DOUGLAS BIOW

Superior Oil Company—Linward Shivers Centennial Professor
in Medieval and Renaissance Studies
Director, Center for European Studies
Co-Director, EU Center of Excellence
Director, France-UT Institute

Curriculum vitae

Department of French and Italian
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MAJOR ACADEMIC POSITIONS

2011-: Co-Director, EU Center of Excellence, Center for European Studies, University of Texas at Austin
2009-: Courtesy Appointment in the Department of History, University of Texas at Austin
2008-: Director, Center for European Studies, University of Texas at Austin
2008-: Director, France-UT Institute, University of Texas at Austin
2008-: Superior Oil Company—Linward Shivers Centennial Professor in Medieval and Renaissance Studies, University of Texas at Austin
2003-: Professor, Dept. of French and Italian, University of Texas at Austin
2002: Acting Director, Plan II Honors Program, University of Texas at Austin (*fall semester*)
1998-05: Associate Director, Plan II Honors Program, University of Texas at Austin
1997-03: Associate Professor, Dept. of French and Italian, University of Texas at Austin
1992-97: Assistant Professor, Dept. of French and Italian, University of Texas at Austin
1992-: Member, Graduate Faculty in the Program of Comparative Literature

ACADEMIC HONORS, FELLOWSHIPS, AND AWARDS

2013-14: Faculty Research Assignment, University of Texas at Austin
2012-14: Principal Investigator, French Embassy Award, $37,650: Energy Policies in the US and France ($12,500, conference), Magnum Collection Exhibit ($10,600, symposium), WWI Exhibition ($14,550, lectures and workshops).
2011- : Principal Investigator and Co-Director, EU Center of Excellence, awarded from the EU Delegation (300,000 Euros over 3 years) for the Center for European Studies
2010- : Principal Investigator, Title VI Award for National Resource Center, Department of Education (awarded $1,622,380 over 4 years) for the Center for European Studies
2008-9: Gladys Krieble Delmas Foundation for Research in Venice and the Veneto (*winter*);

Research Grant, University of Texas at Austin
2008: Fellow of the Humanities Institute, University of Texas at Austin (*spring*)
2007: Recipient of a Choice Magazine Outstanding Academic Title (*The Culture of Cleanliness in Renaissance Italy*)
2007: Gladys Krieble Delmas Foundation for Research in Venice and the Veneto (*summer*)
2006-7: John Simon Guggenheim Fellowship Foundation
2006-7: Faculty Research Assignment, University of Texas at Austin
2006: Gladys Krieble Delmas Foundation for Research in Venice and the Veneto (*summer*)
2005: Dean's Fellowship, University of Texas at Austin (*fall semester*)
2003: Recipient of a Robert W. Hamilton Book Award (*Doctors, Ambassadors, Secretaries*)
2003: Faculty Research Assignment, University of Texas at Austin (*spring semester*)
1996-97: National Endowment for the Humanities Fellowship
1996-97: National Humanities Center Fellowship (declined)
1996-97: Faculty Research Assignment, University of Texas at Austin
1996: Summer Research Assignment, University of Texas at Austin
1992: Summer Research Award, Syracuse University
1989: Fellow at the Charles S. Singleton Center for Italian Studies, Villa Spelman, Johns Hopkins University, Florence
1988-89: Fulbright-Hays Doctoral Dissertation Research Abroad Program, United States Department of Education
1986-88: The Jacob K. Javits Fellowship, United States Department of Education

EDUCATION

1988-90: Ph.D., Italian Language and Literature, Johns Hopkins University
1984-88: M.A., Italian Language and Literature, Johns Hopkins University
1975-79: B.A., Double Major: Literature; Music/Art, Bennington College

CURRENT SCHOLARLY RESEARCH

I am currently developing two book-length projects. One is monograph on the history of the individual in European thought from antiquity to the end of the early modern period. The other is an edited volume devoted to sociable spaces, beyond the court, in Renaissance Italy.

PUBLICATIONS

BOOKS

1. *On the Importance of Being an Individual in Renaissance Italy: Men, Their Professions, and Their Beards*. Philadelphia: University of Pennsylvania Press. Forthcoming.
This book, which works at the intersection of literary, intellectual, art, medical, and cultural history, contains an Introduction, six chapters, an epilogue, and 56 images. It is about 123,000 words in length, counting bibliography.

