CURRICULUM VITAE

Sung-sheng Yvonne Chang

Contact
Department of Asian Studies
1 University Station G9300
The University of Texas at Austin
Austin, Texas 78712-0587
E-mail: yvonne@mail.utexas.edu

ACADEMIC EXPERIENCES

Education

- Ph.D. Asian Languages, Stanford University, 1985
- Ph.D. Comparative Literature, The University of Texas at Austin, 1981
- M.A. Comparative Literature, University of Michigan, 1975
- B.A. Foreign Languages and Literature, National Taiwan University, 1973

Employment

- Professor. Department of Asian Studies; Program in Comparative Literature. The University of Texas at Austin. Employed by the University of Texas since 1984.
- Visiting Assistant Professor. Department of East Asian Languages and Cultures. The University of Kansas. 1983-1984
- Visiting Lecturer, Department of Foreign Languages and Literature, National Taiwan University, Taipei, Taiwan. Sponsored by the National Science Council, Republic of China. August, 1981 to July, 1982.

Short-term Visiting Positions

- Visiting Researcher, Department of Taiwanese Literature, National Cheng Kung University, Tainan, Taiwan. Sponsored by the "Program for Developing World-class University and Cutting-edge Research" at National Cheng Kung University. Tainan, Taiwan. May, 2007 to June, 2007.
- Visiting Professor, Graduate Institute of Comparative Literature, Fu Jen University, Hsinchuang, Taiwan. Sponsored by the National Science Council, the Republic of China. May, 2006 to August, 2006.
- Visiting Researcher, Graduate Institute of Literature, National Tsing Hua University, Hsinchu, Taiwan. Sponsored by a grant from the National Sciences Council of the Republic of China. June 1, 2004 to December 30, 1994.

Offices Held in Professional Organizations

- President, American Association of Chinese Comparative Literature, 1999-2000.
- President-Elect, American Association of Chinese Comparative Literature, 1997-1998.
- Member of the Board of Directors, the American Association for Chinese Studies, 1996-2001.

- Member of the Executive Committee, Chinese Writers' Association in North America, Houston Division, 1991-2000.
- Member of the Executive Committee, American Association of Chinese Comparative Literature (re-named as Association of Chinese & Comparative Literature in 2000), 1995-1998 & 2001-.
- Advisor, Graduate Students Study Abroad Program (GSSA), sponsored by the National Sciences Council of the Republic of China, Taiwan, 2002-.
- Representative of the University of Texas at Austin. University of Texas System Office of Community Relations Working Group (OCRWG). 2001-2002.
- Member on the Advisory Board, Taiwan Humanities Society, 2009-.
- Member of the Board of Advisors, North American Taiwan Studies Association (NATSA) 2014 Convention.

Memberships on Advisory and Editorial Boards of Scholarly Publications

- Editorial Board, *American Journal of Chinese Studies*, published by American Association for Chinese Studies, 1996-2001.
- Advisory Board, *Series on Comparative Literature and Cultural Studies*, published by the Institute of Comparative Literature, Fu Jen Catholic University, Taipei, Taiwan, 1997- (term expired).
- Editorial Board, *Tamkang Review*, published by Tamkang University, 1998- (term expired).
- Editorial Board, *Post Identity*, published by University of Michigan University Library, Scholarly Publishing Office, 2001 -.
- Advisory Board, *Chung-wai Literary Monthly*, published by National Taiwan University, 2003- (term expired).
- Editorial Board, *Texas Studies in Literature and Language*, published by the University of Texas Press, 2004-2010.
- Editorial Board of *Taiwan in Comparative Perspective*, an e-Journal at the London School of Economics, 2007- (term expired).
- Editorial Board, *Bulletin of Taiwanese Literature*, published by National Chengchi University, Taipei, Taiwan, 2007 -.
- Advisory Board, Publication Series on Taiwan Literature, the Institute of Taiwan Literature, National Tsing Hua University (Hsinchu, Taiwan). March, 2013 -.
- Editorial Board, Jiangsu University Press, New Perspectives on the Study of the Culture of Taiwan publication series. November, 2012 -.

SCHOLARLY ACTITIVITIES

Publications

Books

2014 *The Columbia Sourcebook of Literary Taiwan*. Eds. Sung-sheng Yvonne Chang, Michelle Yeh, and Ming-ju Fan. New York: Columbia University Press. In press.

2014 *Dangdai Taiwan wenxue changyu* 当代台湾文学场域 [Literary field in Contemporary Taiwan]. Zhenjiang: Jiangsu daxue chubanshe. Under review.

