Curriculum Vitae

César A. Salgado
Department of Spanish and Portuguese
Program in Comparative Literature
The University of Texas at Austin (UT)
Benedict Hall, Room 3.140 Calhoun 217
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Education

1985-1992 Yale University, Comparative Literature. Ph. D. 1993
1980-1984 Harvard University, B.A. *Magna cum laude,* Literature Concentration
Latin American and Iberian Studies Certificate

Employment

1999- Associate Professor, UT Dept. of Spanish and Portuguese
1993-1999 Assistant Professor, UT Dept. of Spanish and Portuguese
1992-93 Instructor of Spanish, UT Dept. of Spanish and Portuguese
1989-92 Tutor, Program in History and Literature, Harvard University
1987-89 Teaching Assistant, Yale University

Teaching and Research Interests

New World Baroque and Neobaroque Esthetics; Caribbean Literary, Intellectual, and Art History, Print Culture, and Archives (focus on Cuba, Puerto Rico, and the Caribbean diaspora); James Joyce Studies and Global Modernisms; Critical and Postcolonial Theory; East/West/New World Cultural Crossings; José Lezama Lima's *Orígenes* group and journal

Fellowships, Awards, Recognitions

2013 Luis B. Eyzaguirre Lecture, University of Connecticut at Storrs Institute of Latina/o, Caribbean, and Latin American Studies
2012 Nominated for OGS Outstanding Graduate Advising Award and Outstanding Teaching Award by the UT Austin Program in Comparative Literature
2011 Nominated for Outstanding Graduate Advising Award by the UT Austin Program in Comparative Literature
2011 Library Journal Best Reference 2011 List for *Cuba*
2009 Ateneo Puertorriqueño Research Grant (Tapia in Cuba)
2008 Dean's Fellowship (Fall Semester)
2006 UT Office of the Vice President Special Research Grant
2004 New York Public Library 2004 Best of Reference List for *Latino and Latina Writers*
2004 Dean's Fellowship (Fall Semester)
2004 LLILAS Mellon Summer Grant for Travel and Research
2001 LLILAS Mellon Summer Grant for Travel and Research

2001 UT Office of the Vice President Special Research Grant
1999 Univ. of Puerto Rico Caribbean Resource Center Research Grant
1997 Univ. of Puerto Rico Travel Grant, Congress on Alejandro Tapia
UT Dean's Fellowship (Fall Semester)
1996 *El Nuevo Día* 1996 List of 10 Best Books for *Zona templada*
1996 Institute of Latin American Studies Faculty Research Grant
1994 University Research Institute Summer Research Award
1993 ILAS Mellon Summer Grant for Travel and Research in Cuba
1993 Fifth Centennial Poetry Book Prize, *Comisión Puertorriqueña para la Celebración del Quinto Centenario*
1985-89 Dorothy Danforth Compton Fellowship
1980-84 Thomas W. Watson Scholarship

Ph.D. Dissertations Supervised or Co-supervised

2013 Andrew Bennett (Comparative Literature), *Waiting for Virgilio: The Contemporary Revival of Cuba's Theater of the Absurd*
2012 Omar Vargas (Spanish and Portuguese), *Silogísticas del sobresalto: resonancias ciéntificas en la obra de José Lezama Lima*
2012 Ingrid Robyn (Spanish and Portuguese), *Rostros del reverso: José Lezama Lima en la encrucijada vanguardista*
2010 Garrett Oleen (Spanish and Portuguese), *19th Century Plantation Counter-Discourses in Juan Francisco Manzano, Gabriel de la Concepción Valdés (Plácido), and Eleuterio Derkes*
2010 Burke Oliver White (Spanish and Portuguese), *The Brothelization of Gender and Sexuality in Late Twentieth-Century Latin American Narrative and Film*
2010 Pilar Cabrera Fonte (Comparative Literature), Altamente teatral*: Subject, Nation, and Media in the Works of Virgilio Piñera*
2009 Gregory Helmick (Spanish and Portuguese), *Archival Dissonance in the Cuban Post-Exile Historical Novel*
2009 Médar de la Cruz Serrata (Spanish and Portuguese), *Epic and Dictatorship in the Dominican Republic: The Struggles of Trujillo's Intellectuals*
2008 Gloria del Carmen Díaz (Spanish and Portuguese), *José Lezama Lima's* Paradiso*: Knowledge and the Labyrinth*
2008 Anna María Nogar (Spanish and Portuguese), La monja azul*: The Political and Cultural Ramifications of a 17th-Century Mystical Transatlantic Journey*
2006 Oswaldo Zavala (Spanish and Portuguese), *Literature to Infinity: A Borgesian Genealogy of Contemporary Narrative in Mexico*
2006 Erika Katharina Zettl (Spanish and Portuguese), *From Reflection to Deception: Martín Morúa Delgado's Narrative Series* Sofía *and* La familia Unzuazu
2005 Paula Sanmartín (Comparative Literature), *Custodians of History: (Re)Construction of Black Women as Historical and Literary Subjects in Afro-American and Afro- Cuban Women's Writing*

2005 Robert St Clair Lesman (Comparative Literature), *Agendas of Translation: Wallace Stevens, T. S. Eliot and Allen Tate in* Orígenes: Revista de arte y literatura (1944-56)

2004 José Antonio Alvarez (Spanish and Portuguese), *La desmonumentalización en la novela histórica hispanoamericana de fines del siglo veinte*

2002 Juan Carlos Ubilluz (Comparative Literature), *Sacred Eroticism: Georges Bataille and Pierre Klossowski in Latin American literature*

2002 Angela Lynn Willis (Spanish and Portuguese), *El mundo alucinante vis-à-vis Guzmán de Alfarache and El buscón: The Living Traditions of the Baroque Picaresque*

2002 Khamla Leah Dhouti (Spanish and Portuguese), *Reconfiguring Mestizaje : black identity in the works of Piri Thomas, Manuel Zapata Olivella, Nicolás Guillén and Nancy Morejón*

2000 Karen Ruth Kornweibel (Comparative Literature), *Landscapes of Commonality: Afro-New World Discourses of Identity in Cuba and the United States*

1996 Veronica Grossi (Spanish and Portuguese), *Meta-alegoría en el auto sacramental* "El divino narciso" *de Sor Juana Ines de la Cruz*

Ongoing:

Enrique González-Conty (Spanish and Portuguese), *Archiving the Revolution: Claiming History in Cuban Literature and Film*

Franklin Strong (Comparative Literature), *Impossible Harmonies: Music and Neobaroque Hybridities in Carpentier, Joyce, Johnson and Ellison* (Ongoing)

Paula Park (Spanish and Portuguese), *Transcolonial Sounds: Dissonance in Cuban and Filipino Literature*

Matthew Hill (Spanish and Portuguese), *Intercolonial Currents: Literature, Book Trade, Press, and Public Festivals in the Spanish Philippines, 1593-1810*

Giulianna Zambrano (Spanish and Portuguese), *Corporealizing Confinement Narratives: Looming Justice in Francisco Matos Paoli, José Revueltas, Reinaldo Arenas and Edwidge Danticat.*

MA Thesis Supervised

2012 Nathaniel Hooper Zing (Comparative Literature), "André Breton in Mexico: Surrealist Visions of an 'Independent Revolutionary' Landscape"

2011 Roanne Kantor (Comparative Literature), "Neruda in Asia/Asia in Neruda: Enduring Traces of South Asia in the Journey Through *Residencia en la Tierra*"

2008 Paula Chungsun Park (Spanish and Portuguese), "Staging Absence: Sarduy's Fictive Orients in *De donde son los cantantes, Cobra* and *Maitreya*"

2008 Enrique José González Conty (Spanish and Portuguese), "Building the Puerto Rican Canon: Nilita Vientós Gastón's Enterprise with the Journal *Asomante"*

