September 2009
ALAN WARREN FRIEDMAN
Department of English
The University of Texas at Austin
1 University Station B5000
Austin, Texas 78712-1164

Curriculum Vitae

EDUCATION:

University of Rochester, 1962-64, Ph.D., 1966, English
New York University, 1961-62, M.A., 1962, English
University of Edinburgh, Scotland, 1960-61
Queens College, NY, 1957-60, B.A., 1961, English

UT APPOINTMENTS:

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature, 2002-present
Professor, Department of English, 1978-present
Associate Professor, Department of English, 1969-78
Assistant Professor, Department of English, 1966-69
Instructor, Department of English, 1964-66
Humanities Institute, Teachers as Scholars 2-day course, fall 2003-7
Director, Plan II, 1972-76

OTHER WORK EXPERIENCE:

Visiting Professor, Sorbonne Nouvelle, Paris, Spring 2000
Visiting Professor, University College Galway, Ireland, Fall 1995
Visiting Professor, Université Paul Valery, Montpellier, France, Spring 1985
Visiting Professor, University of Lancaster, England, 1977-78

HONORS/GRANTS:

UT Civitatis Award, 2009-10: "in recognition of dedicated and meritorious service to the University above and beyond the regular expectations of teaching, research, and writing"
English Department Faculty Service Award, 2008
"Beckett's Musicals," nominated by English Department for Best Essay of the Year award, 2005-6
Web site, http://www.en.utexas.edu/programs/shakespeare/index.html, Center for Shakespeare Studies. Honorable Mention, Digital Education Achievement Awards, Student-Focused Applications, 2004.
Humanities Institute Faculty Fellow, UT, Fall 2003
UT Research Institute: 2003-04, 1997-98, 1989-90, 1980-81, 1977-78, 1970-71
Chad Oliver Teaching Award, Plan II, 2003
Outstanding UT Professor Award, Alpha Lambda Delta and Phi Eta Sigma, honors societies, 2003

Parlin Fellow, Plan II (Honors Program), 1999-

Senior Fulbright Professor: University College Galway, Ireland, Fall 1995; University of Lancaster, 1977-78

Fulbright Research Award, France, Dec-Jan 1984-85; travel award France, Spring 1990

English Department Graduate Student award for Outstanding Teaching, 1986

Dean's Award: "Sustained Excellence in Graduate Teaching," 1984

National Endowment for the Humanities Fellowship, 1970-71

Directory of American Scholars; Who's Who in America; Who's Who in the Twenty-First Century; 2000 Outstanding Intellectuals of the 21st Century; Who's Who in American Education; International Who's Who, etc.

Omicron Delta Kappa, National Leadership Honor Society

PUBLICATIONS:

Books Authored:

Party Pieces: Oral Storytelling and Social Performance in Joyce and Beckett. Syracuse UP, 2007.

Fictional Death and The Modernist Enterprise. Cambridge UP, 1995. Paperback reprint, 2008.

William Faulkner. Frederick Ungar, 1984.

Multivalence: The Moral Quality of Form in the Modern Novel. Louisiana State UP, 1978.

Lawrence Durrell and The Alexandria Quartet: *Art for Love's Sake*. U of Oklahoma P, 1970.

Books/Journals Edited:

(with Charles Rossman) *De-familiarizing Readings: Essays from the Austin Joyce Conference. European Joyce Studies* 18. Editions Rodopi: Amsterdam and New York, 2009.

(with Charles Rossman) *Samuel Beckett in Austin and Beyond. Texas Studies in Language and Literature* 51.1 (Spring 2009).

(with Charles Rossman) *Biographical Joyce*. *James Joyce Quarterly* 45.3-4 (Spring/Summer 2008).

Beckett in Black and Red: The Translations for Nancy Cunard's Negro. Louisville: U of Kentucky P, 2000.

(with Evan Carton) *Situating College English: Lessons from an American University*. Westport, CT: Greenwood, 1996.

(with Charles Rossman and Dina Sherzer) *Beckett Translating/Translating Beckett.* Pennsylvania State UP, 1987.