2. *In Your Face: Professional Improprieties and the Art of Being Conspicuous in Sixteenth-Century Italy*. Stanford: Stanford University Press, 2010. Pp xix + 246.

Reviews: *European History Quarterly* 43 (2013): 336-38; *Art History* 35 (2012): 840-43; *Bibliothèque d'humanisme et renaissance*, 73 (2012): 413-14; *Sixteenth Century Journal* 42 (2011): 918-19; *Italian Culture* 29 (2011): 142-44; *Journal of Modern History* 83 (2011): 676-77; *American Historical Review* 116 (2011): 240-41; *Renaissance Quarterly* 63 (2010): 918-19; *Choice* (Sept., 2010); *Reference & Research Book News* (May, 2010).

3. *The Culture of Cleanliness in Renaissance Italy*. Ithaca and London: Cornell University Press, 2006. Pp xix + 244.

Awarded: *Choice* Magazine *Outstanding Academic Title* (2007)

Reviews: *European History Quarterly* (2009): 122-24; *Italica* 85 (2008): 344-5; *Modern Philology* 106 (2008): 228-31; *The Historian 70* (2008): 821-22; *Bulletin of the History of Medicine* 82 (2008): 708-9; *Sixteenth Century Journal* 39 (2008): 204-5; *Speculum* 83 (2008): 172-4; *Journal of Interdisciplinary History* 38 (2008): 456-7; *Social History* 32 (2007): 465-7; *Comitatus: A Journal of Medieval and Renaissance Studies* 38 (2007): 190-92; *Archivio storico italiano* 165 (2007): 615-16; *Bibliothèque d'humanisme et Renaissance* 69 (2007): 746; *The Art Book* 14 (2007): 60; *Renaissance Quarterly* 60 (2007): 909-10; *American Historical Review* 112 (2007): 946-7; *Choice* (May 2007); *De volksrant*, "In de hel zietten de vleiers onder se stront," 5 January 2007; *The Virginia Quarterly Review*, 83 (2007).

4. *Doctors, Ambassadors, Secretaries: Humanism and Professions in Renaissance Italy*. Chicago and London: University of Chicago Press, 2002. Pp. xviii + 224.

Reviews: *Journal of Modern History* 78 (2006): 973-5; *Isis* 95 (2004): 692-3; *Clio* 33 (2004): 321-8; *Bulletin of the History of Medicine* 78 (2004): 714-6; *Journal of the History of Medicine and Allied Sciences* 59 (2004): 297-9; *American Historical Review* 108 (2003): 1240-2; *Choice* (February 2003); *Journal of Early Modern History* 7 (2003); *Sixteenth Century Journal* 34 (2003): 910-11; *Renaissance Quarterly* 46 (2003): 1152-3.

5. *Mirabile Dictu: Representations of the Marvelous in Medieval and Renaissance Epic*. Ann Arbor: University of Michigan Press, 1996. Pp. viii + 199.

Reviews: *Modern Philology* 97 (2000): 566; *Speculum* 74 (1999): 126-9; *Symposium* 52 (1998): 117-21; *Sixteenth Century Journal* 28 (1997): 1047-9; *Choice* (December 1996).

ARTICLES

In Print or Forthcoming

"Constructing a Maverick Physician in Print: Leonardo Fioravanti, Medical Odors, and the Reconstructed Nose." Forthcoming in *Modern Language Notes [MLN]*: Supplement issue, in honor of Eduardo Saccone. Anticipated publication in 2014.

"Manly Matters: The Theatricality and Sociability of Beards in Giordano Bruno's *Candelaio* and

Sixteenth-Century Italy." *Journal of Medieval and Early Modern Studies* 40 (2010): 325-46.

"Beards in Cinquecento Italy." *The Body in Early Modern Italy*, ed. Julia Hairston and Walter Stephens. Baltimore: Johns Hopkins University Press, 2010. Pp. 176-94, 347-49.

"Diplomacy: Castiglione and the Art of Being Inconspicuously Conspicuous" *Journal of Medieval and Early Modern Studies* 38 (2008): 35-55.

"Food: Pietro Aretino and the Art of Conspicuous Consumption." In *The Renaissance World*, ed. John Jeffries Martin. Oxford: Routledge, 2007.

"Reflections on Professions and Humanism in Renaissance Italy and the Humanities Today." *Rinascimento* 43 (2003): 333-53.