2007 Lindsay Henning (Comparative Literature), "Epistolary Ethics and Women's Writing: Lola Rodríguez de Tió's Letters to Laura"

2006 Karla Elizabeth González Esparza (Spanish and Portuguese), "José María Arguedas y *Los ríos profundos:* La nueva representación del indígena en la literature latinoamericana"
2005 Susan Briante (Comparative Literature), "Dwelling and Travel: Octavio Paz and *El mono gramático"*
2004 Barbi Marissa Fowler (Comparative Literature), "Mexicanidad: The Search for Mexican National Identity in the Early Twentieth Century"
2003 Ronald Flores (Comparative Literature), "El águila y el quetzal: Estados Unidos – Guatemala/Guerra Fría"
2003 Luis Campos (Latin American Studies), "Confessional Crisis: The Law's Precepts for Literary Consideration"
2000 Robert St. Clair Lesman (Comparative Literature), "Chosen Inspiration: Borges' Whitman"
2000 Elicia Traylor (Comparative Literature), "Stagings and Stylizations of Pseudopsychoses"
1997 Karen Kornweibel (Comparative Literature), "An Academy of Ventriloquists: Speaking as, for, and by the Colonized Subject in Latin American Narratives"
1996 Emily Ann Maguire (Latin American Studies), "Marjorie Agosín: Inscribing the Feminine in the Chilean Poetic Tradition"
1995 Juan Carlos Ubilluz (Comparative Literature), "Bataille in Carlos Fuentes' *The Death of Artemio Cruz:* Eroticism as a Challenge to the Notion of the Single Self"
1995 Mary Swift Metherd (Comparative Literature), "Visions and Revisions: The Americanization of Christopher Columbus in the Works of Bartolomé de las Casas, William Carlos Williams and Alejo Carpentier"
1995 Jacqueline Loss (Comparative Literature), "Stravinsky: His Times and Travels in Alejo Carpentier's *Concierto barroco*"

Academic Publications

Scholarly and Reference Editions

1. *TransLatin Joyce: Global Modernist Transmission in Ibero American Literatures*. César A. Salgado, Brian Price, and John Pedro Schwartz, editors. New York/London: Palgrave MacMillan. Contracted with final manuscript submission on August 2013. Forthcoming 2014.

2. *Cuba.* Alan West-Durán, Editor-in-chief. Víctor Fowler Calzada, Gladys Marel García Pérez, Louis A. Pérez Jr., César A. Salgado, and María de los Angeles Torres, Associate Editors. New York: Gale Cengage Publishers, 2011. 2 vols. 1200 pages.

3. *La tumba de Buenaventura Roig. Selected Poems/Poemas selectos de Martín Espada.* Selection, edition and prologue by César A. Salgado. San Juan, Puerto Rico: Ediciones Terranova, 2008.

4. *Latino and Latina Writers*. Alan West, Editor-in-chief; César A. Salgado and María Herrera Sobek, Associate Editors. New York: Gale Publishers/Charles Scribner's Sons, 2004.

Book Monographs

From Modernism to Neo-Baroque: Joyce and Lezama Lima. Lewisburg: Bucknell University Press, 2001.

Chapters in Books/Reference Entries/Proceedings Articles:

1. "Detranslating Joyce for the Cuban Revolution: Edmundo Desnoes's 1964 Edition of *Retrato del artista adolescente." TransLatin Joyce: Global Modernist Transmission in Ibero American Literatures*. César A. Salgado, Brian Price, and John Pedro Schwartz, editors. New York/London: Palgrave MacMillan. Forthcoming 2014. 30 pps.

2. "Introduction: The Global Paradigm in Fourth-Wave Ibero-American Criticism on James Joyce." *TransLatin Joyce: Global Modernist Transmission in Ibero American Literatures*. César A. Salgado, Brian Price, and John Pedro Schwartz, editors. New York/London: Palgrave MacMillan. Forthcoming 2014. 12 pps.

3. "Notas sobre dos poemas que se dedicaron Virgilio Piñera y José Lezama Lima." *Celebrando a Virgilio Piñera. Tomo II.* Matías Montes Huidobro and Yara González Montes, editors. Miami: Plaza Editorial, 2013: 95-102.

4. "Lezama y el Moncada: figuraciones de la insurgencia en *Oppiano Licario* y la exegesis vitieriana." *Lezama Lima: Orígenes, revolución y después…* Teresa Basile and Nancy Calomarde, editors. Buenos Aires: Ediciones Corregidor, 2013: 121-142.

5. "Cortázar o el comienzo de la otra novela." Annotated by César A. Salgado. *Ensayos completos de José Lezama Lima. Volumen IV. La cantidad hechizada.* Javier Fornieles Ten, coordinator; Justo Ulloa, and Leonor Ulloa, general editors. Seville, Spain: Editorial Renacimiento. Forthcoming 2013.

6. "Nuevos hallazgos sobre Alejandro Tapia y Rivera en Cuba." *Actas de Tapia II.* Roberto Ramos Perea, editor. San Juan: Editorial del Ateneo Puertorriqueño, 2012: 73-83.

7. "Lola Rodríguez de Tió." [Co-authored with Nancy La Greca.] *Latin American Women Writers: An Encyclopedia*. María Claudia André and Eva Paulino Bueno, editors. New York: Routledge, 2008: 451-2.

8. "La era pospuesta: Impresiones sobre la 'industra Lezama,' 1989-2006." In *José Lezama Lima y la mitificación barroca*. Maricel Mayor Barzán, editor. Miami: Ediciones Baquiana, 2007: 61-75.

9. "Orígenes ante el Cincuentenario de la República." In *Cuba: Cien años de literatura, un siglo de independencia.* Roberto González-Echevarría, editor. Barcelona: Editorial Colibrí, 2004: 165-189.

10. "Fantasticidad y sobrenaturaleza: Confluencias de Lezama y Borges en la esfera de Pascal." In *Odisea de lo fantástico,* Ana María Morales and José Miguel Sardiñas, editors. México: Coloquios Internacionales de Literatura Fantástica, 2004: 111-130.

11. "Martín Espada." Chapter in *Latino and Latina Writers*. Alan West, Editor-in-Chief; María Herrera Sobek and César A. Salgado, Associate Editors. New York: Gale Publishers/Charles Scribner's Sons, 2004: 851-872.

12. "Reinaldo Arenas." Chapter in Carlos Solé and Klaus Muller-Berg, eds., *Latin American Writers*. New York: Charles Scribner's Sons, 2002: 55-71.

13. "Barroco Joyce: Jorge Luis Borges' and Jose Lezama Lima's Antagonistic Readings." In Karen Lawrence. ed. *Transcultural Joyce.* Cambridge: Cambridge University Press, 1998: 63-93.

Articles in Refereed Academic Journals:

1. "Lezama, lector múltiple de Rayuela." *Revista Casa de las Américas* (October-December 2010) 26: 87-94.

2. "*CubaRícan*: Efectos de la capilaridad colonial. " *La Habana Elegante* (Winter-Fall 2009) 46. http://www.habanaelegante.com/Fall_Winter_2009/Invitation_Salgado.html.

3. "About Martín Espada." *Ploughshares* (Spring 2005) 31 (1): 203-208.

4. "The Novels of *Orígenes*." *New Centennial Review* (Fall 2002) 2(2): 201-230.

5. "Alejandro Tapia y Rivera en Edgardo Rodríguez Juliá: Entre la historiografía y la fabulación." *Nómada* (2000) 5: 13-16.

6. "El periplo de la paideia: Joyce, Lezama, Reyes y el neohelenismo hispano-americano." *Hispanic Review* (Winter 2001) 68 (1): 72-83.

