

25 March, 09

**JEROME BUMP**

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***Curriculum Vita***

***interactive version at <http://www.cwrl.utexas.edu/~bump/Vita1.html>***

***education:***

**University of California, Berkeley, 1965-72; M.A. in English, 1966; Ph.D. in English, 1972  
University of Minnesota, 1963-65; B.A. in English *Summa Cum Laude*  
Amherst College, 1961-63**

***employment:***

**Professor, Department of English, the University of Texas at Austin 2001-  
Professeur, Institut du Monde Anglophone, Sorbonne Nouvelle, Université de Paris III, 2001  
Professor, Department of English, the University of Texas at Austin 1997-2000  
Professeur, Anglaise-Américaine, Université de Paris X, 1997  
Professor, Department of English, the University of Texas at Austin 1985-1997  
Associate Professor, Department of English, the University of Texas at Austin 1977-1985  
Assistant Professor, Department of English, the University of Texas at Austin 1970-1976**

***honors/grants:***

**DIIA Grant, "Teaching English in a Virtual World" 2007  
Katherine Richards Centennial Teaching Fellowship for 05-06.  
DIIA Grant, "Virtual U.T.: Writing Space and Place in the RPG" 2006  
ITS Grant, "Virtual Oxford: Writing Space and Place in a MOO" 2004:  
    chosen one of the five best ITS projects developed 04-05  
Departmental nomination for Chancellor's Award, 2002  
Finalist for 2002-2003 Award for Excellence in Writing Instruction in Substantial  
    Writing Component Courses  
Liberal Arts grant of \$3,000 to digitize slides for a British Literature media archive, 2001.  
Faculty Research Assignment, 1999.  
Wakonse Fellow, April 9, 1999.  
FAST Tex grants for *Multimedia Autobiography*, Jan. 14, 1998, Jan. 27, 1999  
Member, Board of Directors, National Council of Teachers of English, 1997-1999  
Associate Chair, Assembly for Expanded Perspectives on Learning, 1997-1999  
Project Quest grant, Macintosh, 1995, *Multimedia Autobiography*  
Jeanne Holloway Award for undergraduate teaching, Spring, 1990.**

<http://www.utexas.edu/admin/evpp/teaching/awards/univ/holloway.html>

Dad's Association Centennial Teaching Fellowship, Fall, 1989.

<http://www.utexas.edu/admin/evpp/teaching/awards/univ/dads.html>

University Research Institute Faculty Research Assignment, 1989.

Lillian and Tom B. Rhodes Centennial Teaching Fellowship for 1987-88

Selected Mortor Board Preferred Professor, Fall, 1987.

Co-editor, *Texas Studies in Language and Literature*, 1986-1992

Project Quest grant, IBM, 1985, *Invention Heuristics*

Appointed to Advisory Board, *Victorian Poetry*, 1985

<http://vp.engl.wvu.edu/>

Teaching Award: "Excellence in 'one on one' graduate teaching," College of Liberal Arts, 1984

University Research Institute Faculty Research Assignment, 1983

Appointed the annual reviewer of Hopkins scholarship for *Victorian Poetry*, 1982

Elected Secretary (1983) and Chairman (1984) of the Comparative Literature section of the Philological Association of the Pacific Coast, 1982

AGSE Teaching Excellence Award, 1981 (based on survey of graduate Students by the Association of Graduate Students in English)

Appointed to the International Hopkins Association and *The Hopkins Quarterly* Board of Scholars (twenty scholars from England, France, Ireland, Japan, Australia, Canada, and the United States), 1979

<http://www.sju.edu/sjupress/pages/hopkins.html>

National Endowment for the Humanities Fellowship, 1974-75

University Research Institute Faculty Research Assignment, 1974-75

N.D.E.A. Title IV Fellowship, 1967-70

Woodrow Wilson Fellowship, 1965-66

***publications:***

***Internet access URLs:***

"Teaching English in Second Life". *Currents in Electronic Literacy* 2007 (Spring):

<http://currents.cwrl.utexas.edu/spring07/bump>

***Cited in J. J. Bono, "Alternate Reality Games: Composition, Collaboration, and Real Community Play," Computers and Composition online (2008):***

[http://www.bgsu.edu/cconline/gaming\\_issue\\_2008/Bono\\_ARG/](http://www.bgsu.edu/cconline/gaming_issue_2008/Bono_ARG/)

***"Computers and Classroom Culture by Janet Ward Schofield" (review). Currents in Electronic Literacy 1.3 (2000):*** <http://www.cwrl.utexas.edu/currents/spr00/culture.html>

***"Left vs. Right Side of the Brain: Hypermedia and the new Puritanism" Currents in Electronic Literacy 1.2 (1999):*** <http://www.cwrl.utexas.edu/currents/fall99/bump.html>

"The Family Dynamics of the Reception of Art," (1997): 85% Rpt. The Victorian Web, Brown University:  
<http://www.stg.brown.edu/projects/hypertext/landow/victorian//science/bump1.html>

"Gerard Manley Hopkins," *Dictionary of Literary Biography* (1985): Rpt.  
<http://www.galenet.com/servlet/LitRC/>

*Gerard Manley Hopkins* (1982): Rpt. <http://www.galenet.com/servlet/Twayne/>

website: <http://www.cwrl.utexas.edu/~bump/>

A "recent" review:

<http://www.louisville.edu/~mshess01/nomadfaculty.html>

biography of Jerome Bump: *Contemporary Authors Online*. The Gale Group, 2001.  
<http://www.galenet.com/servlet/LitRC/>

**Book Authored:**

*Gerard Manley Hopkins*. Boston: G. K. Hall, 1982.

**Reviews of Book:**

Marion Shaw, *The Year's Work in English Studies*, 63 (1982), 313-314.

Carl Sutton, *South Central Bulletin*, 42, No. 3. (1982), 105.

Anonymous, *Choice*, 20, No. 2 (1982), 263.

Howard W. Fulweiler, *Victorian Poetry*, 21, No. 1 (1983), 92-97.

Boyd Litzinger, *Cithara*, 22, No. 2 (1983), 82-84.

Donald Walhout, *Christianity & Literature*, 32, No. 2 (1983), 64-66.

Michael D. Moore, *Dalhousie Review*, 62, No. 4 (1983), 709-711.

John Cunningham, *Southern Humanities Review*, 18, No. 1 (1983), 91-92.

R.K.R. Thornton, *Review of English Studies*, 35 (1984), 409-411.

Bernard Richards, *Notes & Queries* [Oxford] 1984, 537-538.

Patricia M. Ball, *Victorian Studies*, 27 (1984), 264-266.

Michael Ballin, *Hopkins Quarterly*, 10, No. 2 (1983), 79-84.

Author's Reply, *Hopkins Quarterly*, 11 Nos. 3/4 (1984-85), 79-83.

Book Reprinted on internet and in *DiscLit : British authors : Twayne's English Authors Series and OCLC British Authors Catalog*. Dublin, OH : G.K. Hall and OCLC, 1992; 2nd ed. *DiscLit --English Authors CD-ROM*, New York: MacMillan, 1997.

Some "recent" citations of book:

[http://www.pgil-eirdata.org/html/pgil\\_datasets/authors/h/Hopkins\\_GM/life.htm](http://www.pgil-eirdata.org/html/pgil_datasets/authors/h/Hopkins_GM/life.htm)