"From Machiavelli to Torquato Accetto: The Secretarial Art of Dissimulation." In *Educare il corpo, educare la parola*, Ed. G. Patrizi and A. Quondam. Rome: Bulzoni, 1998. Pp. 219-38.

"The Politics of Cleanliness in Northern Renaissance Italy." *Symposium* 50 (1996): 1-13. Partly reprinted in the series "Exploring Cultural History": Mark R. Nesbitt, *Living in Renaissance Italy* (Detroit: Greenhaven Press, 2005).

"Epic Performance on Trial: Virgil's *Aeneid* and the Power of Eros in Song." *Arethusa* 27 (1994): 223-46.

"Dido, Pier della Vigna, and the Discourse of Tragedy in the *Commedia*." *Stanford Italian Review* 11 (1992): 155-70.

"From Ignorance to Knowledge: The Marvelous in *Inferno* 13." In *The Poetry of Allusion: Virgil and Ovid in Dante's "Commedia"*. Ed. Rachel Jacoff and Jeffrey T. Schnapp. Stanford: Stanford University Press, 1991. Pp. 45-61.

"Psychoanalysis, History, Marginality: A Study of Violence and Disease in Pirandello's *Enrico IV*." *Italica* 66 (1989): 158-75.

NOTES AND TRANSLATIONS

Antonio Vivaldi: The Four Seasons. The Metropolitan Museum of Art Publications. Little, Brown and Company: Boston, 1999. Translation of sonnets.

"Ariosto, Ludovico." In *Major Tudor Authors: A Bio-Biographical Critical Sourcebook*, ed. Alan Hager. Westport: Greenwood Press, 1997. Pp. 16-20.

REVIEWS

Massimo Firpo and Fabrizio Biferali. *"Navicula Petri": L'arte dei papi nel cinquecento*. Collezione Storica. Rome: Editori Laterza, 2009, and Massimo Firpo. *Storie di immagini, Immagini di storia: Studi di iconografia cinquecentesca*. Storia e letteratura raccolta di studi e testi, volume 262. Rome: Edizioni di Storia e Letteratura, 2010. In *The Journal of Modern History* 84 (2012): 225-27.

Jon Snyder. *Dissimulation and the Culture of Secrecy*. Berkeley: University of California Press, 2009. In *American Historical Review* 115 (2010): 880-81.

Timothy Hampton. *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe*. Ithaca: Cornell University Press, 2009. In *Renaissance Quarterly* 62 (2009):1223-25.

Virginia Smith. *Clean: A History of Personal Hygiene and Purity*. Oxford: Oxford University Press, 2007. In *Bulletin of the History of Medicine* 82 (2008): 709-10.

Meredith J. Gill. *Augustine in the Italian Renaissance: Art and Philosophy from Petrarch to Michelangelo*. Cambridge: Cambridge University Press, 2005. In *Italian Culture* 24/25 (2006-7): 195-9.

Thomas V. Cohen, *Love and Death in Renaissance Italy*. Chicago and London: University of Chicago Press, 2004. In *The Historian* 68 (2006): 867-8.

Christopher S. Celenza. *The Lost Italian Renaissance: Humanists, Historians, and Latin's Legacy*. Baltimore: Johns Hopkins University Press. In *American Historical Review* 110 (2005): 245-6.

Leda Giannuzzi Jaworski, ed. *Lo studio bolognese: Campi di studio, di ricerca, di insegnamento, di divulgazione*. Forum Italicum: Filibrary Series, number 8, 1995. In *Symposium* 51 (1997): 206-8.

Rodney J. Payton, *A Modern Reader's Guide to Dante's "Inferno."* New York: Peter Lang, 1992. In *Annali d'italianistica* 13 (1995): 477.

J. F. Took. *Dante: Lyric Poet and Philosopher. An Introduction to the Minor Works*. Oxford: Oxford University Press, 1990. In *Lectura Dantis* 13 (1933): 96-7.

Domenico Pietropaolo. *Dante Studies in the Age of Vico*. Ottawa: Dovehouse Edition Inc., 1989. In *Romance Quarterly* 39 (1992): 252-3.

SELECTED PAPERS DELIVERED

"Professionally and Technically Speaking: The Culture of *Ars* in Renaissance Italy." Invited lecture at Indiana University, Renaissance Studies Program, First Symposium of the Series, "*Techné*: Intersections of Theory and Practice in Renaissance Culture." April, 2012.