7. "Reinvenciones/reinvasiones del 98 en la narrativa ochentista: 'Seva" y La llegada." *Postdata* (1999) 14: 47-55.

8. "González's Wake: Reinventing 1898 in Post-1980 Puerto Rican Fiction." *Centro de Estudios Puertorriqueños Journal*. (Fall 1999) 10 (2): 111-123.

9. "Hybridity in New World Baroque Theory." *Journal of American Folklore*. Special issue: "Theorizing the Hybrid." (Summer 1999) 112 (445): 316-331.

10. "Archivos encontrados: Edgardo Rodríguez Julía o los diablejos de la historiografía criolla." *Cuadernos americanos*. (January-February 1999) 73: 153-203.

11. "El entierro de González: Con(tra)figuraciones del 98 en la narrativa ochentista puertorriqueña." *Revista Iberoamericana*. Special issue: *1898-1998: Balance de un siglo.* (July-December 1998) 184-185: 413-439.

12. "Finezas de Sor Juana y Lezama Lima." *Actual: Revista de la Universidad de los Andes.* (September-December 1997) 37: 75-102.

13. "Lezama y Joyce." *La Torre* 2.6 (1997): 475-96.

14. "Las mutaciones del escándalo: Paradiso hoy." *Revista Encuentro de la Cultura Cubana* 1.4-5 (Spring 96/Summer 1997): 175-178.

15. "*Ulysses* en *Paradiso*: Joyce, Lezama, Eliot, y el método mítico." *Inti: Revista de Literatura Hispánica* (Spring 1997) 45: 223-233.

16. "Alan West o las visiones del augur." *Crítica: Revista Cultural de la Universidad Autónoma de Puebla* 18 (May-June 1997) 66: 105-113.

Book Reviews/Review Essays

1. Moira Fradinger, *Binding Violence: Literary Visions of Political Origins. Historia y Sociedad.* XVIII-XIX (2007-08): 191-94.
2. Guillermina de Ferrari, *Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction*. *Sargasso: Journal of Caribbean Literature, Language & Culture* (2008-2009): 135-37.
3. Jorge Camacho, *José Martí: Las máscaras del escritor*. *Caribe, Revista de Cultura y Literatura.* 10.2 (invierno de 2007-08): 175-79.
4. José Bucaglia-Salgado, *Undoing Empire: Race and Nation in the Mulatto Caribbean*. *Revista Iberoamericana* LXXI.217 (October-December 2006): 1065-69.
5. Raymond Souza, *Guillermo Cabrera Infante: Two Islands, Many Worlds*. *Latin American Literary Review* 27.53 (1999): 110-112.
6. "Penelope Cusses With An Accent: Review of Ma. Angeles Conde Parrilla, 'Los pasajes obscenos de Molly Bloom en español.'" *James Joyce Literary Supplement* 11 (Fall) 2: 21-22.
7. "Martín Espada, *The Immigrant Iceboy's Bolero, Trumpets from the Islands of Their Eviction*," *La Torre* 18 (1991): 243-252.
8. "Solfeo de cuatro notas sobre *La importancia de llamarse Daniel Santos* de Luis Rafael Sánchez." *Plaza* 16 (Spring-Fall 1989): 60-1.

Columns & Cultural Journalism

1. "The Visual Arts in Arturo A. Schomburg's Black Atlantic." *80grados.* 17 de agosto de 2012.
2. "Lola Rodríguez de Tió y el género epistolar en la historiografía proceratista." *80grados.* 25 de mayo de 2012.
3. "Elogio del '*Boletín*' veleta: Cayetano Coll y Toste en la archivística caribeña." *80grados*. 18 de noviembre de 2011.
4. "El periodo cubano de Tapia." *80grados.* September 9, 2011.
5. "Borges: Infamia y pudor." *80grados.* June 21, 2011.

Literary interviews

1. "Del mar y sus ritmos: Reinaldo Arenas en inglés (Entrevista a Andrew Hurley)." *Apuntes postmodernos/Postmodern Notes* 6.1 (Fall 1995/Winter 1996): 26-35.
2. "Poesía de circunstancias: Conversación con Octavio Paz, " *Vuelta* 138 (1988): 13-21. Translated as "Octavio Paz Interviewed, " in *Normal* 4 (1990): 14-18.

Art Reviews in Refereed Journals

1. "La maleza en el follaje: Arte nuevo de Puerto Rico," *Cupey: Revista de la Universidad Metropolitana* 9 (1992): 33-40.
2. "El muralista y el Norte: Diego Rivera en los Estados Unidos," *Exégesis: Revista del Colegio Universitario de Humacao* 5.14 (1992): 56-62.
3. "La persistencia de Salvador Dalí," *Cupey: Revista de la Universidad Metropolitana* 8 (1991): 19-32.

Published Poetry

1. "Poemas arbóreos/A Purgatory of Oaks." Poems in *Desde el Límite* (Online Journal), Fall 2003, no. 3. http://www.geocities.com/marcas1pr/Poesia_80_4.html
2. *Zona templada*. San Juan: Publicaciones Puertoriqueñas de la Comisión del Quinto Centenario, 1993. Fifth Centennial Poetry Book Prize, 1992.

Work in progress:

Books:

1. *Archivos e imaginarios en Puerto Rico y el Caribe.* Book-length manuscript on how developments in archiving and professional historiography have influenced the Puerto Rican and Caribbean literary and national imagination with chapters on Alejandro Tapia y Rivera, Cayetano Coll y Toste, Lola Rodríguez de Tió, Arturo Schomburg, and Adolfo de Hostos.
2. *Compilation of critical articles on José Lezama Lima.* Requested for Iberoamericana Vervuert Series *Nuevos Hispanismos* by the series editor, Julio Ortega.

Articles for Submission to Refereed Journals:

1. "Puños y poemas: Poética y política de la amistad en José Lezama Lima y Virgilio Piñera." 20 pp.
2. "Religión y secularismo en *Orígenes* y *Nadie Parecía*: Nota polémica sobre la amistad entre José Lezama Lima y Angel Gaztelu." 25 pp.
3. *"*Historia de una pelea cubana con seudónimos: G. Caín y Leopoldo Avila como avatares corporativos." 30 pp.
4. "State and Intellectual Politics at the 1953 Martí Centennial." 24 pp.
5. "Lezama and Haiti: Locating the Caribbean in *La expresión americana."* 24 pp.