Critical Essays on Lawrence Durrell. G.K. Hall, 1987.

(with Charles Rossman). *Mario Vargas Llosa: Critical Essays*. U of Texas P, 1978. Spanish edition: Alhambra, 1983.

(with Charles Rossman) *Texas Studies in Literature and Language* 19.4 (Winter 1977). Special issue on Mario Vargas Llosa.

Forms of Modern British Fiction. U of Texas P, 1975.

Sections of Books:

"Graham Greene: Letter Writer." *Writing among the Ruins: Graham Greene and Evelyn Waugh.* Exhibition curators: John O. Kirkpatrick and W. Richard Oram. Austin: Harry Ransom Center, 2004. 17-20.

"Modernist Attitudes toward Death." *Death and the Quest for Meaning*. Ed. Stephen Strack. Jason Aronson, 1997. 109-33.

"'The Dangerous Edge': Beginning with Death." *Graham Greene: A Revaluation*. Ed. Jeffrey Meyers. Macmillan: London, 1990. 131-55, 195-98.

"E.M. Forster and Death." *The Modernists: Studies in a Literary Phenomenon*. Ed. Lawrence B. Gamache and Ian S. MacNiven. Fairleigh Dickinson UP, 1987. 103-13.

"Lawrence Durrell's World of Death." *Essays on the Contemporary British Novel*. Ed. Hedwig Bock and Albert Wertheim. Munich: Verlag, 1986. 67-78.

"'Not Lost But Gone Before': Durrell and Death." *On Miracle Ground II: Second International Lawrence Durrell Conference Proceedings*. Ed. Lawrence W. Markert and Carol Pierce. U of Baltimore Monographs, 1986. 95-104; "Commentary" 108-9.

"Conrad's Picaresque Narrator: Marlow's Journey from *Youth* through *Chance*. *Joseph Conrad: Theory and World Fiction*. Ed. W.T. Zyla and Wendell M. Aycock. Texas Tech UP, 1974. 17-39. Rpt. *Major Literary Characters: Marlow*. Ed. Harold Bloom. Chelsea, 1992. 61-79.

"The Modern Multivalent Novel: Form and Function." *The Theory of the Novel: New Essays*. Ed. John Halperin. Oxford UP, 1974. 121-40.

"The Pitching of Love's Mansion in the *Tropics* of Henry Miller." *Seven Contemporary Authors.* Ed. Thomas Whitbread. U of Texas P, 1966. 23-48. Rpt. *Henry Miller: Three Decades of Criticism*. Ed. Edward B. Mitchell. New York UP, 1971. 129-53.

Articles:

"*The Merchant of Venice*." *The Shakespeare Encyclopedia: The Complete Guide to the Man and His Works.* New South Wales, Australia: Global Book Publishing, 2009. 110-15 (encyclopedia entry).

"Samuel Beckett Meets Buster Keaton: Godeau, *Film*, and New York." *Texas Studies in Language and Literature* 51.1 (March 2009): 41-46.

"Beckett's Musicals." *Etudes Anglaises* (special issue on Samuel Beckett). Ed. Carle Bonafous-Murat and Ciaran Ross. 69.1 (Jan-March 2006): 47-59.

"Death and Beyond in J.B. Priestley's *Johnson over Jordan.*" *New Theatre Quarterly* 22.1 (February 2006): 76-90.

"Stephen Dedalus's *non serviam*: Patriarchal and Performative Failure in *A Portrait of the Artist as a Young Man.*" *Joyce Studies Annual* 13 (Summer 2002): 64-85.

"Hugh Kenner at the Harry Ransom Center." *The Beckett Circle* 25.1 (Spring 2002): 19.

"D.H. Lawrence: Pleasure and Death." *Studies in the Novel* 32.2 (Summer 2000): 207-28.

"Party Pieces in Joyce's *Dubliners*." *James Joyce Quarterly* 36.3 (Spring 1999): 471-84.

"Good Governance." *Academe* 82.4 (July-August 1996): 41-43.