- D. Sobolev, "Semantic Counterpoint And The Poetry Of Gerard Manley Hopkins," *Victorian Literature And Culture* 35.1 (2007): 103-119 .
- D. Sobolev, "Being And Contemplation In The Poetry Of Gerard Manley Hopkins," *English* 55: 211 (2006): 37-63.
- J. V. Nixon, "Goldengrove Unleaving": Hopkins' 'Spring And Fall', Christina Rossetti's 'Mirrors Of Life And Death', And The Politics Of Inclusion," *Victorian Poetry* 43.4 (2005): 473-484."
- B. W. Ward, *World as Word: Philosophical Theology in Gerard Manley Hopkins* (Washington: Catholic U of America P, 2002), p. 17.
- Mary Ellen Bellanca, "Gerard Manley Hopkins' journal and the poetics of natural history," *Nineteenth Century Prose* 25:2 (1998): 45-63, pp. 45, 61, 62.
- Margaret Johnson, *Gerard Manley Hopkins and Tractarian Poetry* (Aldershot: Ashgate, 1997), pp. 216, 250, 274, 277, 279, 282.
- David Brown, *Hopkins' Idealism: Philosophy, Physics, Poetry* (Oxford: Clarendon Press, 1997), p. 328.
- R. L. Slakey, "'God's Grandeur' and Divine Impersonating: On the Rhetoric of Gerard Manley Hopkins," *Victorian Poetry* 34.1 (1996): 73-85, pp. 75-76.
- Eugene Hollahan, *Hopkins Against History* (Omaha: Creighton Univ Press, 1995), pp. xix, 90, 97, 99, 219.
- Franco Marucci, *The Fine Delight that Fathers Thought: Rhetoric and Medievalism in Gerard Manley Hopkins* (Washington: Catholic Univ of America Press, 1994), pp. x, 25, 28, 60, 117-119, 121, 127, 134, 140, 223, 225, 248, 252.
- Gerald Roberts, "I Know the Sadness But the Cause Know Not: Reflections on Hopkins Melancholy," *Hopkins Quarterly* 18.3 (1991): 97-109, p. 99.
- E. Hollahan, "Intertextual Bondings Between *The Wreck of the Deutschland* and Henry Wadsworth Longfellow and Gerard Manley Hopkins," *Texas Studies in Language and Literature* 33 (1991): 40-63, pp. 47, 60, 61.
- R. V. Overholser, "Looking With Terrible Temptation: Gerard Manley Hopkins and Beautiful Bodies," *Victorian Literature and Culture* 19 (1991): 25-53, pp. 47, 52.
- Jeanne Emmons, "The Cloven Pomegranate: Metaphor in the Poetry of Gerard Manley Hopkins," *The Hopkins Quarterly* 17.3 (1990): 85-101, p. 100.
- Howard Fulweiler, "Tears, Is It Tears? Gerard Manley Hopkins and Victorian Sentimentality," *Thought, A Review of Culture and Ideas* 65 (1990): 486-493, pp. 489, 493.
- E. W. Goggin, "The Terror By Night: A Reading of 'I Wake and Feel the Fell of Dark, Not Day'," *The Hopkins Quarterly* 16.3 (1989): 89-103, pp. 91, 101.
- J. Ferns, "Bright Lines, A ReReading of Hopkins's 'Epithalamion'," *The Hopkins Quarterly* 15:1-4 (1989): 165-177, pp. 166, 176.
- Alison Sulloway, "A Spirit Touched to Fine Issues," *Hopkins Quarterly* 14.1-4 (1988): 5-18, p. 9.

**Books Edited:**

***Gerard Manley Hopkins: A Centenary Celebration. Special Issue of Texas Studies in Language and Literature.* 31.1 (March, 1989), 167 pp.**

**Sections of Books:**

**"3-D Interactive Multimodal Literacy in a College Writing Class" in *Multimodal Literacies and Emerging Genres in Student Compositions*. Edited by Carl Whithaus and Tracey Bowen. Logan: Utah State University Press, 2009.**

**MS. 49 pp.** Revised and expanded version of "Teaching English in Second Life"

**"The Victorian Radicals: Time, Typology, and Ontology in Hopkins, Pusey, and Müller" in *Victorian Religious Discourse: Currents and Crosscurrents*. Edited by Jude Nixon. New York: MacMillan: 2004, pp. 27-50.**

Revised and expanded version of "Victorian Religious Discourse as Palimpsest: Hopkins, Pusey, and Muller," *Religion and the Arts* 5.1/2 (2001):5-1/2 (2001):13-33.

*Cited in* P. Groves, "Hopkins and Tractarianism," *Victorian Poetry* 44.1 (2006): 105-112 .

**"The Family Dynamics of Toni Morrison's *The Bluest Eye*." In *Reading the Family Dance: Family Systems Therapy and Literary Studies* Ed. John Knapp and Kenneth Womack. Univ. of Delaware Press: 2003, pp. 151-170.**

*Cited in* N. Rokotnitz, "Constructing Cognitive Scaffolding Through Embodied Receptiveness: Toni Morrison's *The 'Bluest Eye'*," *Style* 41.4 (2007): 385-

**"Vigorous Discipline." In *Hopkins Variations* Ed. Joaquin Kuhn and Joseph J. Feeney, S. J. New York: Fordham Univ. P and Philadelphia, St. Joseph's Univ. P., 2002, pp. 196-200. [A version of "Hopkins: A Reader Response," *The Hopkins Quarterly* 25:3-4 (1998): 91-94.]**

<http://www.sju.edu/sjupress/pages/forthcoming.html>

**"Teaching Emotional Literacy." In *Writing and Healing: Toward an Informed Practice*. Ed. C. Anderson and M. MacCurdy. Urbana: National Council of Teachers of English, 2000, pp.313-335.**

*Cited in* "What Do You Do When You Get A Student Essay about Abuse?" *The Council Chronicle of The National Council of Teachers of English* 9 (2000): 1,6.

**"Collaborative Learning in the Postmodern Classroom" in *Situating College English: Lessons from an American University*. Ed. Evan Carton and Alan Friedman. Westport, Connecticut: Bergin and Garvey, 1996, pp. 111-120.**

**"Mary Shelley's Subversion of Male Myths of Creativity in *Frankenstein*" in *The Ethics of Popular Culture: From Frankenstein to Cyberculture*. Ed. Ingo R. Stoehr. Kilgore, Texas: Second Dimension Press, 1995, pp. 18-42.**

Some "recent" citations:

[http://www.geneva-guide.ch/frankenstein/content.asp?cat\\_id=9](http://www.geneva-guide.ch/frankenstein/content.asp?cat_id=9)

**Carol H. MacKay, *Creative Negativity: Four Victorian Exemplars of the Female Quest* (Stanford: Stanford U.P., 2001), pp. xviii, 230.**

**"Jane Eyre and Family Systems Therapy" in *Teaching Jane Eyre*, ed. Diane Hoeveler and Beth Lau (New York: Modern Language Association:1993), pp. 130-138.**

**A "recent" citation:**

**John V. Knapp, "Family Systems Psychotherapy. An Introduction," *Style* 31 (1997): 223-254, pp. 248.**

**"The Hopkins Centenary: The Current State of Criticism" *Gerard Manley Hopkins and Critical Discourse* ed. Eugene Hollahan. ( New York: AMS, 1993). pp. 7-39.**

**Some "recent" citations:**

**B. W. Ward, *World as Word: Philosophical Theology in Gerard Manley Hopkins* (Washington: Catholic U of America P, 2002), pp. 2,62,272.**

**Eugene Hollahan, *Hopkins Against History* (Omaha: Creighton Univ Press, 1995), pp.59, 219.**

**"Creativity, Rationality, and Metaphor in Robert Pirsig's *Zen and the Art of Motorcycle Maintenance*," in *A Guidebook to Zen and the Art of Motorcycle Maintenance* ed. Ronald L. DiSanto and Thomas J. Steele (New York: William Morrow, 1990): 316-328 [reprint of 1983 article in *SAQ*].**

**"Poet of Nature," a selection from my book reprinted in *Critical Essays on Gerard Manley Hopkins*, ed. Alison Sulloway (Boston: G. K. Hall, 1990): pp. 61-90.**

**Some "recent" citations:**

**<http://etext.lib.virginia.edu/osi/ASLE/asle93.html>**

**B. J. Day, "Hopkins' Spiritual Ecology In 'Binsey Poplars,'" *Victorian Poetry* 42. 2 (2004): 181-193.**

**J. Gordon, "The Electrical Hopkins: A Critical Study of His Best-Known Poems, *The Wreck of the Deutschland* and 'The Windhover'," *University of Toronto Quarterly* 65 (1996): 506-522, pp. 512, 520.**

**"Christina Rossetti and the Pre-Raphaelite Brotherhood," in *The Achievement of Christina Rossetti*, ed. David Kent, (Cornell University Press, 1987), Chapter 13: pp. 322-345.**

**Some "recent" citations:**

**K. Ready, "Reading Mary As Reader: The Marian Art Of Dante Gabriel And Christina Rossetti," *Victorian Poetry* 46, 2 (2008): 151-174.**

**Margaret Johnson, *Gerard Manley Hopkins and Tractarian Poetry* (Aldershot: Ashgate, 1997), pp. 253.**

- M. Arsenau, "Pilgrimage and Postponement: Christina Rossetti's *The Prince's Progress*," *Victorian Poetry* 32.3-4 (1994): 279-298, p. 295.
- S. Smulders, "A Form that Differences: Vocational Metaphors in the Poetry of Christina Rossetti and Gerard Manley Hopkins," *Victorian Poetry* 29.2 (1991): 161-173, pp. 167, 171-2.
- Diane D'Amico, "'Choose the Stairs That Mount Above': Chrstina Rossetti and the Anglican Sisterhoods," *Essays in Literature* 17.2 (1990): 204-221, pp. 204, 220.