Invited Lectures and Talks

1. "Restoring (Tapia's) Campeche: The Role of the Visual Arts in Arturo A. Schomburg's Afro-Atlantic Archive." Luis B. Eyzaguirre Lecture, University of Connecticut at Storrs' Institute of Latina/o, Caribbean, and Latin American Studies. April 9, 2013.
2. "Lezama and Haiti: Locating the Caribbean in *La expresión americana.*" University of Miami, March 5, 2012.
3. "Lezama, lector múltiple de Rayuela." *Coloquio Homenaje en el Centenario del nacimiento de José Lezama Lima.* Facultad de Filosofía y Letras, UNAM; Rectoría General de la Universidad Autónoma Metropolitana; and Colegio de México. Mexico, D.F. October 28, 2010.
4. *"*Oppiano en el Moncada: Figuraciones de la insurgencia en Lezama y la exégesis viteriana." *Congreso Internacional El Caribe en sus Literaturas y Culturas. En el centenario del nacimiento de José Lezama Lima.* Facultad de Filosofía y Humanidades de la Universidad Nacional de Córdoba. Plenary Address. Córdoba, Argentina, September 3, 2010.
5. "Lezama y el Moncada: Figuras de la insurgencia en *Paradiso* y *Oppiano Licario*." Sponsored by LAI Working Group on Caribbean Studies and UCLA Mellon Faculty Seminar on Caribbean Cultural History. Los Angeles, June 3, 2010
6. "Giotto in the Tropics: Arturo A. Schomburg's Unfinished Book on Black Atlantic Painters." Sponsored by the University of Puerto Rico Institute of Caribbean Studies Conference Series. Río Piedras, PR, March 11, 2010.
7. "On the Eve of Moncada: State and Intellectual Politics at the José Martí Centennial Celebration in Batista's Cuba, 1953." *The 1950s in the Caribbean,* UCLA Caribbean Studies Conference. Sponsored by LAI Working Group on Caribbean Studies and UCLA Mellon Faculty Seminar on Caribbean Cultural History. Los Angeles, January 30, 2010.
8. "Nuevos hallazgos sobre Tapia en Cuba." Plenary Address. Jornadas Tapianas, Ateneo Puertorriqueña. San Juan, April 4, 2009.
9. "Poetic Principles: Conversation with Nuyorican Poet Martín Espada." University of Puerto Rico at Río Piedras, Estudios Generales Faculty Seminar, May 9, 2008.
10. Presentation and Bilingual Poetry Readings with Nuyorican poet Martín Espada, University of Puerto Rico at Río Piedras and Tertulia Bookstore, May 8 and 10, 2008.
11. Presentation of Rafael Rojas, *Motivos de Anteo: Patria y nación en la historia intelectual de Cuba*. Bildner Center for Hemispheric, CUNY Graduate Center, NYC. March 15, 2008.

12. "Lola Rodríguez de Tió en la tradición proceratista del epistolario hispanoamericano." Facultad de Filosofía y Letras, Universidad de Córdoba, Córdoba, Argentina. August 21, 2007.
13. "Havana Joyce: Underdevelopment and Subalternity in Edmundo Desnoes' 'Retranslation' of *A Portrait of the Artist as a Young Man (1964)."* Lecture at the Graduate Center of the City University of New York. March 30, 2007.
14. "Infante's Exile and the Joycean Turn." Seminar on Guillermo Cabrera Infante. University of California at Santa Barbara. January 29, 2007.
15. "Havana Joyce: Translating *A Portrait of the Artist as a Young Man* in/to Revolutionary Cuba." Lecture at the Program in Caribbean Studies, SUNY at Buffalo. October 4, 2006.
16. "Lezama 1976-2006: Noticias de una dispersión," *Homenaje a José Lezama Lima a 30 años de su fallecimiento,* Panelist in XXVII Feria Internacional del Libro del Palacio de Minería [Mexico City International Book Fair]. March 4, 2006.
17. "Havana Joyce." Lecture at University of South Florida, Tampa, February 9, 2006
18. "Language Death and the Latino Poet." Lecture at University of South Florida, Tampa. February 8, 2006.
19. "Leyendas puertorriqueñas: Cayetano Coll y Toste y la fabricación del archivo caribeño." Main conference speaker, *El Caribe: visiones históricas de la región.* Instituto Mora Seminar, Mexico City. October 19, 2005.
20. "Borges: Infamia y pudor." *Seminario sobre Jorges Luis Borges*, Universidad Francisco Marroquín, Guatemala City. March 18, 2005.
21. "El Caribe en la historia de América Latina." Public Lecture, Universidad Francisco Marroquín, Guatemala City, March 17, 2005.
22. "Debating *lo criollo* in Edgardo Rodríguez Juliá." *Association of Literary Scholars and Critics Tenth Annual Conference*, New Orleans, November 12, 2004.
23. "Edgardo Rodríguez Juliá's Latest Fiction." *Revista Caribe's First Conference on Caribbean Culture and Literature*. Round Table at Marquette University. Milwaukee, Oct. 15, 2004.
24. "Lola Rodríguez de Tío en la tradición epistolar hispanoamericana." Public Lecture, Penn State University, November 15, 2002.
25. "*Orígenes* y el cincuentenario*." Cuba: One Hundred Years of Independence, A Century of Literature.* Yale University Conference, October 5, 2002
26. "Globalizing Language and Literature Studies: Implications and Opportunities in Latin America*." South Central Modern Language Association Roundtable.* Austin, TX, November 2, 2002.
27. "Fantasticidad y sobrenaturaleza: Confluencias de Lezama y Borges en la esfera de Pascal*." Conference on the Baroque and the Neobaroque*. University of Chicago, October 26, 2001.
28. "Archivos encontrados: Edgardo Rodríguez Juliá o los diablejos de la historiografía puertorriqueña." Invited lecture at *Instituto de Investigaciones Literarias "Gonzalo Picón Febres*." University of los Andes, Mérida, Venezuela. June 23, 1997.
29. "Finezas de Sor Juana y Lezama Lima." Invited lecture at *Instituto de Investigaciones Literarias "Gonzalo Picón Febres."* University of los Andes, Mérida, Venezuela. June 4, l997.

Papers Delivered in Professional Conferences and Lecture Series

1. "Cuban Studies and the Boricua Scholar." *Latin American Studies Association XXXXI International Congress*. Panel "New Perspectives on Cuba." May 30, 2013. Washington DC
2. Discussant. Two panel sequence on "Aesthetics, Ideology and Interruption." *Latin American Studies Association XXXXI International Congress*. May 31, 2013. Washington, DC
3. "Cuban Studies and the Boricua Scholar." Cuban Research Institute Ninth Conference on Cuban and Cuban American Studies. May 23, 2013. University of Miami, FL.
4. "Officiants and Heretics: Positioning *Orígenes* in the Post-War World Literary System." *Annual Meeting of the American Comparative Literature Association.* April 5, 2013. University of Toronto, Ontario.
5. "Tutelaje reformista e imaginario transcaribeño: Domingo del Monte y la corrección de *La palma del cacique* de Alejandro Tapia y Rivera." *Puerto Rican Studies Association Twentieth Anniversary Conference.* October 27, 2012. CUNY Albany, NY.
6. "Virgilio y Lezama se dedican puños y poemas: avatares de una amista d (sic) literaria." *Coloquio Internacional Piñera Tal Cual.* June 21, 2012. Havana, Cuba.
7. "De *Nadie parecía* a *Here Comes Everybody:* Lezama, Gaztelu, Joyce y el secularismo origenista." *Latin American Studies Association XXX International Congress.* May 25, 2012. San Francisco, CA.
8. "Lezama, Haití y la expresión caribeña." *VI International Conference on Transatlantic Studies*. April 13, 2012. Brown University, Providence, RI.
9. "Nota(s) sobre los poemas que Virgilio Piñera le dedicó a Lezama Lima." *Celebrando a Virgilio,* Instituto René Ariza International Conference. January 14, 2012. University of Miami.
10. "The Lezama Lima Centennial and its Aftermaths." *Modern Language Association 2011 Convention.* Special Session: *Latin American Neobaroque and the Illogic of Rupture*. January 6, 2011. Los Angeles, CA.
11. "Lezama, lector múltiple de *Rayuela.*" *Coloquio Internacional Centenario de José Lezama Lima. «A partir de la poesía: La era Lezama»*. Instituto de Literatura y Lingüística. November 3, 2010. Havana, Cuba.
12. "Lezama, lector múltiple de Rayuela." *José Lezama Lima's Centennial Celebration. Mountain Interstate Foreign Language Conference.* October 8, 2010. Roanoke, Virginia.
13. "Oppiano en Moncada: poiesis e insurgencia en el imaginario lezamiano." *Transatlantic Project V International Conference "Futuros"*, Brown Univ., Providence, RI. April 9, 2010.
14. "Oppiano in Moncada: Figuring Insurgence in *Orígenes* and Lezama Lima." Annual Meeting of the *American Comparative Literature Association*, New Orleans, April 2, 2010.
15. "Cubanizing the Joyce Industry: Lessons of Joycean Scholarship for José Lezama Lima Studies." *2009 North American James Joyce Conference*, SUNY Buffalo, June 16, 2009.
16. "The 'Biblioteca' as Subaltern Archive: Documentary Politics in Domingo del Monte and Alejandro Tapia." *Latin American Studies Association XXVIII International Congress*, Rio de Janeiro, June 13, 2009.

