3 October 2009

MARTIN KEVORKIAN

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The University of Texas at Austin
Austin, Texas 78712-0195

Curriculum Vitae

EDUCATION:

UCLA: Ph.D., 2000, English
UCLA: M.A., 1995, English
Stanford University: A.M., 1991, English
Stanford University: B.S., 1990, Mechanical Engineering, with Honors in the Humanities

DISSERTATION:

"Writing After the Minister: The Fruits of Emersonian Prophecy"
Michael Colacurcio, director

UT APPOINTMENTS:

Associate Professor, Department of English, 2006-present
Assistant Professor, Department of English, 2000-2006

HONORS/GRANTS:

President's Associates Teaching Excellence Award, 2005
Leslie Waggener Centennial Teaching Fellowship, Summer 2003
Dean's Fellowship, College of Liberal Arts, 2002
Grant Application Award, College of Liberal Arts, 2001

PUBLICATIONS:

Book:

Color Monitors: The Black Face of Technology in America (Cornell UP, 2006, cloth and paperback; *Choice* Outstanding Academic Title).

Articles in Peer-Reviewed Journals:

"Reading the Bloody 'Face of Nature' in Hawthorne's *Marble Faun*," *Contagion: Journal of Violence, Mimesis and Culture* 12-13 (2006) 133-145.

" 'You must never move the body!': Burying Irving's Text in *Sleepy Hollow*," *Literature/Film Quarterly* 31:1 (2003) 27-32.

"Computers with Color Monitors: Disembodied Black Screen Images, 1988-96," *American Quarterly* 51:2 (1999) 283-310.

" 'Within the domain of Chaos': Nathaniel Hawthorne, Lucretian Physics, and Martial Logic," *Studies in the Novel* 31:2 (1999) 178-201.

"A Pulpit of Envy: Girardian Elements in Emerson's Last Supper," in *Critical Perspectives on René Girard* (a special issue of *Renascence* 52:1 [1999] 89-104).

"John Ashbery's *Flow Chart*: John Ashbery and the Theorists on John Ashbery against the Critics against John Ashbery," *New Literary History* 25:2 (1994) 459-476.

"Misreading *Watt*: The Scottish Psychoanalysis of Samuel Beckett," *ELH* 61:2 (1994) 427-443.

Article in a Collection:

"Lines of Dissent: Oceanic Tattoo and the Colonial Contest" (with Stanley Orr and Matt Rollins) in *Whole Oceans Away: Melville and the Pacific*. Ed. Wyn Kelley, Christopher Sten, and Jill Barnum (Kent State UP, 2007) 291-304.

Reviews:

"No Country for Young Men." Review of Philipp Meyer's *American Rust*. *Austin American-Statesman*, March 8, 2009, H5 +.

"John Clinch's *Finn*." *Austin American-Statesman*, February 25, 2007, J5 +.

"*Understanding Emerson* and *West of Emerson*," *American Studies* 46:2 (2005) 177-178.

"Stanley Cavell's *Philosophical Passages: Wittgenstein, Emerson, Austin, Derrida*," *American Literature* 68:1 (1996) 237-239.

Anthology Entries:

"Louisa May Alcott," "Dick Allen," "John Ashbery," "James Dickey," "Anthony Hecht," "Andrew Hudgins," "Américo Paredes," *Introduction to Literature*. Ed. Kathleen Fitzpatrick, et al (Pearson Custom Library, 2005).

INVITED LECTURES/PRESENTATIONS:

"Pynchon, Catastrophe, and Anarchist Miracle," Colloqium on Violence and Religion; University of California Riverside - Center for Ideas and Society, 19 June, 2008.

"Mapping *Against the Day,*" co-presentation with Elizabeth McKetta and Krzys Piekarski (UT graduate students), Modern Language Association annual convention; Chicago, 29 December 2007.

"Lara Croft and the Keyboard Cowboys: Digital Leisure for the Wired Worker" (keynote address). Popular Culture Association, Oceanic meeting, Chaminade University, 26 May, 2007.

"Reading the Bloody 'Face of Nature': The Persecution of Religion in Hawthorne's *Marble Faun*," Colloquium on Violence and Religion; Ghost Ranch, Abiquiu, New Mexico, 3 June 2004.

"Margaret Fuller as Man of Culture in Emerson's 'Worship,' " Margaret Fuller Society panel, Modern Language Association annual convention; San Diego, 27 December 2003.

"*Typee* as Tattoo," co-presentation with Matt Rollins (former undergraduate mentee), Melville and the Pacific: Melville Society International Conference, Lahaina, Maui; 6 June 2003.

"Integrated Circuits: Incorporating the Black Body," Hope College, Holland, MI; 22 November 2002.

Panel Chair: "Ishmael Reed: Connections and Conversations"
Paper: " 'Old Nat Hawthorne,' Ishmael Reed, and the Politics of the Heart," American Literature Association Contemporary American Literature Conference, Santa Fe, NM; 28 October 2001.