"The Great War and Ritual." *War and Literature* (Stuttgart) 6.11/12 (1994): 7-15.

"Multiculturalism: A Point of View." *Alcalde* 80.4 (March/April 1992): 24-25, 45.
"English 306 at the University of Texas." *Texas Academe* n.s. 1.2 (Spring 1991): 2-4.
"The Status of Graham Greene Studies." *The Library Chronicle* 20.4 (1991): 36-67.
"Narrative Is to Death as Death Is to the Dying: Funerals and Stories." *Mosaic* 15.1 (1982): 65-76.
"Faulkner's Snopes Trilogy: Omniscience as Impressionism." *Delta* (France), 2 (Nov 1976): 125-51.
"Hamlet the Unready." *Modern Language Quarterly* 37.1 (March 1976): 15-34.
"Joyce Cary's Cubistic Morality." *Contemporary Literature* 14.1 (Winter 1973): 78-86.
"The Jew's Complaint in Recent American Fiction: Beyond Exodus and Still in the Wilderness." *The Southern Review* 8.1 (Winter 1972): 41-59. Rpt. *Critical Essays on Philip Roth*. Ed. Sanford Pinsker. G.K. Hall, 1982. 149-63.
"Bernard Malamud: The Hero as Schnook." *The Southern Review* 4.4 (Autumn 1968): 927-44. Rpt. *Bernard Malamud and the Critics*. Ed. Leslie A. Field and Joyce Field. New York UP, 1970. 285-303; *Modern Critical Views: Bernard Malamud*. Ed. Harold Bloom. Chelsea, 1986. 113-28.
"Place and Lawrence Durrell's Island Books." *Modern Fiction Studies* 13.3 (Autumn 1967): 329-41. Rpt. *Critical Essays on Lawrence Durrell*. Ed. Alan Friedman. G.K. Hall, 1987. 59-70.
"A 'Key' to Lawrence Durrell." *Wisconsin Studies in Contemporary Literature* 8.1 (Winter 1967): 31-42.
"The Shackling of Accidents in Marlowe's *Jew of Malta*." *TSLL* 8.2 (Summer 1966): 155-67.

Introductions:

(co-authored with Charles Rossman) "De-familiarizing Readings: Essays from the Austin Joyce Conference." *European Joyce Studies* 18. Editions Rodopi: Amsterdam and New York, 2009. 5-8.

(co-authored with Charles Rossman) "Samuel Beckett in Austin and Beyond." *Texas Studies in Language and Literature* 51.1 (Spring 2009): iv-vii.

Co- authored with Charles Rossman "Biographical Joyce." *James Joyce Quarterly* 45.3-4 (Spring/Summer 2008): 409-13.

"Introduction." *Beckett in Black and Red: The Translations for Nancy Cunard's* Negro. Louisville: University of Kentucky P, 2000. xi-xl.

"Standard English at the University of Texas." *Situating College English: Lessons from an American University*. Ed. Alan W. Friedman and Evan Carton. Westport, CT: Greenwood P, 1996. 3-16.

"Introduction." *Critical Essays on Lawrence Durrell*. G.K. Hall, 1987. 1-14.

Review Essay:

"William Faulkner." *Contemporary Literature* 29.1 (Spring 1988): 140-54.

Recent Book Reviews:

Dirk Van Hulle, *Manuscript Genetics, Joyce's Know-How, Beckett's Nohow.* Gainesville: University Press of Florida, 2008. *Textual Cultures* (forthcoming).

Peter Gay, *Modernism: The Lure of Heresy From Baudelaire to Beckett and Beyond.* New York and London: Norton, 2008. *James Joyce Literary Supplement* 22.2 (Fall 2008): 29-30.

Colleen Jaurretche, ed. *Beckett, Joyce and the Art of the Negative: European Joyce Studies 16.* Rodopi, 2005. *James Joyce Quarterly* 44.1 (Fall 2006): 176-78.