17. "Notes on Afro-Caribbean Archival Collection Practices: Arthur A. Schomburg's Unfinished Book on Black Atlantic Painters," *American Comparative Literature Association Conference*, Harvard University, March 29, 2009
18. "Espejos de impaciencia: Emergencias del origenismo en la antología literaria cubana." *Conferencia 400 Años de Literatura Cubana*, Instituto de Lingüística y Literatura, Habana, November 5, 2008.
19. "Historia de una pelea cubana con(tra los) seudónimos." *Instituto Internacional de Literatura Iberoamericana XXXXVI Congress*, Puebla, Mexico, June 28, 2008.
20. "Historia de una pelea cubana con (tra los) seudónimos (sobre Leopoldo Avila)." *A Changing Cuba in a Changing World. : An International Conference.* Bildner Center for Hemispheric, CUNY Graduate Center, NYC. March 14, 2008.
21. "Historia de una pelea cubana con (tra los) seudónimos (sobre Leopoldo Avila)." *Virtual Caribbeans: A Conference on the Representation, Diaspora & Performance in and on the Caribbean.* New Orleans, Februrary 28, 2008.
22. "Historia de una pelea cubana con(tra los) seudónimos (sobre Caín*)." 7th CRI Conference on Cuban Studies: Counterpoints of Continuity and Change*, FIU, Miami, February 22, 2008.
23. "On Borges' Early Orientalism." *Asia in Latin America: Across Four Continents. A conference exploring the histories, literatures, and ideologies of Asians in the Americas*. UT Austin, Oct. 20, 2007.
24. Response. Panel on "El Caribe Virtual." *Latin American Studies Conference*, Montreal, September 8, 2007.
25. "Caribbean Counterfeits: Simulacra and Authentication in Archival Fashioning from del Monte to Schomburg." *Latin American Studies Conference*, Montreal, September 6, 2007.
26. "From *Tres tristes tigres* to *Dublineses:* Guillermo Cabrera Infante and the Politics of Translating Joyce in Cuba(n)." 2007 *International James Joyce Conference*, University of Texas at Austin, June 14, 2007. Panel chair and organizer.
27. "Caribbean Subjectivity and/as Baroque Curiosity: Searching for Haiti in José Lezama Lima's *La expression americana." 32th Annual Caribbean Studies Association Conference*, Salvador da Bahía, Brazil, May 30, 2007.
28. "Haiti and the Question(ing) of the Enlightenment in New World Baroque Writing: Carpentier / Lezama / Juliá." *American Comparative Literature Association Conference*, Puebla, Mexico, April 22, 2007.
29. "The Ambassador and the Wall: Arthur Schomburg's (Afro-Hispanic) Letters to Langston Hughes, 1932-1937." *Seventh Biennial Conference of the Puerto Rican Studies Association*, Cornell University, Ithaca, New York, October 7, 2006.
30. "New World Baroque Theory and the Question(ing) of the Enlightenment." *31st Annual Conference of the Caribbean Studies Association*, Port-of-Spain, Trinidad, June 1st 2006.
31. "La espiral constelada: el grupo Orígenes en la antología *Cincuenta años de poesía cubana." Sixth Cuban Research Institute Conference*, Florida International University, Miami, February 7, 2006.
32. Discussant, "Current Debates on Caribbean Studies, Panel II." *30th Annual Conference of the Caribbean Studies Association.* Santo Domingo, June 2, 2005.

33. "Tráfico prófugo: La novísima novela policial del Caribe (de Edgardo Rodríguez Juliá)". *30th Annual Conference of the Caribbean Studies Association.* Santo Domingo, June 1, 2005.
34. "The Politics of Archival Suppression and Recovery in Puerto Rico: On Editing Lola Rodríguez de Tió's New York Epistolary (1896-1899). " *UT Lozano Long Institute of Latin American Studies Faculty Fellows Breakfast*, December 3, 2004.
35. "Terror Island: Fashioning Stigma in Wenzell Brown's *Dynamite on Our Doorstep: Puerto Rican Paradox* (1945)." *Sixth Puerto Rican Studies Association Conference.* City University of New York, New York City, October 22, 2004.
36. "Oppiano en Moncada: *Orígenes* y el Centenario del Natalicio de Martí (1953)." *Fifth Cuban Research Institute Conference on Cuban and Cuban-American Studies.* Miami, October 31, 2003.
37. "Acosta/Schomburg: Transpositions and Transmutations of the Subaltern Archive." *Latin American Studies Association XXIV International Congress,* Dallas, TX. March 29, 2003.
38. "*Orígenes* ante el cincuentenario." *Escritura, individuo y sociedad en España, Las Américas y Puerto Rico: Encuentro hispánico dedicado a Roberto González Echevarría y José Ferrer Canales*. Arecibo, Puerto Rico, November 23, 2002
39. "On Borges's Early Orientalism." *South Central Modern Language Association 59th Meeting.* Austin, TX. November 1, 2002."Leyendas Puertorriqueñas: Cayetano Coll y Toste and the Fabrication's of the Caribbean Archive*." Annual American Comparative Literature Conference*. San Juan, Puerto Rico, April 13, 2002.
40. "Notas sobre la 'sobrenaturaleza' lezamiana: Lo fantástico en el imaginario neobarroco." *2001: Odisea de lo fantástico: Tercer Coloquio de Literatura Fantástica,* The University of Texas at Austin, September 27, 2001.
41. "Response." Panel on "Neobaroque Sexualities," *Latin American Studies Association XXIII International Congress,* Washington, D.C., September 6, 2001.
42. "Archivos suprimidos del 1898: Cuba, Nueva York y Puerto Rico en el epistolario de Lola Rodríguez de Tío*." Fourth Puerto Rican Studies Association Conference.* University of Massachusetts, Amherst, New York, October 26, 2001.
43. "CubaRican: Lola Rodríguez de Tío y los efectos de la capilaridad colonial." *Latin American Studies Association XXII International Congress,* Miami, March 28, 2000.
44. "¿Cine Contra- o Pos-revolucionario?: Tomás Gutiérrez Alea, 'autor' de *Azúcar amarga* de Leon Ichaso." *UT Department of Spanish and Portuguese Lecture Series on Cuban Film and Culture after the Revolution*, Austin, April 28, 1999.
45. "CubaRican: The Effects of Colonial Capillarism*." National Conference on Cuba and Cuban-American Studies.* Second Cuban Research Institute conference, March 18-20, 1999.
46. "González's Wake: The Archival Reinvention of 1898*." Third Puerto Rican Studies Association Conference.* Brooklyn College, New York, October 16, 1998.
47. "González's Wake: The Reinvention of 1898 in Puerto Rican Fiction." *Bastards of Imperialism: Identity, Nation, and Citizenship in the Wake of Spanish and US Expansions.* Stanford University Conference, May 2, 1998
48. "Havana Joyce: Symptoms of Postcolonial Translation*." American Comparative Literature Association Annual Meeting.* Austin, March 28, 1998.