"Stevens and Lawrence: The Poetry of Nature and the Spirit of the Age," *Twentieth-Century Literary Criticism*, Vol. 9, ed. Dennis Poupard. Detroit: Gale Research, 1983, pp. 229-231. Summary of 1982 *Southern Review* article.

"Reading Hopkins: Visual vs. Auditory Paradigms," *Literature, Arts, and Religion*, ed. Harry R. Garvin (Bucknell University Press: Lewisburg, 1982), 119-145.

Some "recent" citations:

- Eugene Hollahan, *Hopkins Against History* (Omaha: Creighton Univ Press, 1995), pp. 86, 144-5, 181, 219.
- E. McNeas, "Beyond 'The Halfway House': Gerard Manley Hopkins's Poetry and Religious Belief, Hopkins and the Real Presence," *Texas Studies in Language and Literature* 31 (1989): 85-104, pp. 95, 104.

"Hopkins' Drawing," *All My Eyes See: The Visual World of Gerard Manley Hopkins*, ed. R. K. R. Thornton (Sunderland: Ceolfrith Press, 1975), 69-87.

Some "recent" citations:

- <http://www.victorianweb.org/eliot/hw/notes/1n2.html>  
<http://www.creighton.edu/~dcallon/ballinger.html>

Mary Ellen Bellanca, "Gerard Manley Hopkins' journal and the poetics of natural history," *Nineteenth Century Prose* 25:2 (1998): 45-63, pp. 61, 62.

"Hopkins' Response to Nature," *Studies in Relevance: Romantic and Victorian Writers in 1972*, ed. T. M. Harwell (Salzburg: Universitat Salzburg, 1973), 150-168.  
*Cited in* B. J. Day, "Hopkins' Spiritual Ecology In 'Binsey Poplars,'" *Victorian Poetry* 42. 2 (2004): 181-193.

### **Introductions:**

Lisa Bassett, *Very Truly Yours, Charles L. Dodgson, Alias Lewis Carroll*, New York: Lothrop, Lee & Shephard, 1987, pp. ii-iii.

"Lewis Carroll and *The Rectory Magazine*." *The Rectory Magazine*, ed. Lewis Carroll. Austin: University of Texas Press, 1976.

**Articles:**

**"Teaching English in Second Life". *Currents in Electronic Literacy* 2007 (Spring):  
<http://www.cwrl.utexas.edu/currents/spring07/bump>**

Cited in J. J. Bono, "Alternate Reality Games: Composition, Collaboration, and Real Community Play," *Computers and Composition* (2008):  
[http://www.bgsu.edu/cconline/gaming\\_issue\\_2008/Bono\\_ARG/](http://www.bgsu.edu/cconline/gaming_issue_2008/Bono_ARG/)

**"Victorian Religious Discourse as Palimpsest: Hopkins, Pusey, and Muller," *Religion and the Arts* 5.1/2 (2001):5-1/2 (2001):13-33. Table of contents:  
[http://www.bc.edu/bc\\_org/avp/cas/relarts/vol5nos1\\_2.html](http://www.bc.edu/bc_org/avp/cas/relarts/vol5nos1_2.html)**

**"Left vs. Right Side of the Brain: Hypermedia and the New Puritanism," *Currents* 1.2 (Winter, 1999). [ezine]**

Some "recent" citations:

Z. Gharbi, S. Bertrand-Gastaldy, "Academic Readers And Digital Texts: A Few Practices," *Canadian Journal Of Information And Library Science-Revue Canadienne Des Sciences De L Information Et De Bibliotheconomie* 29. 1 (2005): 55-89.

Lino Martinez, "Discussion and Cooperation on Web-based Writing Courses"  
<http://utminers.utep.edu/lsmartinez/linoswebpage.htm>

**"Hopkins: A Reader Response," *The Hopkins Quarterly* 25:3-4 (1998): 91-94.**

**"The Family Dynamics of the Reception of Art," *Style* 31.2(1997): 106-128.  
85% Rpt. The Victorian Web, Brown University:  
<http://www.stg.brown.edu/projects/hypertext/landow/victorian/science/bu mp1.html>**

Some "recent" citations:

[http://www.psychnet-uk.com/psychotherapy/psychotherapy\\_object\\_relations.htm](http://www.psychnet-uk.com/psychotherapy/psychotherapy_object_relations.htm)

<http://www.cocc.edu/cagatucci/classes/eng103/print/WHSemARpts.htm>

[http://www.geocities.com/wuthering\\_heights\\_au/links.html](http://www.geocities.com/wuthering_heights_au/links.html)

<http://www.expreso.co.cr/centaurs/essays/wutheights.html>

[http://jhupress.jhu.edu/journals/journal\\_of\\_modern\\_literature/v022/22.3modern\\_lit.html](http://jhupress.jhu.edu/journals/journal_of_modern_literature/v022/22.3modern_lit.html)

<http://cumber.edu/litcritweb/mla/web.htm>

<http://www.lib.csufresno.edu/LibraryInformation/ClassGuides/English-105.html#criticism>

<http://www.fredonia.edu/hardysoc/linkstwo/web.htm>

[http://www.toorakc.vic.edu.au/vcelit/unit4\\_outcome2.htm](http://www.toorakc.vic.edu.au/vcelit/unit4_outcome2.htm)

<http://ibookpro.homestead.com/wheights2.html>

<http://www.geocities.com/Paris/LeftBank/8723/bronte.html>

**"D. H. Lawrence and Family Systems Theory," *Renascence* 44.1 (Fall, 1991): 61-80.**



Some "recent" citations:

C. L. Fierz, "Polanski Misses: A Critical Essay Concerning Polanski's Reading of Hardy's *Tess*," *Literature Film Quarterly* 27.2 (1999): 103-109, pp.106, 109.

John V. Knapp, "Family Systems Psychotherapy. An Introduction," *Style* 31 (1997): 223-254, pp. 224, 248.

"Innovative Bibliotherapy Approaches to Substance Abuse Education," *The Arts in Psychotherapy* 17.4 (1990): 355-362.

Some "recent" citations:

R. Furman, K. Collins, "Guidelines For Responding To Clients Spontaneously Presenting Their Poetry In Therapy," *Families In Society-The Journal Of Contemporary Social Services* 86. 4 (2005): 573-579.

E. S. Adler & P. Foster, " A Literature-Based Approach to Teaching Values to Adolescents: Does It Work?" *Adolescence* 32 (1997): 275-286, pp. 276, 285.

Orlando Kelm, "The Use of Synchronous Computer-Networks in 2nd Language Instruction," *Foreign Language Annals* 25.5 (1992): 441-454, pp. 441, 453.

"Radical Changes in Class Discussion Using Networked Computers," *Computers and the Humanities* 24 (1990):49-65

Some "recent" citations:

<http://www.thejournal.com/magazine/vault/articleprintversion.cfm?aid=1294>

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<http://edstar.ncrel.org/mn/ViewEssay.asp?IssueID=39&EssayID=215>

<http://www.harbrace.com/comp/handb/collegetbrief/instructor/resources/computers/guide/bib.html>

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H.T. Nguyen, G. Kellogg, "Emergent Identities In On-Line Discussions For Second Language Learning," *Canadian Modern Language Review-Revue Canadienne Des Langues Vivantes* Volume: 62.1 (2005): 111-136 .

W. F. Crittenden, "A Social Learning Theory Of Cross-Functional Case Education," *Journal Of Business Research* 58. 7 (2005): 960-966.

N. Roselli, M. Bruno, L. Evangelista, "Chatting And Direct Social Interaction In Cooperative Learning Among Dyads," *Revista Latinoamericana De Psicologia* 36. 3 (2004): 391-408.