S.E. Gontarski and Anthony Uhlmann, eds. *Beckett after Beckett.* Gainesville: University Press of Florida, 2006. *James Joyce Quarterly* 44.4 (Summer 2007): 834-37.

Laura Jane Ress, *Tender Consciousness: Sentimental Sensibility in the Emerging Artist – Sterne, Yeats, Joyce, and Proust. James Joyce Literary Supplement* 16.2 (Fall 2002): 19.

WORK IN PROGRESS AND FORTHCOMING:

Co-edited Journal (with Charles Rossman)**:**

"News of *Ulysses*." *Texas Studies in Language and Literature* (2010).

Essays:

"One Word Less: Questioning Samuel Beckett." *One Word More,* ed. Dale Salwak.

LECTURES/PRESENTATIONS:

"Samuel Beckett Meets Buster Keaton: Godeau, *Film*, and New York." American Conference for Irish Studies, NewYork, April 2007.

"Cunard and Modernism." *Race and Empire: The Life and Work of Nancy Cunard.* UT HRC, Feb 2007.

"'The Law's Delay': Shakespeare's *Hamlet***."** UT Law School series: Law and Other Performing Arts, Oct 2006.

"*Hamlet* in Performance." UT Joynes Society, Oct 2006.

"Operatic Beckett." American Conference for Irish Studies, St. Louis, April 2006.

"'The windy side of the law': Shakespeare's *Twelfth Night*." UT Law School series: Law and Other Performing Arts, Sept 2005.

"*Hamlet*'s Gertrude." Modern Language Association radio series, *What's the Word?* Spring 2005.

"Visualizing Samuel Beckett." Modern Studies Association, Vancouver, Oct 2004.

"'A Most Rare Vision': *A Midsummer Night's Dream* in Performance." British Studies, UT, Sept 2004.

"'According to our law': Shakespeare's *A Midsummer Night's Dream*." UT Law School series: Law and Other Performing Arts, Sept 2004.

"Shakespeare Web Site." Computer Writing and Research Lab Colloquium: "Projections: Writing, Media, Identity." Harry Ransom Center, March 2004.

"Modernism for the New Millennium: Death as a Cultural Phenomenon." Harry Ransom Center, Nov 2003.

"'The Very Mercy of the Law': Shakespeare's *Measure for Measure.*" UT Law School series: Law and Other Performing Arts, Sept 2003.

"Vying for Artistry in *Ulysses*." American Conference of Irish Studies, Minneapolis, June 2003.

"*Hamlet* in Performance." English Speaking Union, Austin, Jan 2002.

"*A Midsummer Night's Dream* in Performance." Austin Woman's Club; Friends of Actors from the London Stage; "The Third Age"; Liberal Arts Council Foundation, Oct 2001.

"Priestley Over Jordan: Death and Beyond in J.B. Priestley's *Johnson Over Jordan*." Priestley symposium, West Yorkshire Playhouse, Leeds, England, Sept 2001 (delivered in my absence when 9/11 attacks prevented my attending).

"New York and Its Immigrants." Sorbonne Nouvelle, Paris, May 2000.

"Samuel Beckett: Race, Politics, and Translation." Sorbonne Nouvelle, Paris, April 2000.

"Beckett in Black and Red: Samuel Beckett's Translations for Nancy Cunard's *Negro*." Modernist Faculty Group, UT, Feb 1999; American Conference on Irish Studies, Roanoke, VA, May 1999.

"Party Pieces in Joyce and Beckett." International James Joyce Conference. Rome, June 1998.

"Stephen's *non serviam*: Patriarchal and Performative Failure in Joyce's *Portrait of the Artist*." American Conference on Irish Studies. Fort Lauderdale, April 1998.

"Party Pieces in Joyce's *The Dead*." American Conference on Irish Studies. Albany, NY, April 1997.

"Death and the Moderns: The Culture of Thanatology." University College, Galway, Nov 1995.

"Death in the Twentieth-Century Western World." UT, Harry Ransom Center. Feb 1995.

"Faculty Contributions to Effective Institutional Decision-Making." Oklahoma Regents Education Program. Norman, Jan 1995.