49. "Alejandro Tapia y Rivera en Edgardo Rodríguez Juliá: Entre la historiografía y la fabulación." *Congreso Alejandro Tapia*. Colegio Universitario de Humacao, Puerto Rico, November 14, l997
50. "Finezas de Sor Juana y Lezama Lima." *First Cuban Research Institute Conference.* Miami, October 11, 1997.
51. "Joyce Wars, Lezama Wars: The Scandals of *Paradiso* as 'Corrected Text.'" *Latin American Studies Association XX International Congress.* Guadalajara, Mexico, April 19, 1997.
52. "El periplo de la 'paideia': Joyce, Lezama y el neohelenismo hispanoamericano." *Louisiana Conference on Hispanic Languages and Literatures.* New Orleans, February 28, 1997.
53. "Archivos encontrados: Edgardo Rodríguez Juliá o los diablejos de la historiografía puertorriqueña." *UT Department of Spanish Faculty Lecture Series*. Austin, February 11, 1997.
54. "The Trials of 'Adolescencia': *Paradiso* and *A Portrait of the Artist as a Young Man* in Spanish." *Eleventh Miami Joyce Conference: James Joyce Through the Ages*. University of Miami, January 30, l997.
55. "Las mutaciones del escándalo: *Paradiso* hoy (introducción)." *Modern Language Association Convention.* Washington, D.C., December 28, 1996.
56. "El archivo en el exilio y el mito de lo apócrifo: Edgardo Rodríguez Juliá y la historiografía del dieciocho puertorriqueño." *Second Puerto Rican Studies Association Conference.* San Juan, Sept. 27, 1996.
57. "*Ulises* en *Paradiso*: Método, mito, textualidad." *Coloquio Paradiso: 30 años de un mito.* Havana, June 26, l996.
58. "El vacío y la cornucopia: Finezas de Sor Juana y Lezama." *UT Department of Spanish and Portuguese Faculty Lecture Series.* April 2, 1996
59. "Hybridity in New World Baroque Theory." *Theorizing the Hybrid.* Dept. of Anthropology Conference. University of Texas at Austin, March 22, 1996
60. "Finezas de Sor Juana y Lezama Lima." *Society for Renaissance and Baroque Hispanic Poetry Conference.* Houston, November 18, 1995.
61. "The Iconology of Syncretism: Transforming Renaissance Iconography in Carlos de Sigüenza y Góngora's 'Teatro de virtudes políticas.'" *Modern Language Association Convention.* December 30, 1994
62. "Lezama y Joyce." *Coloquio Internacional Cincuentenario de Orígenes*. Casa de las Américas, Havana, June 28, 1994.
63. "Interpretations of Joyce by Neo-Baroque Latin American Writers: Lezama Lima on Borges on Joyce." *International James Joyce Symposium.* Seville. June 15,1994.
64. "*Ulysses* in *Paradiso*: Joyce, Lezama Lima, and the Mythical Method," *UT Department of Spanish and Portuguese Faculty Lecture Series.* November 10, 1993
65. "Joyce and the Eschatology of the Novel: Ortega y Gasset, Borges, Lezama." *Comparative Literature Graduate Student Seminar Series*. Yale U., March, 1992.
66. "*Ulysses'* Wake: Joycean Modernism in Latin America." Compton Fellowship Dinner, Yale U., May, 1991.
67. "José María Arguedas and the Anthropological Imagination." Yale U., Nov. 1988.
68. "Totemism in D. H. Lawrence's *Women in Love*." Yale U., October, 1987.

Organizer--Academic Conferences, Panels, and Talks

Co-Organizer with Juan Pablo Lupi, "Positioning *Orígenes* in World-Literature Systems." 11 participant seminar at *Annual Meeting of the American Comparative Literature Association.* April 5, 2013. University of Toronto, Ontario.

Organizer, department talk and seminar presentation by Prof. Juan Pablo Lupi, (UC Santa Barbara), "Lezama Lima's Historiographies: Teleology, Revolution, and Chance." Co-sponsored by Program in Comp. Lit. and Dept. of Spn. & Port. April 2 &3, 2012.

Organizer, talk by Prof. Juan Carlos Ubilluz (Pontificia Universidad Católitica del Perú), "José María Arguedas' Singular Modernity." Co-sponsored by Program in Comp. Lit. and Dept. of Spn. & Port. Feb. 29, 2012.

Organizer, special screening of Miguel Coyula's 2010 film *Memorias del desarrollo* and meeting with Tom Boll (King's College Dept. of Spanish and Spanish American Studies/Poetry Translation Center) for graduate students working in Cuban studies. July 25, 2012.

Co-organizer with Profs. Luis Cárcamo-Huechante and Jossianna Arroyo, *Am-e-Rícans.* First *Poéticas para el Siglo XXI Poetry Forum.* Urayoán Noel, Mara Pastor and Willie Perdomo, invited poets. In charge of brief introductory critical commentary on Urayoán Noel's poetry, among other tasks. UT Austin, April 22, 2011.

Co-organizer with Prof. Jason Borge, campus visit and talk by Cuban-American filmmaker León Ichaso and screening of his film *Piñero* at the Blanton Auditorium in tandem with *Am-e-Rícans* poetry event. In charge of introductory remarks, among other tasks. UT Austin, April 20, 2011.

Organizer and chair of panel "Austin City Lima: Research Projects on Lezama Lima by UT Austin Graduate Students" (Omar Vargar, Ingrid Robyn, Paula Park, Rodrigo Barrios). Texas A&M Department of Hispanic Studies Graduate Student Symposium *The Languages of Resistance.* College Station, November 13, 2010.

Chair and Organizer, Panel, "TransLatin Joyce: Tracking Joycean Legacies in Mexico, Argentina, and Cuba**."** 2009 North American James Joyce Conference, SUNY Buffalo, June 16, 2009

Chair and Organizer, Panel, "Intelectualidad y poder en Cuba." *7th CRI Conference on Cuban and Cuban American Studies: Counterpoints of Continuity and Change.* FIU, Miami, Fen. 22, 2008.

Co-organizer with Prof. Robin Moore, UT Caribbean Studies Initiative Second Colloquium, *Caribbean Music & Global Capital in the New Millenium,* UT Austin, February 9, 2007.

Organizer and Panelist, Panel, "Etnoboricuas and The(ir) Other(s): Three Cases." *Seventh Biennial Conference of the Puerto Rican Studies Association*, Cornell University, Ithaca, New York, October 7, 2006.

Organizer, Chair, and Panelist, Panel, ""Caribe cibernético: Velocidad, metaritmo y virtualidad en la última narrativa caribeña." *Caribbean Studies Association 30th Annual Conference*, Dominican Republic, May 30-June 4, 2005.

Co-organizer, UT Caribbean Studies Initiative First Colloquium, *Historias hechizadas del Caribe: Caribbean Counterpoint of Historiography and Cultural Criticism.* Profs. Mario

R. Cancel (Universidad de Puerto Rico, Mayagüez); Pedro San Miguel and Carlos Pabón (Universidad de Puerto Rico, Río Piedras); Rafael Rojas (CIDE, Mexico D.F.); Frank Guridy (UT Austin); José Quiroga (Emory University) and Yolanda Martínez-San Miguel (UPenn). UT Austin, March 4, 2005.

Organizer, mini-series of talks by invited speakers on Contemporary Hispanic Caribbean Literary Topics at the UT Department of Spanish and Portuguese: Dominican Poet Blas Jiménez on Afro-Dominican Poetry (January 21, 2003); Prof. Lydia González Quevedo (Univ. of Puerto Rico at Mayagüez) on Rosario Ferré's Historical Fiction (March 5, 2003); Prof. Alan West (Northeastern Univ.) on the use of the Cuban poetry in rap music (March 27, 2003).

Chair, Organizer, Panel on "Sexualidades neobarrocas/Neobaroque Sexualities*," Latin American Studies Association XXIII International Congress,* Washington, D.C., September 6, 2001.

