ “The Jailer’s Daughter and the Politics of Madwomen’s Language.” Shakespeare Quarterly 46: 3 (1995), 277-300.
- ❖ “Female-female Eroticism and the Early Modern Stage.” Renaissance Drama 24 (1993 for 1995), 1-32.
- ❖ “Local Tempest: Shakespeare and the Work of the Early Modern Playhouse.” Journal of Medieval and Renaissance Studies 25 (1995), 33-53.
- ❖ “Pound, Frost, and ‘Literary Integrity’ at Harvard.” Paideuma 23 (1994), 237-41.
- ❖ “‘In a Woman’s Key’: Women’s Speech and Women’s Language in Renaissance Drama.” Exemplaria 4:2 (1992), 235-66.
- ❖ “‘Come to the Tent’: ‘The Passionate Shepherd,’ Dramatic Rape, and Lyric Time.” Criticism 33 (1991), 49-63.
- ❖ “The Horn of Plenty: Cuckoldry and Capital in the Drama of the Age of

Shakespeare." Studies in English Literature 30 (1990), 195-215.

- ❖ "Comedy and Control: Shakespeare and the Plautine Poeta." Comparative Drama 24 (1990), 217-31.
- ❖ "David Mamet and Ben Jonson: City Comedy Past and Present." Modern Drama 33 (1990), 333-46.
- ❖ "Cymbeline and the Sudden Blow." The Upstart Crow 10 (1990), 101-112.

PUBLICATIONS ~ ENCYCLOPEDIA ENTRIES

- ❖ "Prose," "Materialist Criticism," "Cultural Criticism," "Economic Criticism," "Economic Changes," "Renaissance," "Early Modern," "To be or not to be." Shakespeare Encyclopedia, ed. Patricia Parker. CT: Greenwood Publishing. Forthcoming.
- ❖ "Lancelot Andrewes." The Age of Milton: An Encyclopedia of Major Seventeenth-Century British and American Authors, ed. Alan Hager. Westport, CT: Greenwood Publishing, 2004. Pp. 6-9.
- ❖ "Money." The Oxford Companion to Shakespeare. Ed. Michael Dobson and Stanley Wells. Oxford: Oxford University Press, 2001. Pp. 302-303.
- ❖ "Thomas Vicars." Dictionary of Literary Biography: British Rhetoricians, 1500-1700, vol. 236. Ed. Edward A. Malone. Detroit: Bruccoli Clark Layman, 2000. Pp. 260-268.
- ❖ "Sir Edward Dyer." Major Tudor Authors: A Bio-Bibliographical Critical Sourcebook. Ed. Alan Hager. Westport, Ct.: Greenwood Publishing, 1997. Pp. 140-143.
- ❖ "Gabriel Harvey." Major Tudor Authors: A Bio-Bibliographical Critical Sourcebook. Ed. Alan Hager. Westport, Ct.: Greenwood Publishing, 1997. Pp. 219-224.

PUBLICATIONS ~ ELECTRONIC ESSAYS

- ❖ "Ten Questions for Shakespeare" for Blackwell's Literature Compass, "Shakespeare" section. Online ISSN 5238465749.

url: www.literature-compass.com.

- ❖ “Critical Subjects.” Early Modern Literary Studies 8.1/Special Issue 9 (February, 2002): 2.1-14
<http://www.shu.ac.uk/emls/iemls/Dialogues/01/bruster.html>.

PUBLICATIONS ~ REVIEW ESSAYS

- ❖ “Was Shakespeare an Economic Thinker?” Research in the History of Economic Thought and Methodology vol. 24A (2006), 169-182.
- ❖ “Review of May, Steven W. and William A. Ringler, Jr., Eds. Elizabethan Poetry: A Bibliography and First-line Index of English Verse, 1559-1603.” Early Modern Literary Studies 11.2 (September, 2005) 6.1-23 <URL: <http://purl.oclc.org/emls/11-2/revmayri.htm>>.
- ❖ “Commercial Aspects of Playing and Playwriting in Elizabethan London,” Medievalia et Humanistica n.s. 23 (1996), 109-117.