- S. Matsumura, G. Hann, "Computer Anxiety And Students' Preferred Feedback Methods In EFL Writing" *Modern Language Journal* 88.3 (2004): 403-415.
- M. Fernandez-Garcia, "Network-Based Language Teaching: Concepts And Practice," *Language Learning & Technology* 7.2 (2003): 28-31.
- Kevin LaGrandeur, "Nexus and Stage: Computer-Assisted Class Discussion and the First-Year English Course," *Computers and the Humanities* 35.3 (2001): 351-359.
- A. Rouzie, "Conversation and Carrying-On: Play, Conflict, and Serio-ludic Discourse in Synchronous Computer Conferencing," *College Composition and Communication* 53: (2001): 251-299, pp. 295, 296.
- Michael Day and Trent Batson, "The Network-Based Writing Classroom: The ENFI Idea" *Computer Mediated Communication and the Online Writing Classroom Volume Two: Higher Education*, eds. Collins, Marie, and Zane Berge (Cresskill, NJ: Hampton Press, 1995) pp. 25-46. Rpt.  
<http://129.118.38.138/kairos/1.2/coverweb/cmcmday.html>
- Jerry Craven, "A New Model for Teaching Literature Classes" *THE Journal (Technical Horizons in Education)* (August 1994 )  
<http://www.thejournal.com/magazine/vault/A1294.cfm>
- Cythia Selfe, "Lest We Think the Revolution is a Revolution: Images of Technology and the Nature of Change," in *Passions and Pedagogies and 21<sup>st</sup> Century Technologies*. Ed. Gail E. Hawisher and Cynthia L. Selfe. Logan: Utah State Univ. Press, 1999. Pp. 292-322, p. 292.
- B. Fabos et al, "Telecommunication in the Classroom: Rhetoric vs. Reality," *Review of Educational Research* 69.3 (1999): 217-259, pp. 230, 252.
- Margaret Beauvois, "Conversations in Slow Motion: Computer-mediated Communication in The Foreign Language Classroom," *Canadian Modern Language Review* 54.2 (1998): 198-217, pp. 199, 201, 216.
- Anson, Chris M., "Distant Voices: Teaching and Writing in a Culture of Technology," *College English* 61:3 (1999): 261-280, p. 274.
- Deborah H. Cooney, "Sharing Aspects Within *Aspects*: Real-Time Collaboration in the High School English Classroom," *Electronic Collaborators: Learner-Centered Technologies for Literacy, Apprenticeship, and Discourse*. Ed. C. Bonk & K. King. Mahway, N. J: Lawrence Erlbaum, 1998. 263-288, pp. 266, 286.
- Joan Tornow, *Link/Age: Composing in the Online Classroom*. Logan: Utah State Univ. Press, 1997. Pp. 50,51,52,55,153,167-8.
- Carol L. Winkelmann, "Women in the Integrated Circuit: Morphing the Academic/Community Divide," *Frontiers, a Journal of Women's Studies* 18 (1997): 19-42, pp. 27, 37.
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- L. F. Ruberg, D. M. Moore, C. D. Taylor, "Student Participation, Interaction and Regulation in a Computer-mediated Communication Environment: A

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**"Music and Painting as Competing Models of Language and Literature in the Nineteenth Century." Philological Association of the Pacific Coast. Stanford. November 7, 1981.**

**"Wordsworth, Personification, and Romanticism." South Central Modern Language Association. Austin, October 23, 1981.**

**"Personification in The Romantic Lyric and in Science." Northeast Modern Language Association. Quebec City. April 10, 1981.**

**"Reading Hopkins: The Eye vs. The Ear." South Central Modern Language Association. New Orleans. October 12, 1979.**

**"Hopkins' Imagery." Philological Association of the Pacific Coast. Eugene. November 27, 1977.**

**"Psychoanalysis and the Imagery of *Hamlet*." South Central Renaissance Conference. Houston. March 30, 1973.**

**"Man and Nature: Hopkins' Tragic Vision." South Central Modern Language Association. Tulsa. October 3, 1972.**

***State:***

**"*Frankenstein* and the Creative Process," Honors Program, Kilgore College, Kilgore, Texas; September 13, 1993**

**"Hearing Hopkins." College Conference of Teachers of English. Fort Worth. March 2, 1979.**

**"Performing Poetry." College Conference of Teachers of English. Fort Worth. March 1, 1979.**

**"Keats's *Lamia* and Spenser's 'Bowre or blis'." College Conference of Teachers of English. Arlington. March 1, 1974.**



**Local:**

**"Hopkins and Poetry as Performance, " Poetry on the Plaza, Sept.3 , 2008**

**"The Alice Books as Guides to the Freshman Experience," Camp Texas, Balcones Springs, Aug. 18, 20, 22, 2008. Aug. 16, 18, and 20, 2007 two half-hour presentations each day.**

**"Leaders and Leadership at the University of Texas," Honors Colloquium, July 27, 2007.**

**"The Alice Books as Guides to College," Quest Lecture Series, May 1, 2007.**

**"Family Fiction as Equipment for Living: the Example of Anne Tyler," Odyssey Lecture Series, Feb. 26, 2007.**

**"Teaching in a Virtual World at UT Austin," Collaborative for Instructional Impact (CII) monthly seminar, February 7, 2007**

**"A 3-D virtual world," Computer Writing and Research Lab 20<sup>th</sup> Anniversary Lecture Series, Sept. 14, 2006.**

**"The Origin and Purpose of Universities," Honors Colloquium, July 28, 2006.**

**"Ansel Adams and Gerard Manley Hopkins," Poetry on the Plaza, Sept. 7, 2005.**

**"The Natural History of the University of Texas," Freshman Seminar Program, UTC 3.132, October 9, 2002**

**"Dr. Jekyll and Mr. Hyde: the Musical vs. the Novel," Pre-Performance Lecture Series, Bass Concert Hall, University of Texas, Austin, January 27, 2000.**

**"Nature Writing," Learning Activities for Mature People, Division of Continuing Education, Thompson Conference Center, University of Texas at Austin, Nov. 9. , 1999.**

**"Multimedia Technologies, Literature, and Left- and Right-Brained Cognition," CWRL Colloquium, February 12, 1999.**

**"Discovery Teaching Project" (panel), Experienced Faculty Teaching Conference, January 11, 1999.**

**"Emotional Intelligence," Freshman Seminars Lectures, Ransom Center, Sept. 18, 1997.**

**"The Role of Emotion in Pedagogy and Publication," English Dept. Graduate Colloquium, April 12, 1993.**

**"Exploring Alternative Teaching Methods: Left Brain, Right Brain," New Faculty Teaching/Orientation Seminar August 16, 1993.**

**"Computerized Class Discussion and Collaborative Writing," St. Edward's University, Academic Computing Center, ;Nov. 5, 1992.**

**"Literature and Therapy," St. Stephen's School, Feb. 2, 1992.**

**"Participatory Pedagogy and the Electronic Classroom," Pedagogy and Values Graduate Colloquium, U.T. Austin, Feb ?, 1992.**

**"Developing and Grading Writing Assignments" [panel], Experienced Faculty Conference, Center for Teaching Effectiveness, U.T. Austin, Jan.14, 1992.**

**"Robert Browning," University Interscholastic League Conference, Sept. 29, 1990.**

**"Teaching and Psychotherapy," Fifth Annual Teaching Conference for Experienced Faculty, Austin, Jan. 11, 1990**

**"Poetry as Therapy," Food for Thought Series (Counseling Center), April 5, 1990**

**"Literature as Therapy," Food For Thought Series (Counseling Center), UT Austin, March 30, 1989.**

**"Literature as Therapy," New Guild Co-Op, Austin, March 6, 1989.**

**"Using Networked Computers for Class Discussion," Experienced Faculty Teaching Conference, Jan. 12, 1989**

**"Mary Shelley, Creativity, and Feminism" PreConference Forum, Graduate Conference on Gender and Literary Theory, University of Texas, March 26, 1987.**

**"The Pre-Raphaelites," Westminster Manor, Austin, January 26, 1987.**

**"Computers and English," Second Annual Teaching Conference for Experienced Faculty. University of Texas, Austin, January 15, 1987.**

**"Computers, Writing, and Creative Problem-Solving," Plan II Parents Day, University of Texas, Austin, November 10, 1986.**

**"The Dickens-Collins Collaboration in *No Thoroughfare*, HRC, Austin, April 26, 1985, and "The Dickens Theatre Conference," University of Texas, Austin, February 11, 1986.**

**"Teaching *Great Expectations*." Austin Independent School District Honors English Teachers Conference. Austin, October 26, 1984.**

**"Medievalism in Architecture." Faculty Seminar on British Studies. Humanities Research Center. University of Texas, Austin. September 7, 1981.**

**"D. H. Lawrence and Wallace Stevens" The New Nature Poetry." University of Texas. College of Liberal Arts Summer Institute Lecture Series. Austin. July 8, 1980.**

**"Reading Poetry: The Eye vs. The Ear." Faculty Seminar on British Studies. University of Texas, Humanities Research Center. Austin. January 25, 1980.**

***Instructional Videos for Faculty, Instructional Technology Services***

1. Peer Editing: [http://www.utexas.edu/academic/blackboard/examples/community/bump\\_01.html](http://www.utexas.edu/academic/blackboard/examples/community/bump_01.html)
2. Sharing Student Work: [http://www.utexas.edu/academic/blackboard/examples/community/bump\\_02.html](http://www.utexas.edu/academic/blackboard/examples/community/bump_02.html)
3. Discussion Board Revisited:  
[http://www.utexas.edu/academic/blackboard/examples/community/bump\\_03.html](http://www.utexas.edu/academic/blackboard/examples/community/bump_03.html)
4. Extraverts, Introverts, And The Virtual Classroom:  
[http://www.utexas.edu/academic/blackboard/examples/community/bump\\_06.html](http://www.utexas.edu/academic/blackboard/examples/community/bump_06.html)
5. Gradebook Encourages Articulating Grading Standards:  
[http://www.utexas.edu/academic/blackboard/examples/grading/bump\\_04.html](http://www.utexas.edu/academic/blackboard/examples/grading/bump_04.html)
6. Survey Feedback Adjusts Course Curriculum:  
[http://www.utexas.edu/academic/blackboard/examples/feedback/bump\\_05.html](http://www.utexas.edu/academic/blackboard/examples/feedback/bump_05.html)

7.