" 'You must never move the body!': Burying Irving's Text in *Sleepy Hollow,*" SW/TX Popular Culture Association / American Culture Association Conference, Albuquerque, NM; 11 March 2001.

"The Purloined Letters of *Edgar Huntly*: Mechanical Failure in Charles Brockden Brown's Detective Novel," American Literature Association; Long Beach, CA; 25 May 2000.

"*Vertigo*, Empire, and the California Mission Revival" (with Stanley Orr), Hitchcock Centennial, NYU, 14 October 1999.

"Cyberphobia and its Others," Futures of American Studies Institute, Dartmouth, 22 June 1999.

"Lost Worlds: Action, Adventure, and the Instrumentalization of Race," San Francisco MLA, 28 December 1998.

"Writing On Water: On the (Non)Reception of the (Non)Politics of Michel Serres," San Francisco MLA, 30 December 1998.

"A Pulpit of Envy: Emerson, Sermons, and Persons," Santa Clara University, 2 May 1998.

"The Algerine Captive and the Traveler's Critique of the Indian Captivity Genre" (with Stan Orr), University Of Minnesota, Twin Cities, 15 November 1997.

"Nineteenth-Century Particle Metaphysics: Jonathan Edwards and Hawthorne's Puritan Lucretius," Society for Literature and Science Convention; Los Angeles, 3 November 1995.

"Emerson and the Problem of the Minister," Princeton University, 8 August 1994.

<u>UT Campus and Local Presentations</u>:

"*The Brief Wondrous Life of Oscar Wao*: New Order Literature," Ransom Reading Group, for Liberal Arts Honors, 20 January 2008.

"American Renaissance Literature," five-lecture series for UT Odyssey, Spring 2006.

"Robinson Jeffers and Street Names in Columbia, Maryland," Poetry on the Plaza, 5 October 2005.

"Words and Things and Black and White in *Underworld*," Colloquium on Don DeLillo, HRC, 9 February 2005.

"*All the Pretty Horses* and the American Novel," Mayor's Book Club, Millwood Branch Library, 14 September 2004.

"Integrated Circuits," Scholia, Alumni Center, 15 September 2003.

"Steven's 'Large Red Man Reading,' or, What is Poetry?" Texas Wayside Society, 17 September 2003.

"*Edwin Mullhouse* and 'the act of reading,' " Ransom Reading Group, for Liberal Arts Honors, 19 January 2004.

"Reading *Huckleberry Finn* after Hemingway, or, Is the end 'just cheating'?," UT LAMP, 22 October 2002.

"*Deceit, Desire, & the Novel* and *Things Hidden Since the Foundation of the World*: Mimesis and Violence in the work of René Girard," Household Names, 5 October 2001.

TEACHING:

Graduate:

E395M: Melville and Earlier American Literature, Fall 2007
E395M: Early American Novels, Spring 2006
E395M: Re-Authorizing the American Renaissance, Fall 2004, Fall 2001
E395M: Melville, Spring 2003

Undergraduate:

E679HA: Honors Tutorial, Fall 2009
E379S (honors): Problems in American Literary History, Spring 2007
E314L: Reading Literary Form, Fall 2006, Spring 2009
E372L: The American Renaissance, Spring 2008, Spring 2006, Spring 2005, Spring 2003, Fall 2001, Fall 2000
E340: The American Novel Before 1920, Fall 2008, Fall 2005, Fall 2004, Spring 2002
E314L: Poesis: The Making of Literature, Fall 2005, Fall 2004
E379S (honors): Melville to Ellison, Spring 2005
E376L: Emerson and Hawthorne: New England Prophecy, Spring 2004, Spring 2001
E379S: Senior Seminar: Stowe and Melville: Nineteenth-Century Gospels, Spring 2002
E338: American Literature from 1865 to the Present, Spring 2001
E377K: The American Novel After 1920, Fall 2000

Conference Courses:

Kevin Endres, Undergraduate Research Apprenticeship (*After Emerson*), Fall 2007
Caroline Wigginton, readings in Early American Literature, Fall 2005
Sean Reyna, Textual Space, Fall 2005
Andrew Uhler, Melville and Sacrifice, Spring 2005
Noah Mass, Hawthorne, Spring 2004
Amy Earl, Hawthorne, Shame, and Masculinity, Spring 2002
Chase Roden, Science Fiction in Literary Criticism, Summer 2001
Michael McCullough, creative writing project on East Texas, Summer 2001
Neelum Wadhwani, readings on American Romance and Realism, Summer 2001

Ph.D./M.A./B.A. Honors Students Supervised:

Ph.D. Dissertations:

Chair, Jeffrey Jaeckle, "Reading for the Reiterative: Concordance Mapping and the American Novel," 2005.

Ivan Wolfe (Rhetoric), "Arguing in Utopia," 2009.