PUBLICATIONS ~ REVIEWS

- ❖ Re-Humanising Shakespeare: Literary Humanism, Wisdom and Modernity, by Andy Mousley. For English Studies 90.1 (2009), 120-22.
- ❖ Shakespeare in Parts, by Simon Palfrey and Tiffany Stern. For Review of English Studies 59.242 (2008), 776-79.
- ❖ Shakespeare and Modernism, by Cary DiPietro. For the Review of English Studies 57.232 (2006), 824-25.
- ❖ Imagining Shakespeare: A History of Texts and Visions, by Stephen Orgel. Medieval and Renaissance Drama in England 19 (2006), 301-4.
- ❖ The Stage Life of Props, by Andrew Sofer. Modern Philology 103.3 (2006), 451.
- ❖ Shakespeare and the Classics, ed. Charles Martindale and A.B. Taylor. American Journal of Philology 126.4 (2005), 633-36.
- ❖ Shakespeare and Marx (Oxford Shakespeare Topics), by Gabriel Egan. Shakespeare Quarterly 57.1 (2006), 105-107.

- ❖ The Culture of Playgoing in Shakespeare's England: A Collaborative Debate, by Anthony B. Dawson and Paul Yachnin. Early Theatre 7.2 (2004), 117-120.
- ❖ The Cambridge Companion to Shakespeare's History Plays, by Michael Hattaway. Shakespeare Quarterly 55.3 (2004), 328-30.
- ❖ Theaters of Intention : Drama and the Law in Early Modern England, by Luke Wilson. Seventeenth-Century News 61.1-2 (2003), 101-104.
- ❖ The Oxford Companion to Shakespeare, ed. Michael Dobson and Stanley Wells. Renaissance Quarterly 56 (2003), 244-246.
- ❖ Putting History to the Question: Power, Politics, and Society in English Renaissance Drama, by Michael Neill. Clio 31.3 (2002), 340-343.
- ❖ Theatre, Finance and Society in Early Modern England, by Theodore B. Leinwand. Shakespeare Studies 28 (2000), 337-339.
- ❖ Theater, Court and City, 1595-1610: Drama and Social Space in London, by Janette Dillon. Shakespeare Quarterly 52.4 (Winter 2001), 508-510.
- ❖ The Essex House Masque of 1621: Viscount Doncaster and the Jacobean Masque, by Timothy Raylor. Albion 33.2 (2001), 286-287.
- ❖ Elizabeth I: Collected Works, ed. Leah S. Marcus, Janel Mueller, and Mary Beth Rose. Early Modern Literary Studies 6.3 (January, 2001), 20.1-9.
- ❖ The Genius of Shakespeare, by Jonathan Bate. Renaissance Quarterly 53.3 (2000), 915-16.
- ❖ The Drama of Landscape: Land, Property and Social Relations on the Early Modern Stage, by Garret A. Sullivan, Jr. Canadian Review of Comparative Literature 27.1-2 (March-June 2000), 342-345.
- ❖ Stage-Wrights: Shakespeare, Jonson, Middleton, and the Making of Theatrical Value, by Paul Yachnin. Renaissance Quarterly 52.2 (1999), 558-561.
- ❖ Jonson's Magic Houses: Essays in Interpretation, by Ian Donaldson. Renaissance Quarterly 52.2 (1999), 558-561.