***Citations of opinion:***

**“Rise Of E-Mail Leads To Fall In Grammatically Correct Writing”**

**Waco Tribune May 17, 2002. <http://www.wacotrib.com/auto/feed/features/2002/05/17/>**

***works forthcoming & in progress:***

***Books:***

***Toward a More Social Theory of Literary Creativity: Hopkins and His Contemporaries* argues for a more social, rhetorical model of mental life, emphasizing the role of contemporaries, especially groups in the creative process. An extensive theoretical and historical introduction is followed by examples of creative interactions and a conclusion. The introduction identifies the shift from individual to collaborative creativity seen today in intranets and the internet as a sign of the new paradigm of social online literacy threatening the old one of individualistic print literacy. The deep roots of the old model of creativity as the product of the individual, suffering male genius are explored. Yet collaboration is also demonstrated to be a mode of creativity available in print literacy, especially when we include symbiotic rivalry. The creativity of small groups, rather than individuals or social collectives is stressed. Groups such the Pre-Raphaelites (including Christina Rossetti, Swinburne, Hopkins, Pater), and the Geneva circle (Byron, Polidori, and the Shelleys) as seen as forerunners of the intranets of our day and as communities in the arts inviting comparison to those in science, especially in terms of their group dynamics and communication networks. The history of these groups advances our understanding of allusions among contemporaries, especially metalepsis, deep parody, and antiparody, and enables us to expand Harold Bloom’s theory of influence. For example, an artist’s choice of precursors is seen primarily as not an individual but a collaborative decision of one’s contemporaries. Ultimately, the book advances toward the model of social creativity in the new paradigm by demonstrating that the myth of creativity as the product of the suffering, individual male in isolation is not valid even where it most seems to be, in a poet such as Hopkins. Ultimately, the Conclusion argues that we may find that the terms “originality” and “creativity” are no longer appropriate descriptions of invention in the new sensibility: as we adopt more collaborative ideals new terms as well as new concepts may be required.**

**In addition, the sense of time in the new paradigm is addressed. The fixation with the present in the online literacy is contrasted with the obsession with the past in print literacy, especially in the humanities. The desire of artists such as those in the Pre-Raphaelite circle to return to the origin is not only identified as a source of their creativity but is suggested as a counterpoise to the obsessions with progress and the present moment in online literacy. On the other hand, living in the now is seen as a necessary corrective to the tendency of advocates of print literacy to live in the past and suffer from the anxiety of influence identified by Bloom and others. In this way the need is established to revise the new temporal sensibility advanced by online literacy so that it is more equitably balanced in its orientations to past, present, and future.**

Finally, the Conclusion considers the movement from linear thought to intranet and internet hypermedia as a voyage into new territory, including a new rationality that transcends such simplistic dualisms as individual vs. group, forward vs. backward in time, competition vs. cooperation. 707 pages in Ms. Being revised.

*The Family Dynamics of Literature* is integration of my essays and reviews in this field. In a book length project I will also be able to present other examples of the template of a new literary criticism showing the relevance of the psychology of emotion and family systems to many of the other contemporary American novels I could only mention in my "Family Dynamics" article. In addition to demonstrating the value of family systems theory for understanding realistic family fiction of the last two hundred years, a book length project would enable me to explore how readers respond to such works. Family systems research suggests that a response to a work of art may be not only that of the "individual" but also that of family members the individual has internalized. Thus if reader-centered criticism is to focus, as Rogers suggested in *Self and Other: Object Relations in Psychoanalysis and Literature*, on "the elaborate matching" between the personal universes of the creator of the work of art and the one who apprehends it "cognitively and affectively, at both conscious and unconscious levels," we need to remember that the matches are often between entire family systems, not just the isolated personalities of the creator and perceiver. Hence in a book-length project I want to develop a family systems alternative to Norman Holland's personal identity, cognitive-matching experiments in *Five Readers Reading*, and to explore the interface between this new kind of reader-centered criticism and bibliotherapy.

***Multimedia CD-ROMs:***

***A Multimedia Autobiography:*** This CD includes photographs, drawings, video and audio memories. In the adolescence module, the unique power of multimedia to recreate the feel of an era and to communicate emotion is tapped, addressing the right brain as well as the left brain. However, the most innovative aspect of the project is the first module. The goal is to attempt to communicate the first years of a child's life through media other than words as much as possible, demonstrating that multimedia matches the early experience of life better than words possibly can. This first module also has a video help system.

***Articles:***

"Racism and Appearance in *The Bluest Eye*: a Template for Emotive Criticism." 33 pp. MS. Being revised for *College Literature*

"Hopkins and India," *The Hopkins Quarterly*

**TEACHING:**

internet citations

**Graduate:**

**E388M**

<http://www.com.washington.edu/rccs/courses.html>

<http://currents.cwrl.utexas.edu/spring02/bjork.html>

**CWRL**

<http://129.118.38.138/courses/5365/kemp/su96/support/lectures/1989speculations.htm>

<http://www.uv.es/~fores/ccec.html>

<http://wwwnt.cwrl.utexas.edu/staff/about.cfm?page=general>

<http://english.ttu.edu/acw/fred/docs/user.friendly.html>

<http://english.ttu.edu/Kemp/personal/the.teacher.in.the.attic.htm>

**Undergraduate:**

**E379S**

<http://wwwhost.cc.utexas.edu/lecture//e/>

**E324**

<http://www.library.csi.cuny.edu/westweb/pages/teach.html>

<http://wwwhost.cc.utexas.edu/lecture//e/>

**E316K**

<http://www.nt.armstrong.edu/COMP.htm>

<http://wwwhost.cc.utexas.edu/lecture//e/>

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**Evaluated MSS. For *PMLA*, *The Hopkins Quarterly*, *Texas Studies in Literature and Language*, *Journal of the Assembly for Expanded Perspectives on Learning*, *Journal of Advanced Composition***

**TEACHING:**

**Graduate:**

**E383L The Teaching of English Composition and Literature**  
**E384K English and Computers**  
**E387R English and Computers**  
**Rhetoric 1700-1900**  
**E388M Multimedia Web Site Design and Production**  
**E391L/691L**  
**Conference Courses on Special Topics**  
**E392L Graduate Reading in English Literature**  
**19th & 20th Century English Literature**  
**19th Century English Literature**  
**19th Century English Poetry**  
**19th Century English Literature and Psychology**  
**Victorian Poetry and Prose**  
**Victorian Poetry**  
**Hopkins and His Contemporaries**  
**Hopkins, Ruskin, and the Pre-Raphaelites**  
**E392M Studies in English Literature**  
**19th Century English Poetry**  
**Victorian Poetry**  
**Hopkins and Swinburne**  
**Hopkins and His Contemporaries**  
**E393L Literature and Psychology**  
**Literature, Rhetoric, Psychology**  
**E398R Conference Course--Master's Report**  
**E398T Teaching English Under Supervision**  
**E399R/699R/999R/399W/699W/999W**  
**Dissertation Supervision**

**Undergraduate:**

**E301 Rhetoric and Composition (now. E306)**  
**E305/305SP**  
**Composition and Rhetoric**  
**E307/307SP**  
**Literature and Composition**  
**E314K Introduction to Literature I**