Organizer, Presentation and Booksigning by Prof. Ester Shapiro, Coordinator of the Translation into Spanish of *Our Bodies, Ourselves*, UT Barnes and Noble Bookstore, March 10, 2001

Organizer, Lectures by Roberto González Echevarría, "On the Origins of Cuban Baseball" and "The Two Endings of 'La vida es sueño.'" UT Campus, March 27-28, 2000.

Organizer, *1898 Revisited: Culture, Archive, and Diaspora After the Spanish-American War/Revisitando el 1898: Cultura, archivo y diáspora a partir de la Guerra Hispanoamericana.* A Mini-Conference at the University of Texas at Austin, November 13-14, 1998. Sponsored by UT ILAS and Dept. of Spanish and Portuguese.

Organizer and chair, "Los escándalos de *Paradiso*: Treinta años tras su publicación." Special panel at the *Latin American Studies Association XX International Congress.* Guadalajara, April 19, l997.

Co-organizer (with Ben A. Heller) and chair, "Sexual and Textual Error: The Scandals of José Lezama Lima's *Paradiso*." Special session at the *Modern Language Association (MLA) 112th Convention*. Washington, D.C., December 29, l996.

Organizer, Poetry Reading by "Nuyorican" poet Martín Espada. University of Texas at Austin, Feb. 22, 1996. Sponsored by the Dept. of Spanish and Portugese, ILAS Caribbean Working Group, and the Dept. of English.

Organizer, Visit, Poetry Reading and Talks by Cuban poet and Lezama specialist Víctor Fowler-Calzada. University of Texas at Austin, November 1994. Sponsored by the Dept. of Spanish and Portuguese, ILAS Caribbean Working Group, and the Texas Center for Writers.

Organizer and Chair, 1994-95, Modern Language Association Puerto Rican Culture and Literature Discussion Group. Panel Topic: "Entre centenarios: Puerto Rico en el Fin de Siglo / Between Centennials: Puerto Rico at Century's End," MLA 110th Convention. San Diego, December 28, l994

Co-organizer, "Just Said No: A Panel on United States and Puerto Rico Relations After the 1993 Plebiscite." Round table with Juan Manuel García Passalacqua (Puerto Rican Political Analyst), Carlos Pavón (Professor of History, Univesity of Puerto Rico); Federico Subervi (Professor of RTF, UT Austin). University of Texas at Austin, March 28,

l994. Sponsored by the Dept. of Spanish and Portuguese and ILAS Caribbean Working Group.

Co-organizer, Lectures by Cuban author and critic Antonio Benítez Rojo, "Caribbean Culture: The Defiant Carnival" and "Nacionalismo y novela en el siglo XIX hispanoamericano." University of Texas at Austin, March 8, l993. Sponsored by the Dept. of Spanish and Portuguese and ILAS Caribbean Working Group.

Invited Panel Chair or Speaker Presenter at Various UT Conferences: "Sor Juana Inés de la Cruz: Her Life and Times," February 11, 1995; 5th Annual Colloquium on Hispanic and Luso-Brazilian Literarure, April 14, 1995; First Congress of Latin American and Spanish Writers in the United States, November 2, l996; International Symposium on the Spanish Language, April 3, 1998; "Borges and the New Spanish American Literature," March 6, l999; "Ariel a los Cien Años" Symposium, February 19, 2000; Symposium on Pedro Calderón de la Barca, October 22, 2000; Introductory Remarks to Presentation by Rafael Cancel Miranda, UT ILASSA Conference February 23, 2001; Panel Chair at "2001: Odisea de lo fantástico" Third International Colloquium on Fantastic Literature, September 26, 2001; Presentation of keynote speaker Gustavo Pérez Firmat at the UT S & P 2002 Graduate Colloquium 2002; Presentation of keynote speaker Carlos J. Alonso at the UT S & P 2003 Graduate Colloquium; UT 2004 S & P Graduate Colloquium Panel Chair; Fall 2008 Presentation of keynote speaker Diana Sorensen at the UT CL Graduate Colloquium on 1968. Chair at panels in AILCH Conference, UT Austin, October 15, 2010; LLILAS Conference *Social Disaster in the Circum-Caribbean*, UT Austin, Feb. 25, 2011; Dept. of Spanish and Portuguese Graduate Colloquium, Panel on *Transcolonial Joyce* (with four papers by advisees and students from my Comp. Lit. Fall 2011 graduate seminar) Feb. 26, 2011. Chair, Program in Comparative Literature 7th Graduate Conference panel, "Identity after Crisis," Oct 1, 2011. Chair, Dept. of Spanish and Portuguese 20th Graduate Colloquium panel "*Orígenes:* anverso y reverso de un sistema poético," Feb. 26, 2012.

Seminars taught at the graduate level:

SPN 380K/LAS 392S/CL 386: "Boom and Postboom: Canon Politics and the Globalization of Latin American Literature" (Spring 2005, Spring 2009, Fall 2013)

CL 390: "Twentieth Century Critical and Literary Theory" (Fall 2002, Fall 2005, Fall 2009, Fall 2011, Fall 2012)

SPN 380K/LAS 392S/CL 386: "Literature and the Politics of Archival Fashioning in the Caribbean" (Spring 2003, Spring 2006, Spring 2009, Spring 2013)

SPN 380L/LAS 392S /CL 382: "*Orígenes* en contexto" (Fall 2003, Spring 2008, Spring 2012)

CL 382: "Transcolonial Joyce" [previously titled "Hispanic Joyce" and "Latino Joyce"] (Fall 1995, Fall 1999, Spring 2002, Fall 2007, Fall 2011)

SPN 380K/LAS 392S: "New World Baroque Genealogies" [previously titled "American Baroque and Caribbean Neobaroque"] (Fall 1994, Fall 1997, Fall 2000, Spring 2007)

SPN 380K/LAS 392S: "Fiction and Documentation: Historiography and the Modern Latin American Novel" (Spring 1996, Spring 2000)

SPN 380K/LAS 392S/CL 382: "Joyce and the Modern Latin American Novel" (Fall 1995)
Under SPN 385L, CL 391L, and F385L: Graduate Conference Courses for Individual Instruction on "The Poetics of Reinaldo Arenas's Fiction," "Basics of Postcolonial Theory," "Traditions of Literary Scholarship on the Hispanic Baroque," "Issues in Afro-Caribbean Literature," "The Films of Tomás Gutiérrez Alea," "Poetry and Translation in the Americas," "Orientalism and/in the Baroque," "Latina Writers in the United States," "The New Historical Novel in Spain (Pérez Reverte)," "The Law and Literature Movement," "Twentieth Century Cuban Narrative," "Documentary Genres in the 1898 Archive," "Dominican History and Literature from *Enriquillo* onwards,"

Courses taught at the undergraduate level:

SPN 508: Alternate First Year Spanish II
SPN f375: "Introduction to Mexican Literature"
SPN 322K/LAS 370: "Civilization of Spanish America"
SPN 325K/LAS 370: "Introduction to Spanish-American Literature Until Modernismo" (Fall 1994, Fall 1995, Spring 2006, Spring 2007)
SPN 325K/SPN 325L: "Introduction to Spanish American Literature"
SPN 349/LAS 370/E 349L: "Contemporary Spanish-American Prose in Translation"
SPN349/LAS 370: "Contemporary Spanish-American Narrative in Borges' Century"
SPN 365K/LAS 370: "The Spanish-American War: Prose and Fiction"
SPN 365K.LAS 370: "Memory and Memoir in Latin American Colonial and Modern Prose."
SPN 375/LAS 370: "Culture and Politics in the Hispanic Caribbean After 1898"
SPN 378H: "Historiography and the Modern Latin American Novel"
SPN 365K/LAS 370: "The New Historical Novel in Latin America"
CL 323/SPN 349: "New World Orientalisms"
SPN 375: "Writing and Memory in Caribbean Literatures"
SPN 350: "Visions of the East in Latin American Writing
UGS 302: "Visualizing Cuba"

Under 379H and F365L Undergraduate Conference Courses and Honor's Thesis Supervision on "The Writings of Claribel Alegría," "The Latin American Testimonial Novel," "Hispanic Caribbean Writing After 1898," "Magical Realism as a Global Esthetic" and other topics.