- ❖ Reading Tudor-Stuart Texts Through Cultural Historicism, by Albert H. Tricomi. Renaissance Quarterly 51.3 (1998), 1034-37.
- ❖ The Politicke Courtier: Spenser's 'The Faerie Queene' as a Rhetoric of Justice, by Michael F. N. Dixon. Renaissance Quarterly 51.3 (1998), 1034-37.
- ❖ The Christian's ABC: Catechisms and Catechizing in England c. 1530-1740, by Ian Green. Early Modern Literary Studies 3.3 (January, 1998), 9.1-14.
- ❖ Shakespeare's Universal Wolf: Studies in Early Modern Reification, by Hugh Grady. Criticism 38 (1998), 615-17.
- ❖ Drama in Early Tudor Britain, 1485-1558, by Howard B. Norland. Medievalia et Humanistica n.s. 24 (1997), 197-200.
- ❖ A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature, by Gordon Williams. Early Modern Literary Studies, 1500-1700 2.3 (1996), 13.
- ❖ Shakespeare and the Jews, by James Shapiro. Albion 28 (1996), 691-92.
- ❖ The Renaissance Bible: Scholarship, Sacrifice, and Subjectivity, by Debora Kuller Shuger. Renaissance Quarterly 49:3 (1996), 640-41.
- ❖ The Performance of Conviction: Plainness and Rhetoric in the Early English Renaissance, by Kenneth J.E. Graham. Renaissance Quarterly 49:2 (1996), 406.
- ❖ Shakespeare Survey 46 (1994): "Shakespeare and Sexuality." Renaissance Quarterly 49:2 (1996), 422-24.
- ❖ The Reinvention of Love: Poetry, Politics, and Culture from Sidney to Milton, by Anthony Low. Renaissance Quarterly 48:4 (1995), 875-6.
- ❖ The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England, by Gail Paster. Renaissance Quarterly 48:4 (1995), 876-78.
- ❖ Young Shakespeare and Shakespeare, the Later Years, by Russell Fraser. Renaissance Quarterly 48:3 (1995), 637-41.
- ❖ Plays of Persuasion: Drama and Politics at the Court of Henry VIII, by

Greg Walker. History of European Ideas (1994), 787-88.

- ❖ The Stage and Social Struggle in Early Modern England, by Jean E. Howard. Marlowe Society of America Book Reviews 13:2 (1994), 7-8.
- ❖ Signatures of the Visible, by Fredric Jameson; and Classical Hollywood Narrative: The Paradigm Wars, ed. Jane Gaines. Modernism\Modernity 1:1 (1994), 163-66.
- ❖ Melancholy, Genius, and Utopia in the Renaissance, by Winfried Schleiner. Renaissance Quarterly 47:2 (1994), 409-11.
- ❖ Shakespeare's Festive World: Elizabethan Seasonal Entertainment and the Professional Stage, by François Laroque. Renaissance Quarterly 46:2 (1993), 412-413.
- ❖ True Rites and Maimed Rites: Ritual and Anti-Ritual in Shakespeare and His Age, ed. Linda Woodbridge and Edward Berry. Albion 25:4 (1993), 681-2.

PUBLICATIONS ~ NOTES

- ❖ "The Changeling and Thomas Watson's Hecatompethia." Notes and Queries 40:2 (1991), 222-24.
- ❖ "Nor Plautus Too Light': Hamlet 1.2.184-85 and Plautus's Pseudolus." ANQ 4:3 (1991), 118-19.
- ❖ "Russet Mantle." Notes and Queries 38:1 (1991), 63-4.

PUBLICATIONS ~ LETTERS

- ❖ "Academic Stars." PMLA 'Forum', PMLA [Publications of the Modern Language Association] 112 (1997), 438-39.
- ❖ "Erotic Horseplay." Harvard Magazine November 1996.

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GRANTS & FELLOWSHIPS

- ❖ Faculty Research Assignment, University of Texas at Austin, 2010
- ❖ Special Research Grant, University of Texas at Austin, 2007-2008
- ❖ Liberal Arts Instructional Technology Grant, University of Texas at Austin, 2005-2006
- ❖ Faculty Research Assignment (awarded), University of Texas at Austin, 2000
- ❖ Summer Research Assistantship, University of Texas at Austin, 2000
- ❖ National Endowment for the Humanities Fellowship for College Teachers, 2000
- ❖ UT Cooperative Society Subvention, 2000
- ❖ Mellon Fellowship, Harry Ransom Center, 1997-1998
- ❖ Dexter Traveling Fellowship, Harvard University, 1988

INVITED LECTURES & PRESENTATIONS

[please note: I have presented research papers at the annual meetings of the Shakespeare Association of America regularly since 1989; because the seminars there feature conversation (based on prior circulation of the essays) rather than recitation, I have omitted the titles of these seminar papers from the following list]

- ❖ “Macbeth” Austin Shakespeare Company; Long Center for the Performing Arts September, 2008.
- ❖ “Editing Everyman for the Arden Early Modern Drama Series,” Colloque: Everyman et le theatre medieval: la scene et la page. Universite de Paris Ouest UFR LCE- CREA/QUARTO March 2009.
- ❖ “Shakespeare and the Representational Market,” Research Group: Paris III IRIS/PRISIME April 2009.
- ❖ “Middleton’s Imagination,” Group for Early Modern Cultural Studies Philadelphia, PA. Fall 2008.