<b>E317</b>	<b>Technical Writing</b>
<b>E324</b>	<b>Texas and England: 1800-1900</b>
<b>E325M</b>	<b>Advanced Expository Writing</b>
<b>E328</b>	<b>The English Novel in the 19th Century</b>
<b>E346K</b>	<b>Writing in Different Disciplines - Natural Sciences and Technology</b>
<b>E367C</b>	<b>Conference Course in Literature and Language</b>
<b>E375L</b>	<b>Victorian Literature</b>
<b>E376L</b>	<b>Studies in Literary Themes and Traditions</b> <b>Family in the Victorian Novel</b> <b>Science and the Humanities</b> <b>The Literature of Nature</b>
<b>E379C</b>	<b>Personal, Expressive Writing</b>
<b>E379M</b>	<b>Hopkins and Wordsworth</b>
<b>E679HA</b>	<b>Hopkins and His Contemporaries</b> <b>Hopkins and the Pre-Raphaelites</b>
<b>E679HB</b>	<b>English Honors Tutorial Course</b>
<b>E603A/B</b>	<b>Composition and Reading in World Literature (Plan II)</b>
<b>TC301</b>	<b>The Freshman Seminar (Plan II)</b> <b>Science and the Humanities</b> <b>The Literature of Nature</b> <b>Writing, Creativity, and Computers</b> <b>Autobiography</b> <b>Personal, Expressive Writing</b>
<b>TC359</b>	<b>Essay Course (Plan II)</b>
<b>TC659</b>	<b>Special Studies (Plan II)</b> <b>Creativity as Paradigm Change</b> <b>Cultural Ecology</b>
<b>TC660H</b>	<b>Honors Course (Plan II)</b>
<b>HMN350</b>	<b>Foundations of the Humanities</b> <b>Science and the Humanities</b> <b>Creativity</b>
<b>HMN367C</b>	<b>Conference Course (now HMN379)</b>
<b>HMN370</b>	<b>Humanities: Senior Tutorial Course</b>
<b>IND352</b>	<b>Junior Fellows Program Tutorial</b>
<b>IND359K/459K/659K</b>	<b>Independent Studies Tutorial</b>

***Ph.D./M.A. Candidates Supervised:***

**Completed:**

- Paul Taylor, "Computer Networking and Collaborative Learning, Ph.D. 1992.**  
**Karen Patton, "The Child Within Us and Abroad: Victorian Use of the Wordsworthian Child,"**  
**M.A. 1989.**  
**Rachel Jennings, "On the Collaborative Authorship of *Alice in Wonderland*," M.A. 1989.**



- Fred Kemp, "Computer-Based Invention Heuristics for Writing: A Theory of Computer-Based Rhetoric," Ph.D. 1987.**
- Patricia Neal, "John Ruskin as Paradigm: The Invention of the Modern Signed Art Review," Ph.D., 1986.**
- Seok-Kweon Cheong, "Hopkins, Yeats, and Dualism," M.A., 1986.**
- Victoria Jones, "The Dynamics of Doubt: Narrative Strategies in *Carmilla*," M.A., 1986.**
- Avanthi Meduri, "A Nameless Unrest: *Maud* and *Prufrock*," M.A., 1986.**
- Susan Blalock, "The Carnavalesque in Robert Browning's *The Ring and the Book*," Ph.D., 1983.**
- David Calonne, "William Saroyan: My Real Work is Being," Ph. D., 1982.**
- Sharon Hood, "Discordant Voices: Hopkins, Rossetti, and the Sonnet," Ph.D., 1980.**
- John Sherrill, "The Humanistic Implications of General Systems Theory," Ph. D., 1980.**
- Jeanne Emmons, "Gerard Manley Hopkins: A Study of His Incarnational Poetics," Ph.D., 1977.**
- Jennifer O'Brien, "Emergence of Renunciation Ritual in the Poetry of Christina Rossetti," M.A., 1985.**
- Katherine Catmull, "Hopkins' 'That Nature is a Heraclitean Fire'," M.A., 1983.**
- Jan Hines, "'As Kingfishers Catch Fire': A Paradigm of Difference," M.A., 1982.**
- Susan Wheeler, "Studies in Nineteenth Century Literature," M.A., 1978.**
- Jennifer Coleman, "An Application of Dante's Four-Fold Method of Exegesis to Gerard Manley Hopkins' 'The Windhover'," M.A., 1978.**
- Thomas Barker, "The Shadow of the Tapestry: Irony in William Morris's 'The Earthly Paradise'," M.A., 1973.**

Served on 22 Ph.D. committees (7 in progress).

***Honors Theses Supervised:***

Adrienne Shia, 1989, Outstanding Thesis Award; Susan Scoitt, 1988; Mary Beth Levine, 1988; John Schweinfurth, 1988; Greg Phillips, 1987; Tom Michel, 1986; Deborah Warshaw, 1985; Lydia White, 1983; Tami Townsend, 1983; Karen Bean, 1982; Ramakrishna Pemmaraju, 1982; Barbara Smith, 1982; Terry Pressler, 1981; Jane Kana, 1980; Constance Palousek, 1972

***service:*** [not updated]

***Advising/Counseling/Other Student Service:***

Graduate Fellows Program faculty sponsor, 1983-84  
Liberal Arts Council lecture, "How to be more Creative," March 31, 1982  
Graduate Placement activities: Helped place our graduate students at the MLA convention, 1983, the PAPC and SCMLA conventions, 1982; the MLA and PMR conventions, 1981; the MLA convention, 1980; the MLA, SCMAL, and CTE conventions, 1979; the MLA and PAPC conventions, 1977; the MLA convention, 1976; and the CTE convention, 1974; and the SCMLA convention, 1972.

**Organizer, "Symposium on Nonacademic Jobs for Humanities Ph.D.'s," March 10, 1978, including production of videotape and symposium proceedings. Repeated Spring, 1984.**

**Adviser for a registered student organization, V.O.I.C.E., 1978-81**

**Contest judging:**

**University Interscholastic League Ready Writing Contest, 1970-71, 1976-77, 1981-82; Chairman, Conference AAAA, 1981-82; Chairman, Conference AA, 1971-72, 1976-77**

**Co-op Critical Essay Contest, 1977-79**

**Chairman, American Academy of Poets Contest, 1975-77**

**Lucas Poetry Prize Contest, 1973-74, 1984-85**

**Christopher Morely Poetry Prize Contest, 1971-73**

**Minority Graduate Student Recruitment Program, 1976-77 (visited Huston-Tillotson and St. Edwards universities)**

**Humanities Major Adviser, 1975-76**

**Permanent Teaching Certificate advisor, 1971-74, 1975-76**

**Plan II Adviser, 1971-74**

**Organizer, Victorian Society, 1972-74**

**Texas Union Ideas and Issues lecture, "Ecology and the Humanities," November 20, 1972**

***Administrative:***

**Department:**

**Chair, Nineteenth-Century Interest Group, 1987-88**

**Chair, Computer Committee, 1987-88**

**Assistant Instructor Supervision: Locke Carter, 1987; Lee Mellick, 1986**

**Chair, Rhetorical Theory Interest Group, 1986-87**

**Director, Computer Research Lab, 1985-**

**Director, Sophomore English Program, 1983-85; June-July, 1972**

**Department Senate, 1983-84**

**Executive Committee, 1985-86, 1990-1991.**

**E346K Evaluation Committee, 1985-86**

**Sophomore Literature Policy Committee, 1983 ; 1972-73**

**Undergraduate Advising Committee, 1983-85**

**Oxford Summer Program Committee, 1986-87, 1983-85, 1975-77; Exchanges Committee, 1983-84; Lancaster Exchange Committee, 1980-82**

**MSS evaluation for *Texas Studies in Literature and Language*, 1971- (appointed to the Editorial Board, 1978)**

**Chairman, Mills Memorial Lecture Committee, 1980-84; member, 1978-80, 1983-85**

**Graduate Adviser, Summer, 1982, and June-July, 1981**

**Associate Graduate Adviser, 1976-83; Chairman, Graduate Admissions Committee, Fall, 1982; Chairman, Teaching Assistant/Assistant Instructor Committee, 1981-82;**

**Chairman, Graduate Fellowship Committee, 1977-82**

**Recruitment Committee, 1981-82, 1975-79, 1973-74; Chairman Romantic-Victorian subcommittee, 1977-79**

**Chairman, Graduate Placement Committee, 1977-79, 1972-74; member, 1976-77, 1970-72**

**Graduate Programs Committee, 1977-78**  
**Undergraduate Adviser, July-August, 1977**  
**Undergraduate Course Committee, 1976-77**  
**Undergraduate Career Advising Committee, 1975-77**  
**Organizer, Departmental Open House for Summer Orientation Program, June 30, 1976 and July 10, 1972**  
**Committee to Revise the Teaching Assistants' Rights and Responsibilities Document, 1975-76**  
**English 307 Freshman English Committee, 1973-74**  
**Honors Program Committee, 1972-73**