Jeffrey Howard, "Heretical Reading: Freedom as Question and Process in Postmodern American Novel and Technological Pedagogy," 2007.
Peter Caster, "The Language of the Prison House: Incarceration, Race, and Masculinity in Twentieth-Century U.S. Literature," 2004.
Lynda Olman Walsh, "The Rhetoric of the Scientific Media Hoax: Humanist Interventions in the Popularization of Nineteenth-Century American Science," 2003.
Neelum Wadhwani, "Essential Genre: Romance, Realism, and the Harlem Renaissance" 2002.
Sean Kinch, "Quantum Mechanics and Modern Fiction," 2001.

Co-Chair, Tyler Mabry, "African-American Poetry in Performance" (in progress).
Jillian Sayre, Noah Mass, Coye Heard (titles TBA).

M.A. Theses:
Chair, Eileen McGinnis, "Remediated Readers: Gender, Education, and the Information Technologies of Neal Stephenson's *The Diamond Age*," 2007.
Chair, Ty Alyea, " 'I Kill Therefore I Am': Violence and Enlightenment Identity in Charlie S. Brockden Brown's *Edgar Huntly*," 2007.
Chair, Krzys Piekarski, "Infinite Jest and the Successful Failure of the Disappearing Rectangular Map," 2007.
Chair, Ashley Squires, "Mimesis, Madness, and Hermeneutics in Charles Brockden Brown and Tabitha Tenney," 2007.
Ann Stewart Kerr, "Imagined Readers, Fluid Text: Sanitizing Harriet Jacob's *Incidents for the Newly Emancipated*," 2007. [revised and forthcoming in *American Literature*]
Ousseynou Sy, "History as Fiction: A Historical Reading of Ralph Ellison's *Invisible Man*," 2007.
Cate Coleman, 2008.

B.A. Theses:

Bobiejo Ferguson (Rapaport-King prize), "Lux: How to Make a Photo Album with Jeffrey Eugenides and Roland Barthes," 2009.
Megan Brown, "The Little Women Franchise: Creating and Maintaining the Popularity of an Empire," 2009.
Katherine Morgan, "God, the Devil, and Salem: Voice Recovery from the 1692 Salem Witchcraft Trials," 2009.
Kevin Endres, "A Place for People Like Us: The Deviant's Search for Transcendence in Two Novels of Denis Johnson," 2009.
Amy Hill, "Of Melody Unutterable: Jewish Identity in the Dramatic Monologues of Grace Aguilar, Mathilde Blind, and Amy Levy" (second reader).
Daniel Whisnant, "The Synapse Extends: Function of the Group Mind in Golden Age Science Fiction" (Senior Thesis, non-honors), 2009.
Philip Johnson (Rapaport-King prize), "Kafka Recovered: How the Man Lost his Identity, and the Attempts to Retrieve it in Modern America," 2008.

Trevor Boehm (Undergraduate Research award), "Making Religion Work: Hymns, Emotion, and Community in *Uncle Tom's Cabin*," 2008.
Eric Pharr, "Here, There, and Elsewhere," creative thesis on Physics and Poetry (Plan II), 2008.
Thomas Bevilacqua, " 'Go Moan for Man': The Structuring Presence of Catholicism in Jack Kerouac's Legend of Duluoz" (Senior Thesis, non-honors), 2008.
Mukul Kelkar, "The Occidental Tourists: Exploring Jhumpa Lahiri's and Michael Ondaatje's relationships with South Asia," 2006.
Matthew James Nance (Plan II), " 'A Shadowy Miasmic Region': Problematic Uses of Greek Tragedy in *Absalom, Absalom!*," 2006.
Matt Cohn (Plan II), "Charges and Accusation in Greek Tragedy," 2006.
Devon Ryan, "Propaganda in Documentary Film," 2006.
Mary Beth Lickteig (Undergraduate Research award), "A Reading of the U.S. Holocaust Memorial Museum," 2005.
Andrew Brummett, "The Wayside Inn as Convention of Hawthornean Romance," 2003.

SERVICE:

Advising: Assistant Graduate Advising for registration, Spring 2002, 2004; Sigma Tau Delta (English Honor Society) Faculty Advisor, 2005- ; English Honors Program, 2007-.

Administrative:

Departmental: Associate Chair (and ex officio on various associated committees), 2007-; Graduate Program Committee, 2005-2006; Sophomore Literature Committee, 2005-2006, 2004-2005, 2003-2004, 2002-2003, 2000-2001; Executive Committee, 2001-2002.

College: Undergraduate Research Apprenticeship Committee, 2008-; Liberal Arts Council Seuss Sayer for Explore UT, 2003, 2004.

University: Faculty Council, UT Press Faculty Advisory Committee, 2004-2005; Library Committee, 2001-2004, 2007- ; Chair of Library Subcommittee on Digital Dissertations, 2003; Faculty Co-Advisor for the Texas Wayside Society, 2003-4; New Faculty Orientation Welcome, 2002; New Faculty Orientation Planning Committee, 2001.

Professional: referee, *PMLA*, (special issue on race);
referee, *Texas Studies in Literature and Language* (Melville, Hawthorne, Emerson, Poe submissions)

LANGUAGES: Spanish, Italian

PROFESSIONAL ORGANIZATIONS:

American Studies Association
Modern Language Association
Melville Society
Emerson Society