- ❖ “Reading Shakespeareans” International Shakespeare Conference, Stratford-upon-Avon; August 2008.
- ❖ “Shakespeare Today: Stage or Page?” Trinity University Medieval and Renaissance Colloquium; April 2006.
- ❖ “Marlowe and the World Picture.” Modern Language Association meeting, Washington D.C.; December 2005.
- ❖ “Shakespeare and the Linguistic Market.” Modern Language Association meeting, Washington D.C.; December 2005.
- ❖ “Shakespeare and the Linguistic Market.” Group for Early Modern Culture conference, San Antonio; December 2005.
- ❖ “To be or not to be: The Speech Nobody Knows.” Third Hour Talk, Freshman Seminar Program, The University of Texas at Austin; October 2005.
- ❖ “Reading May and Ringler.” Paper presented at the Modern Language Association meeting, Philadelphia; December 2004.
- ❖ “Why We Fight: Much Ado About Nothing and the West.” Paper presented to British Studies, University of Texas at Austin; September 2002.
- ❖ “Shakespeare and the New Economic Criticism,” Modern Language Association, New Orleans, Louisiana; December 2001.
- ❖ Respondent to plenary paper (David Bergeron’s “Printers’ and Publishers’ Addresses in Dramatic Texts, 1558-1642”), South-Central Renaissance Conference, College Station, Texas [first invited respondent in history of the conference]; April 2001
- ❖ “Print Culture in Early Modern England,” Mellon Dissertation Seminar in the Humanities; Washington University, Saint Louis; June 2000.
- ❖ “Shakespearean Capital,” Modern Language Association, San Francisco, California; December 1998.
- ❖ “Print and the Public Sphere in Early Modern England,” Pacific Coast Conference on British Studies, Long Beach, California; Spring 1998.
- ❖ “Response” to Heather Dubrow; ‘Conversations in Coherence’ Conference, University of North Texas, Denton, Texas; 1997.

- ❖ “Shakespeare and the Market,” Keynote Lecture, Ohio Shakespeare Conference, Columbus, Ohio; Spring 1997.
- ❖ “Print and the Public Sphere in Early Modern England,” Renaissance Society of America, Vancouver, British Columbia; Spring 1997.
- ❖ “Prose Fiction and Prose Polemics of the 1590s” (panel organizer), Modern Language Association, Washington, D.C.; December 1996.
- ❖ “Shakespeare and the Market,” Invited Lecture, University of Nevada-Reno; Spring 1996.
- ❖ “The Forms and Pressures of the Time: Toward a New Mentalité Criticism,” Renaissance Society of America, Bloomington, Indiana; Spring 1996.
- ❖ “What They Read: English Books, 1530-1640,” Invited Lecture, Arizona Center for Medieval and Renaissance Studies, Arizona State University; Spring 1996.
- ❖ “A ‘New’ Poem by Shakespeare?: A Funeral Elegy by ‘W.S.’,” Public Lecture, San Antonio; Spring 1996.
- ❖ “After the New Historicism,” (panel organizer), Modern Language Association, Chicago; December 1995.
- ❖ “The Bricolage of Early Modern Drama,” “New Theories of Imitation” panel, Modern Language Association, Chicago; December 1995.
- ❖ “After the New Historicism,” Sixteenth-Century Studies Conference, San Francisco; Spring 1995.
- ❖ “The Professional Economies of Early Modern Studies,” Group for Early Modern Cultural Studies, Dallas; Spring 1995.
- ❖ Seminar Leader, Shakespeare Association of America: “Marlowe and Middleton,” Chicago; April 1995.
- ❖ “Quoting Shakespeare,” Invited Lecture, Harvard University Renaissance Colloquium, Center for Literary and Cultural Studies, Cambridge, Mass. 1994.
- ❖ Respondent, “The Shakespeare Authorship Question,” Association for Theatre in Higher Education, Chicago; Winter 1994.