**College:**

**Plan II Admissions Evaluations, 1987**  
**Humanities Committee, 1981-82**  
**Marshall Scholarship Committee, 1975-78**  
**Rhodes Scholarship committee, 1975-77**

**University:**

**Graduate Fellows Program, 1984-86**  
**Admissions and Registration Committee, 1984-86**  
**National Endowment for the Humanities Summer Stipend Committee, 1980-81**  
**MSS evaluation for University of Texas Press, 1980, 1978, 1977**  
**University of Texas Press Advisory Committee, 1973-74**  
**Environmental Studies Committee, 1973-74**

**State and National:**

**MSS evaluation for Catholic University of America Press, 1987; University of Iowa Press, 1986; University of North Carolina Press, 1986; *Victorian Poetry*, 1984-87; *Hopkins Quarterly*, 1977-87 (appointed to the Editorial Board, 1981); University of Nebraska Press, 1981; Ohio State University Press, 1979, 1977, 1974; *Victorian Studies*, 1976**  
**Consultant, EDUCOM, at Mankato State University, Minnesota, on computer-assisted Instruction in English, April, 1985.**  
**Consultant, Harcourt, Brace, Jovanovich, 1986 (Technical Writing Text)**  
**Consultant, W. W. Norton, 1985 (*The Norton Anthology of American Literature*)**  
**Consultant, Longman, Inc., 1985, 1986 (Introduction to Poetry text)**  
**Tenure evaluation, Marquette University, 1983; Rutgers University, 1982; Bryn Mawr University, 1981**  
**Grant evaluation, National Endowment for the Humanities, 1984 (evaluating grant proposals for Darwin concordances); 1980 (evaluating two large grant proposals, one for an edition of Darwin's letters, the other for theatrical productions of the lives of famous scientists)**  
**Consultant, Educational Testing Service, 1984 (English Literature Curriculum Survey); 1979 (evaluating the Literature Achievement Test)**

**Consultant, Macmillan Publishing Co., 1984 (abridged version of *Literature of the Western World*)**

**Consultant, Texas Committee for the Humanities, 1977-78 (including evaluation of the special workshop "Environmental Legislation: The 66th Session," December 6, 1978)**

**Consultant, Texas Historical Commission, 1977**

**Extramural Examiner, Faculty Research Award Program, City University of New York, 1977**

**International:**

**Helped organize the international exhibition, "All My Eyes See: The Visual World of Gerard Manley Hopkins," London, June, 1975.**

***Professional Organizations:***

**Board of Scholars, International Hopkins Association**

**Secretary (1983) and Chairman (1984) of the Comparative Literature section of the Philological Association of the Pacific Coast**

***Public Service:***

**Judge, Austinplan Essay Contest, 1987**

**Lecture on "Artificial Intelligence," Data Processing Class, Anderson High School, 1987**

**Taught year-long Great Books course at Read Sixth Grade Center, Austin, 1980-81**

**Reader for Recording for the Blind, 1975-78**



July, 1995

**JEROME BUMP**  
*Curriculum Vitae*

**TEACHING AND AMERICAN LITERATURE ITEMS IN CAPS**

***honors/grants:***

**JEANNE HOLLOWAY AWARD FOR UNDERGRADUATE TEACHING, SPRING, 1990.**  
**DAD'S ASSOCIATION CENTENNIAL TEACHING FELLOWSHIP, FALL, 1989.**  
**University Research Institute Faculty Research Assignment, 1989.**  
**LILLIAN AND TOM B. RHODES CENTENNIAL TEACHING FELLOWSHIP FOR 1987-88**  
**SELECTED MORTOR BOARD PREFERRED PROFESSOR, FALL, 1987.**  
**Co-editor, *Texas Studies in Language and Literature*, 1986-1992**  
**Appointed to the Advisory Board, *Victorian Poetry*, 1985**  
**TEACHING AWARD: "EXCELLENCE IN 'ONE ON ONE' GRADUATE TEACHING," COLLEGE OF LIBERAL ARTS, 1984**  
**University Research Institute Faculty Research Assignment, 1983**  
**Appointed the annual reviewer of Hopkins scholarship for *Victorian Poetry*, 1982**  
**Elected Secretary (1983) and Chairman (1984) of the Comparative Literature section of the Philological Association of the Pacific Coast, 1982**  
**AGSE TEACHING EXCELLENCE AWARD, 1981 (BASED ON SURVEY OF GRADUATE STUDENTS BY THE ASSOCIATION OF GRADUATE STUDENTS IN ENGLISH)**  
**NOMINATED FOR HARRY RANSOM TEACHING AWARD, 1981**  
**Appointed to the International Hopkins Association's Board of Scholars (twenty scholars from England, France, Ireland, Japan, Australia, Canada, and the United States), 1979**  
**National Endowment for the Humanities Fellowship, 1974-75**  
**N.D.E.A. Title IV Fellowship, 1967-70**  
**Woodrow Wilson Fellowship, 1965-66**

***publications:***

***Book Authored:***

***Gerard Manley Hopkins*. Boston: G. K. Hall, 1982.**

***Books Edited:***

***Gerard Manley Hopkins: A Centenary Celebration*. Special Issue of *Texas Studies in Language and Literature*. 31.1 (March, 1989), 167 pp.**

***Sections of Books:***

**"*Jane Eyre* and Family Systems Therapy" in *Teaching Jane Eyre*, ed. Diane Hoeveler and Beth Lau (New York: Modern Language Association:1993), pp. 130-138.**

**"The Hopkins Centenary: The Current State of Criticism" *Gerard Manley Hopkins and Critical Discourse* ed. Eugene Hollahan. ( New York: AMS, 1993). pp. 7-39.**

**"CREATIVITY, RATIONALITY, AND METAPHOR IN ROBERT PIRSIG'S *ZEN AND THE ART OF MOTORCYCLE MAINTENANCE*," IN *A GUIDEBOOK TO ZEN AND THE ART OF MOTORCYCLE MAINTENANCE* ED. RONALD L. DISANTO AND THOMAS J. STEELE (NEW YORK: WILLIAM MORROW, 1990): 316-328 [REPRINT OF 1983 ARTICLE IN *SAQ*].**

"Poet of Nature," a selection from my book reprinted in *Critical Essays on Gerard Manley Hopkins*, ed. Alison Sulloway (Boston: G. K. Hall, 1990): pp. 61-90.

"Christina Rossetti and the Pre-Raphaelite Brotherhood," in *The Achievement of Christina Rossetti*, ed. David Kent, (Cornell University Press, 1987), Chapter 13: pp. 322-345.

"STEVENS AND LAWRENCE: THE POETRY OF NATURE AND THE SPIRIT OF THE AGE," *TWENTIETH-CENTURY LITERARY CRITICISM*, VOL. 9, ED. DENNIS POUPARD. DETROIT: GALE RESEARCH, 1983, PP. 229-231. SUMMARY OF 1982 *SOUTHERN REVIEW* ARTICLE.

"Reading Hopkins: Visual vs. Auditory Paradigms," *Literature, Arts, and Religion*, ed. Harry R. Garvin (Bucknell University Press: Lewisburg, 1982), 119-145.

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**Books:**

*Toward a Theory of Creativity: Hopkins and His Contemporaries*. A book which argues for a more social, rhetorical model of mental life, emphasizing the role of contemporaries, especially groups in the creative process. Extensive theoretical and historical introduction followed by examples of creative interaction among Hopkins, Swinburne, Christina Rossetti, Dante Rossetti, Pater, Bridges, and Dixon. Draft of 600 pages in final stages of preparation.

*Emotion and Family Dynamics in Literature* in which I am pioneering a new mode of reader-centered psychological criticism based on family systems theory. Have outlined sections on the Bible, Greek tragedy, Virgil, Chaucer, Boccaccio, Shakespeare, Milton, M. Shelley, Balzac, Dickens, the Brontes, Hardy, Stevenson, Turgenev, Wilde, Shaw, Zola, Lawrence, Rhys, O'NEILL, ANNE TYLER, AND TONI MORRISON.

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**National:**

"BEYOND THE COGNITIVE DOMAIN," CCCC CONVENTION, NCTE, WASHINGTON, D. C., MARCH 22, 1995.