"In Bed with Woolf, Joyce, and Lawrence: Sleeping and Dying Around." Modern Language Association. San Diego, Dec 1994.

"Science and Modernism." Johnston High School Liberal Arts Academy. Austin, May 1994.

"Faculty Senates, Governance, and the AAUP." Trinity University, San Antonio, Feb 1994.

"The Great War and Ritual." Modern Language Association. Toronto, Dec 1993.

"Funerals and Stories." Institute of Contemporary Arts. Conference on "Death and the Aesthetic." London, Oct 1992.

"Multiculturalism and Its Antagonists: The Strategy of Political Hypocrisy." Unitarian Church. Austin, Oct 1991.

"Dangerous Games: Ritual and Artifice in Hemingway." Societé des Anglicistes de l'Enseignement Superieur. Caen, France, May 1985.

"Apocalypse and Elegy in Virginia Woolf." Modern Language Association. Los Angeles, Dec 1982.

"Errors and Trials: Faulkner's *Sanctuary* and *Requiem for a Nun*." UT Law School class, four times between 1981 and 1986; U. of Paris, Nanterre, April 1981.

"'Not Lost But Gone Before': Durrell and Death." Keynote Address, Lawrence Durrell Society. Baltimore, April 1982.

"Fictional Death." U. of Maryland, Feb 1980.

"British Fiction: Marriage, Death, and Beyond." UT, British Studies, Nov 1979.

"The Multivalent Novel." U. of Antwerp, Belgium, Feb 1978.

"'Not Lost But Gone Before': Some Uses of Death in the Modern Novel." Faculty Seminar, U. of Lancaster, England, Nov 1977; U. of Tennessee, Knoxville, March 1977.

"Place, Time, and the World of Durrell's Poetry." U. of Pittsburgh, April 1970.

"Unstereotyping Marlowe's Jew." South-Central Modern Language Association. New Orleans, Nov 1965.

TEACHING:

Graduate:

Backgrounds of Modernism
Twentieth-Century British Novel
Joyce and Beckett
Joyce's Voices
Colloquium on the Modern Novel
Fictional Death
Ford and Conrad
Shakespeare
Shakespeare and the Law
Literary Criticism
American Literature of the 1920s
American-Jewish Novel
Faulkner: The Yoknapatawpha Cycle

Undergraduate:

Shakespeare in Performance (with British Shakespearean actors and directors)
Twentieth-century British Novel
Twentieth-century American Novel
American Literature since 1865
The Short Story
Faulkner: The Yoknapatawpha Cycle (Honors seminar)
Approaches to Death (Honors seminar)
Reading Venice (Honors seminar)
Writing across the Curriculum
World Literature and Composition for Honors Freshmen
Freshman and Sophomore Composition and Literature

SERVICE:

Administrative:

Departmental:

Founder and Director, UT English Department Summer Program, Brasenose College, Oxford, England, 1984-87; 2003-05; Chair, Oxford Program Committee

Executive Committee (elected many times); Chair Pro Tem 1979-80; Senate; Graduate Programs Committee (elected)

Chair, Search Committee, Director of Shakespeare at Winedale

Chair, Study Group, *Texas Studies in Literature and Language*

Chair, Committees on Faculty Exchanges, Placement of Graduate

Students, Recruitment, Governance, Modern British Interest Group, several tenure cases; International Office liaison; Elections Officer; Parliamentarian

Fania Kruger Writing Contest

College:

Coordinator, Actors From The London Stage Residency, 1979, 1983, 1999-

Faculty advisor and director: Spirit of Shakespeare (student organization that performs scenes from the upcoming AFTLS play), 2002-

Committee on Domestic Partner Benefits, 2009-

Chair, Dean of Liberal Arts Search Committee, 1998-99; wrote guidelines for future decanal searches

Chair**,** College of Liberal Arts Committee on International Studies

University:

Co-coordinated (with Charles Rossman) the International James Joyce Conference, "Joyce in Austin," June 2007