- ❖ “Women’s Language in All’s Well That Ends Well,” Sixteenth-Century Studies Conference, St. Louis, 1994.
- ❖ “Shakespeare and the Linguistic Market,” Renaissance Society of America, Kansas City; Spring 1994.
- ❖ “Voices in the Margins of Renaissance Drama,” International Congress on Medieval Studies, Kalamazoo; Spring 1994.
- ❖ “The Thirties’ Renaissance,” Semiotic Society of America, Chicago; 1992.
- ❖ “I Am Now My Self’: Gender and Linguistic Identity in Women Beware Women,” Modern Language Association, San Francisco; December 1991.
- ❖ “Ventriloquizing the Jailer’s Daughter: Shakespeare, Fletcher, and the Politics of Linguistic Identity in The Two Noble Kinsmen,” Modern Language Association, San Francisco; December 1991.
- ❖ “Women’s Shifts’: Gendered Language and English Renaissance Drama,” Center for Medieval and Early Renaissance Studies, Binghamton; 1990.
- ❖ “Come to the Tent’: ‘The Passionate Shepherd,’ Dramatic Rape, and Lyric Time,” Modern Language Association, Washington, D.C.; December 1989.

TEACHING AT THE UNIVERSITY OF TEXAS AT AUSTIN

Undergraduate:

- ❖ Shakespeare: Selected Plays
- ❖ Shakespeare’s Comedies (Honors)
- ❖ Shakespeare’s Tragedies
- ❖ English Drama to 1642
- ❖ Contemporary Drama
- ❖ Poesis: Making of Literature
- ❖ Masterworks of Literature: British (large survey course)
- ❖ Composition and Reading in World Literature
- ❖ Senior Seminar: Shakespeare and His Contemporaries
- ❖ Freshman Seminar: Shakespeare’s Early Comedies
- ❖ Elizabethan Poetry and Prose (Honors)

Graduate:

- ❖ The Renaissance Book
- ❖ Field Survey: Renaissance/Early Modern Studies
- ❖ Shakespeare: Contemporary Critical Approaches
- ❖ Research Methods
- ❖ Special Topics (Modern Drama)

NATIONAL SERVICE

Editorial Board, Literature-Compass (Shakespeare)

Editorial Board, Early Modern Literary Studies

Editorial Board, Journal X (through 2005)

Reader for:

journals:

Clio

Critical Inquiry

Exemplaria

Journal for Early Modern Cultural Studies

Modern Philology

Mosaic

PMLA (Publications of the Modern Language Association)

Renaissance Quarterly

Shakespeare Quarterly

Studies in English Literature, 1500-1900

Texas Studies in Language and Literature

presses:

Ashgate Publishing

Cambridge University Press

Norton Publishing (including The Norton Shakespeare)

Palgrave Publishers

Routledge

Saint Martin's Press

The University of Nebraska Press

Executive Committee, Division English Renaissance Literature Exclusive of Shakespeare; Modern Language Association 2003-06

“Ben Jonson’s London”: Radio Interview for “What’s The Word?” (London in Literature). Program # 226. Syndicated by National Public Radio.

Referee for Promotion and Advanced Recruitment at:

Stanford University

Kenyon College

Fordham University

The University of Mississippi

Texas Christian University

The University of Colorado at Boulder

McGill-Queen's University
Northwestern University
St. Lawrence University
Michigan State University
Cleveland State University

The University of South Alabama
The University of Texas at El Paso
The American University of Beirut
Oregon State University

Languages Read:

Latin	French
Classical Greek	Italian

Professional Organizations:

Marlowe Association of America
Modern Language Association
Shakespeare Association of America
Group for Early Modern Cultural Studies