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- "Rethinking Family Values: Functional and Dysfunctional Families in Victorian Literature as Defined by Family Systems Theory," Interdisciplinary Nineteenth-Century Studies Conference, College of William and Mary, Williamsburg, Va. April 9, 1994**
- "SEXUAL DIFFERENCE AND PARTICIPATORY PEDAGOGY," CCCC CONVENTION, NCTE, SAN DIEGO, APRIL 2, 1993; ERIC MICROFICHE PUBLICATION**
- "CLASS DISCUSSION USING NETWORKED COMPUTERS," UNIVERSITY OF PITTSBURGH, ACADEMIC COMPUTING CENTER, OCT. 17, 1991.**
- "STUDENTS AS TEXTS IN ELECTRONIC NETWORKS," SIXTH COMPUTERS AND WRITING CONFERENCE, AUSTIN, MAY 19, 1990.**
- "Centenary Perspectives on Gerard Manley Hopkins," MLA, Washington December, 1989.**
- "Gerard Manley Hopkins and Poetry Therapy," National Conference on Poetry Therapy, Austin, Nov. 18, 1989.**
- "TESTING COMPUTER-ASSISTED CLASS DISCUSSION," FIFTH COMPUTERS AND WRITING CONFERENCE, UNIVERSITY OF MINNESOTA, ST. PAUL, MAY 13, 1989.**
- "Hopkins, Feminism, and Creativity," Conference on Robert Browning and Gerard Manley Hopkins, CUNY, New York, May 5, 1989.**
- "RADICAL CHANGES IN CLASS DISCUSSION USING NETWORKED COMPUTERS," COLLEGE CONFERENCE OF TEACHERS OF ENGLISH, SEATTLE, WASHINGTON, MARCH 17, 1989**
- "PROJECT INVENTION HEURISTIC," NATIONAL COUNCIL OF TEACHERS OF ENGLISH, SAN ANTONIO, NOVEMBER 21, 1986.**
- "Plays and Parodies as Models of Collective Creativity in the Art and Life of Shakespeare and Dickens," The Dickens Project, University of California at Santa Cruz, August 10, 1986.**
- "PROJECT INVENTION HEURISTIC." AEP CONFERENCE. ALEXANDRIA, VIRGINIA. JUNE 24, 1985.**
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- "PSYCHOLOGICAL TYPE, COMPUTERS, AND CLASS DISCUSSION IN COLLEGE ENGLISH CLASSES," ASSOCIATION OF PSYCHOLOGICAL TYPE, SOUTHWEST CONFERENCE, AUSTIN, MAY 4, 1990.**
- "Toward a Theory of Creativity: Hopkins and His Contemporaries," Conference on Christianity and Literature, Southwestern Region, Baylor University. Oct. 7., 1988. [a keynote speech, with three respondents, including Betty Sue Flowers]**
- "Hopkins, Bibliotherapy, and Christian Counseling," Southwest Regional Conference on Christianity and Literature, Oct 20, 1989, College Station.**
- "Toward a New Theory of Parody: Hopkins and Swinburne," South Central Modern language Association, Tulsa, November 7, 1985.**
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**State:**

- "Frankenstein and the Creative Process," Honors Program, Kilgore College, Kilgore, Texas; September 13, 1993**
- "Hearing Hopkins." College Conference of Teachers of English. Fort Worth. March 2, 1979.**
- "Performing Poetry." College Conference of Teachers of English. Fort Worth. March 1, 1979.**
- "Keats's Lamis and Spenser's 'Bowre or blis'." College Conference of Teachers of English. Arlington. March 1, 1974.**
- "The Environment, the Political Process, and the Role of the Universities," with Michael Kirby. September, 1973. On 4 TV stations and 44 radio stations in Texas.**

**Local:**

- "THE ROLE OF EMOTION IN PEDAGOGY AND PUBLICATION," ENGLISH DEPT. GRADUATE COLLOQUIUM, APRIL 12, 1993.**
- "EXPLORING ALTERNATIVE TEACHING METHODS: LEFT BRAIN, RIGHT BRAIN," NEW FACULTY TEACHING/ORIENTATION SEMINAR AUGUST 16, 1993.**
- "COMPUTERIZED CLASS DISCUSSION AND COLLABORATIVE WRITING," ST. EDWARD'S UNIVERSITY, ACADEMIC COMPUTING CENTER, ;NOV. 5, 1992.**
- "LITERATURE AND THERAPY," ST. STEPHEN'S SCHOOL, FEB. 2, 1992.**
- "PARTICIPATORY PEDAGOGY AND THE ELECTRONIC CLASSROOM," PEDAGOGY AND VALUES GRADUATE COLLOQUIUM, U.T. AUSTIN, FEB ?, 1992.**
- "DEVELOPING AND GRADING WRITING ASSIGNMENTS" [PANEL], EXPERIENCED FACULTY CONFERENCE, CENTER FOR TEACHING EFFECTIVENESS, U.T. AUSTIN, JAN.14, 1992.**
- "Robert Browning," University Interscholastic League Conference, Sept. 29, 1990.**
- "TEACHING AND PSYCHOTHERAPY," FIFTH ANNUAL TEACHING CONFERENCE FOR EXPERIENCED FACULTY, AUSTIN, JAN. 11, 1990**
- "POETRY AS THERAPY," FOOD FOR THOUGHT SERIES (COUNSELING CENTER), APRIL 5, 1990**
- "LITERATURE AS THERAPY," FOOD FOR THOUGHT SERIES (COUNSELING CENTER), UT AUSTIN, MARCH 30, 1989.**
- "LITERATURE AS THERAPY," NEW GUILD CO-OP, AUSTIN, MARCH 6, 1989.**
- "USING NETWORKED COMPUTERS FOR CLASS DISCUSSION," EXPERIENCED FACULTY TEACHING CONFERENCE, JAN. 12, 1989**
- "Mary Shelley, Creativity, and Feminism" PreConference Forum, Graduate Conference on Gender and Literary Theory, University of Texas, March 26, 1987.**
- "The Pre-Raphaelites," Westminster Manor, Austin, January 26, 1987**
- "COMPUTERS AND ENGLISH," SECOND ANNUAL TEACHING CONFERENCE FOR EXPERIENCED FACULTY. UNIVERSITY OF TEXAS, AUSTIN, JANUARY 15, 1987.**
- "COMPUTERS, WRITING, AND CREATIVE PROBLEM-SOLVING," PLAN II PARENTS DAY, UNIVERSITY OF TEXAS, AUSTIN, NOVEMBER 10, 1986.**
- "The Dickens-Collins Collaboration in *No Thoroughfare*, HRC, Austin, April 26, 1985, and "The Dickens Theatre Conference," University of Texas, Austin, February 11, 1986.**
- "TEACHING *GREAT EXPECTATIONS*." AUSTIN INDEPENDENT SCHOOL DISTRICT HONORS ENGLISH TEACHERS CONFERENCE. AUSTIN, OCTOBER 26, 1984.**
- "Medievalism in Architecture." Faculty Seminar on British Studies. Humanities Research Center. University of Texas, Austin. September 7, 1981.**

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**"The Water Crisis," with Noel Brown and Bob Armstrong. ACTV. Austin, March 9, 1978.**

**TEACHING:**

**Graduate: includes:**

**E393L LITERATURE AND PSYCHOLOGY  
LITERATURE, RHETORIC, PSYCHOLOGY**

**Undergraduate includes:**

**E307/307SP**

**LITERATURE AND COMPOSITION**

**E314K INTRODUCTION TO LITERATURE I**

**E324 TEXAS AND ENGLAND: 1800-1900**

**E376L Studies in Literary Themes and Traditions**

**Family in the Victorian Novel**

**SCIENCE AND THE HUMANITIES**

**THE LITERATURE OF NATURE**

**E379C PERSONAL, EXPRESSIVE WRITING**

**E603A/B COMPOSITION AND READING IN WORLD LITERATURE (PLAN II)**

**TC301 The Freshman Seminar (Plan II)**

**SCIENCE AND THE HUMANITIES**

**THE LITERATURE OF NATURE**

**AUTOBIOGRAPHY**

**PERSONAL, EXPRESSIVE WRITING**

**TC659 Special Studies (Plan II)**

**Creativity as Paradigm Change**

**CULTURAL ECOLOGY**

**HMN350 Foundations of the Humanities**

**SCIENCE AND THE HUMANITIES**

***Ph.D Candidates Directed include***

**DAVID CALONNE, "WILLIAM SAROYAN: MY REAL WORK IS BEING," PH. D., 1982.**

**JOHN SHERRILL, "THE HUMANISTIC IMPLICATIONS OF GENERAL SYSTEMS THEORY," PH. D., 1980. [CHAPTER ON FAULKNER]**

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