Academic Advisor, *Fathoms from Anywhere: Samuel Beckett Centenary Online Exhibition,* Harry Ransom Center, UT, 2006

Created web site: Center for Shakespeare Studies, http://www.en.utexas.edu/programs/shakespeare/index.html. Honorable Mention, Digital Education Achievement Awards, Student-Focused Application category, 2004

Provost Search Committee, 1997-98

Coordinator, performance studies faculty; interim task force chair

President, Central Texas Fulbright Chapter, 1994-98

Faculty Council 1996-2000, 2001-5, 2007- ; University Council/Faculty Senate (elected numerous times). Senate Chair, 1987-89

Chair, Committees on Governance (created Faculty Council, 1995); Education Policy; Undergraduate Curriculum; Tenure Policy; Faculty Leaves; Student Evaluations of Faculty

Committee of Counsel on Academic Freedom and Responsibility (elected), 1989-93, 1995-2000, 2001-5, 2007- ; Chair, 1991-92, 1998-99 (co-wrote post-tenure review policy and procedures)

Grievance Committee, 1996-2000, 2001-9; Chair, 1996-98, 2007-8

Educational Policy Committee, 2008- ; Chair 2009-

Undergraduate Studies Advisory Committee, 2008-

Basic Education Requirements (wrote proposal for substantial writing component courses)

Screening committees: Danforth, Luce, Fulbright Fellowships

Chair, Committee to Evaluate Graduate Program in Art History

Faculty Board, UT Press, 1974-76; Chair, 1975-76

Faculty Welfare Committee

Manuscript Committee, Humanities Research Center

Faculty Advisor, Council of Graduate Students; ad hoc committee on Graduate Employees' Health Benefits

Committee on University Smoking Policy

Search Committee for Dean of General and Comparative Studies

Awards Committee Project Info Presidential Scholarships
African Literature Symposium Committee, 1974-75
Faculty Fellow: College House, Kinsolving Dormitory
Recreational Sports Committee
Chair, Parking and Traffic Committee

Public and National:
Fulbright Senior Specialist Advisory Panel, 2001-
Council for International Exchange of Scholars: Advisory Committee, Fulbright Awards, Britain and Ireland, 1978-80, 1998-2001; American Literature Screening Com, 1982-84
American Association of University Professors: Chair, Committee T (governance), 1992-95; Executive Committee, 1991-92; National Council, 1989-92; UT Chapter President, 1979-83
Modern Language Association: Delegate Assembly (elected several times); Executive Committee, Division on Twentieth-Century English Literature, 1992-96
Texas Higher Education Coordinating Board Faculty Advisory Committee, 1990-95; Chair, university group, 1991-92; Committee Chair, 1992-95
Council of Texas Faculty Governance Organizations: Executive Committee and Program Chair, 1989-93
Coordinator and Moderator: Conference on Texas Higher Education, sponsored by Coordinating Board and Council of Faculty Governance Organizations, for Coordinating Board members, Regents, Chancellors, Presidents, and faculty. Nov 1989
Advisory Committee: Symposium on world premiere of opera based on Henry James's *The Aspern Papers*. Dallas Opera Company and Southern Methodist University, 1988
Co-coordinator: NEH-sponsored Conference on Samuel Beckett. UT, March 1984
Symposium Organizer: Forms of Modern British Fiction, UT, Nov 1972
Editorial Board *Texas Studies in Literature and Language* and *Conradiana*; consultant for numerous presses and journals, most recently Columbia, Duke, Princeton University Presses, and the *James Joyce Quarterly*
Chair, Democratic Precinct Convention; Delegate to County and State Conventions
Founder and first President of Neighborhood Association
Board of Directors, Peace Education Center
Board Member, Hillel Foundation
Board Member, Austin Hospice
Board Member, Frontline Theatre Co.
Primary school volunteer chess teacher

PROFESSIONAL ORGANIZATIONS:
American Conference for Irish Studies
Fulbright Association (life member)
Modern Language Association (life member)
Modernist Studies Association