University Service

Assistant Graduate Adviser, Program in Comparative Literature, Fall 2013
Coordinator, Program in Comparative Literature New Student Orientation, August 2013
Graduate Adviser, Program in Comparative Literature 2009-2012
Member, UT Faculty Council, 2012-2014
Chair, Program in Comparative Literature Admissions Committee 2009-2012
Chair, Program in Comparative Literature Fellowships Committee 2009-2012
Chair, Program in Comparative Literature MA Qualifying Exams Committee 2009-2012

Chair, Program in Comparative Literature OGS-COOP Thesis and Dissertation Prize Nominating Committee 2009-2012
Chair, James Nicolopulos Memorial Resolution Special Committee 2011-12
Member, Dept. of Spanish and Portuguese Executive Committee, April 2011-March 2012
Member, Dept. of Spanish and Portuguese Colonialist Faculty Search Committee 2010-12
Member, Dept. of Spanish and Portuguese Hispanic Literature MA Exam Grading Committee, Spring 2011
Summer 07 Faculty Liaison and Coordinator, UT S & P Study Abroad Program at University of Córdoba, Argentina
2005-2006 Chair, S & P, Graduate Course Planning Committee
Chair, Comp. Lit. Qualifying Exam Committee,
Member, S & P Graduate Admission and Financial Aid Committee
Summer 06 Faculty Liaison and Coordinator, S & P Study Abroad Program at Univ. of Guadalajara, México
2003-2005 Graduate Adviser, UT Dept. of Spanish and Portuguese
Chair, S & P Graduate Admissions and Financial Aid Committee
Member, S & P, Graduate Course Planning Committee
Member, S & P, Executive Committee of Graduate Studies Committee
2003-2004 Chair, Afro-Latin American Lit. Faculty Search Committee
Member, Latin American/Mexican Lit. Faculty Search Committee
2002- Member, Placement Committee, Program in Comparative Literature
Member, Admissions Committee, Program in Comparative Literature
2002-2003 Member, Qualifying Exam Revision Committee, S & P
Member, Graduate Course Planning Committee, S & P
Chair, Dissertation Proposal Revision Committee, S & P
2000-2002 Graduate Adviser, UT Graduate Program in Comparative Literature
Chair, Admissions and Financial Aid Committee, Comp. Lit.
Chair, Fellowships and Awards Committee, Com. Lit.
1999-2000 Dept. of Spanish and Portuguese Executive Committee
1998-2000 Dept. of Spanish and Portuguese Graduate Admissions and Financial Aid Committee
1998-present Comparative Literature Program Admissions Committee
1995-2000 Co-organizer, Dept. of Spanish and Portuguese Faculty Lecture Series
1995-present UT Tracking Cultures Program Advising Faculty
1994-present Dept. of Spanish and Portuguese Study Abroad Committee
1994-present UT Study Abroad Office-Dept. of Spanish and Portuguese Liaison
1994-present Comparative Literature Program Core Committee

Spring 98 Dept. of Spanish and Portuguese Doctoral Dissertation Award Nomination Committee
Spring 98 Chair, Dept. of Spanish M.A. Literature Exam Correction Committee
1998 Advisory Committee, Institute of Latin American Studies LANCE (Latin American Network for Computer-Assisted Education)
1997 Chair, Hispanic Literature MA Exam Committee
Summer 97 Coordinator, UT Dept. of Spanish-VENUSA Summer Language in Mérida, Venezuela. (Organized, advised, and accompanied a group of 21 undergraduates to *in situ* program for lower and upper division UT course credits.)
Spring 97 Dept. of Spanish GSC Ph.D. Reading List Revising Committee
Spring 97 ILAS Mellon Faculty Research Grant Review Panel
Spring 97 Latin American Art Curators Rockefeller Fellowship in the Humanities Review Panel
1995-1997 Latin American Studies Graduate Studies Executive Commitee
1995-96 Department of Spanish and Portuguese Executive Committee
1995-96 Co-Chair, ILAS Caribbean Working Group
Spring 96 Dept. of Spanish M.A. Exam Correction Committee
Fall 95 Dept. of Spanish M.A. Exam Preparation Committee
Spring 95 Dept. of Spanish and Portuguese Doctoral Dissertation Award Nomination Committee
1994-95 Organizer, S & P Faculty Lecture Series
1993-94 Dept. of Spanish GSC Committee on Large Lecture Courses
1992-1993 Participant in Dept. of Spanish and Portuguese Candidate Search and Interview Committee
Participant, ILAS Caribbean Working Group

Other Academic Related Business

Member, Editorial Board, La Torre
Member, Editorial Board, La Habana Elegante (Online Refereed Journal).
Reader/Referee for *Centro Journal of Puerto Rican Studies, Revista Caribe, Hispanic Review, Revista Canadiense de Estudios Hispánicos, Cuban Studies Annual, Revista Hispánica Moderna*
Promotion File Reviewer for Worcester Polytechnical Institute (Summer 1999), St. John's College (Summer 2000); University of Connecticut at Storrs (Summer 2003, Summer 2005, Summer 2012); Tulane University (Summer 2004); Oberlin College (Fall 2004); New College of Florida (Summer 2006); University of Wisconsin (Fall 2006); Duke University (Fall 2007); UC Santa Barbara (Summer 2011); UCLA (Summer 2012); CUNY Queens College (Fall 2012)
Manuscript Reviewer for the University of Texas Press (Summer 2000, Summer 2006), Bucknell University Press (Summer 2003, Summer 2004), Macmillan Palgrave (Summer 2006), Duke University Press (Summer 2008), Stanford University Press (Summer 2009), Institito de Literatura Iberoamericana (Fall 2012), Vervuert/Iberoamericana (Fall 2012)

Community Service

Austin High Schools Spanish Poetry Declamation Contest Judge, April 2009, April 2011. Sponsored by U.T. Dept. of Spanish and Portuguese
Musician, Puerto Rican Folkloric Dance Company, 2004-2006, Austin, Texas.
Austin High Schools Poetry Declamation Contest Judge, April 2003. Sponsored by U.T. Dept. of Spanish and Portuguese
Talk on the Puerto Rican poet Luis Palés Matos at the Austin Puerto Rican Folkloric Dance Company, October 2, 2000
UT CO-OP Radio "Sancocho Boricua" One Hour Special on Puerto Rican Folk Poetry, November 7, 1999.
Panelist, Panel Discussion, "Puerto Rico and the Caribbean in '98." Austin Community College (Río Grande Campus), April 21, 1998. Sponsored by the Foreign Language Department.
Participant, *Festival Hispánico 1998.* Austin International Poetry Festival. Book People, Austin, April 4, 1998.
Austin Independent School District A.P. Advancement Seminar on Spanish, Lecturer, July 1997
Austin High Schools Poetry Spanish Declamation Contest Judge, April 1995, April 1994, April 2000. Sponsored by U.T. Dept. of Spanish and Portuguese
1993-95 University Liaison, Association of Puerto Ricans at Austin (APRA)
Hispanic Heritage Month Invited Speaker. Topic: "Cultural Unity and Diversity in Latin America." Federal Correctional Institution, Bastrop, Texas. October 8, 1993

Membership in Scholarly Associations:

Modern Languages Association
Latin American Studies Association
American Comparative Literature Association
International James Joyce Foundation
Puerto Rican Studies Association
Caribbean Studies Association
Instituto Internacional de Literatura Iberoamericana