"Leonardo Fioravanti, Odors, and Noses." Renaissance Society of America Conference. Venice, Italy. April, 2010.

"Dante's *Inferno*." Invited lecture at Trinity University, San Antonio. November, 2009.

"Anton Francesco Doni and Print Culture." American Association for Italian Studies Conference, New York City. May, 2009.

"Dante's *Inferno*." Invited lecture at Trinity University, San Antonio. November, 2008.

"Staging Facial Hair in the *Candelaio*: Theatricality and Sociability in Sixteenth-Century Italy." Invited lecture. University College Cork, Cork, Ireland. May, 2008.

"Anton Francesco Doni and the Art of Conspicuous Reproduction" and "Consumption and Absorption in Michelangelo's *Bacchus*." Invited papers presented at the University of Michigan. Ann Arbor, April, 2008.

"Limits: Understanding Nature, Understanding Cultures, Understanding the World in Fioravanti's *Specchio*." Invited lecture. *Interpreters of Culture*, Koper, Slovenia, September 2007.

"Michelangelo's *Bacchus* and the Art of Absorption." Invited lecture. Trinity University, San Antonio, April, 2007.

"The Beard in Sixteenth-Century Italy." *Renaissance Society of America*. Miami, March 2007.

"Soap." *Renaissance Society of America*. New York City, April 2004.

"Three Reactions to Plague: Marvels and Commonplaces in Medicine and Literature" and "The Importance and Tragedy of Being an Ambassador: The Performance of Francesco Guicciardini." Invited papers presented at the University of Michigan. Ann Arbor, October 2001.

"Fracastoro's *Syphilis*: Wonder, the Metaphors of Illness, and Naming a 'New' Disease." American Association for Italian Studies Conference, New York City, April 2000.

"Petrarch's Profession and His Laurel." Modern Language Association, Chicago, December 1999.

"The Authority of the Renaissance Secretary: Tasso's Analogy." Kentucky Foreign Language Conference. Lexington, KY, April 1999.

"Fathers and Sons: Ermolao Barbaro's Treatise on the Ambassador." American Association for Italian Studies Conference. Chicago, April 1998.

"Guicciardini as Sophist and Storyteller: The 'Discrezione' of the Humanist Ambassador." Invited lecture. The Charles S. Singleton Center for Italian Studies, Johns Hopkins University. Florence, Italy, December 1995.

"From Machiavelli to Torquato Accetto: The Secretarial Art of Dissimulation." Invited paper. Università di Roma "La Sapienza." Rome, Italy, 1995.

"Treating Diseases: Medicine, Legislators, and Boccaccio's *Decameron*." American Comparative Literature Association. Atlanta, March 1995.

"The Trials of the Secretary." Renaissance Society of America. Dallas, April 1994.

"Dido, Pier della Vigna, and the Discourse of Tragedy." Twenty-Sixth International Conference on Medieval Studies. Kalamazoo, May 1991.

SERVICE (major duties)

2013- : Executive Committee, Department of French and Italian
2013- : Editorial Board, *Symposium: A Quarterly Journal in Modern Literatures*
2013-13: Provost's Committee on the Reappointment of Dean Diehl (Chair)
2012- : Academic Planning Advisory Committee (APAC) to the Dean of the College of Liberal Arts, Appointed by Dean
2012- : Standing Committee on International Programs, Appointed by Provost
2011- : Editorial Board, *Explorations in Renaissance Culture*
2010- : Dean's Swedish Endowment Committee, College of Liberal Arts
2008- : Dean's Academic Affairs College Committee, College of Liberal Arts
2008- : Dean's Committee for International Education, College of Liberal Arts
2007-9: Dean's Promotion and Tenure Committee, College of Liberal Arts
2007- : Steering Committee, Film Across Disciplines
2007- : Steering Committee, European Studies
2005-6: Faculty Development Program Committee
2003-5: Dean's Promotion and Tenure Committee, College of Liberal Arts
2001-12: Executive Committee, Department of French and Italian
2001-3: Member of the Castiglion Fiorentino Steering Committee
2000-2: Member of the Faculty Council
Member of the Faculty Council Grievance Committee
1997-8: Chair of the Qualifying Exam Committee, Program in Comparative Literature
1994-6: Graduate Adviser of the Program in Comparative Literature, University of Texas

Reviewer for University of Chicago Press, Yale University Press, University of Toronto Press, University of Pennsylvania Press, Routledge