2014 *Xiandai zhuyi・dangdai Taiwan* 現代主義・當代台灣 [Modernism・contemporary Taiwan]. Taipei: Lianjing chuban shiye gongsi. Under contract.

2014 *Taiwan wenxue shengtai: cong jieyan lu dao shichang jing* 台湾文学生态—从戒严律到市场经 [Literary culture in Taiwan: martial law to market law]. Trans. Liu Jun, Chen Meijing, Zhang Songsheng. Zhenjiang: Jiangsu daxue chubanshe. In press.

2004 *Literary Culture in Taiwan: Martial Law to Market Law*. New York: Columbia University Press. 271pp.

2001 *Wenxue changyu de bianqian: dangdai Taiwan xiaoshuo lun* 文學場域的變遷：當代台灣小說論 [Transformations of a literary field: on contemporary Taiwanese fiction]. Taipei: Lianho wenxue chubanshe. 248pp.

1993 *Modernism and the Nativist Resistance: Contemporary Chinese Fiction from Taiwan*. Durham: Duke University Press. 243pp.

1990 *Bamboo Shoots after the Rain: Contemporary Stories by Women Writers of Taiwan*. Eds. Ann Carver and Sung-sheng Yvonne Chang. New York: The Feminist Press. 232pp.

Edited Special Issues

2000 Special Issue: Perspectives on Taiwanese Literature (I), *Journal of Modern Literature in Chinese* 4, 1 (July, 2000). Hong Kong: Centre for Translation and Literature, Lingnan University. 168pp.

1995 *Contemporary Chinese Literature: Crossing the Boundaries*. Special issue of *Literature East and West* 28. Eds. Sung-sheng Yvonne Chang & Michelle Yeh. Austin: The University of Texas at Austin. 147pp.

Journal Articles and Book Chapters

2015 "Modern Taiwanese Literature: A Trajectory of Its Own." *A Companion to Modern Chinese Literature*. Oxford: Wiley-Blackwell Publishing. Submitted.

2014 "Literary Taiwan in East Asian Context." Introduction to *Columbia Sourcebook of Literary Taiwan*. Eds. Sung-sheng Yvonne Chang, Michelle Yeh, and Ming-ju Fan. New York: Columbia University Press. In press.

2014 "Cong Jia bian de xingshi sheji tanqi" 從家變的形式設計談起 [Formal devices in the novel *Family Catastrophe*]. Reprint in *Taiwan xiandangdai zuojia yanjiu ziliao huibian・Wang Wenxing* 台灣現當代作家研究資料彙編・王文興 [Sourcebook on modern and contemporary Taiwanese writers・Wang Wenxing]. Taipei: Wenxun zazhishe. 236-243.

2014 "Wang Wenxing and the Enlightenment Project, with References to Lu Xun." *Critical Essays on Wang Wenxing*, ed. Shu-ning Sciban. East Asian Studies Publication Series at Cornell University. Under review.

2013a "Chongfang xiandai zhuyi: Wang Wenxing he Lu Xun" 重訪現代主義——王文興和魯迅 [Modernism revisited: Wang Wenxing and Lu Xun]. *Wu xiuzhi de*

zhanzheng: Wang Wenxing zuopin zonglun (I) 無休止的戰爭——王文興作品綜論（上）[Endless war: studies of the work by Wang Wenxing]. Ed. Shuning Huang. Taipei: National Taiwan University Press, 2013. 217-239.

2013b "Xiandai zhuyi yu Taiwan xiandai pai xiaoshuo" 現代主義與臺灣現代派小說 [Modernism and the modernist school of fiction in Taiwan]. Reprint in *Wu xiuzhi de zhanzheng: Wang Wenxing zuopin zonglun (I)* 無休止的戰爭——王文興作品綜論（上）[Endless war: studies of the work by Wang Wenxing]. Ed. Shuning Huang. Taipei: National Taiwan University Press. 3-28.

2013c "Jiedu Wang Wenxing xiandai zhuyi xinzuo—*Beihai de ren* xuji" 解讀王文興現代主義新作：背海的人續集 [On *Backed Against the Sea, Part II*: a modernist novel by Wang Wenxing]. Reprint in *Beihai de ren zhuanlun* 背海的人專論 [Studies of *Backed against the Sea*]. Ed. Laixin Kang. Taipei: National Taiwan University Press. 48-57.

2013d "Ershi shiji Zhongguo de xiandai zhuyi he quanqiuhua de xiandaixing: sanwei Taiwan xindianying daoyan" 二十世纪中国的现代主义和全球化的现代性：三位台湾新电影导演[Twentieth-century Chinese Modernism, the Globalizing Modernity, and Three Auteur Directors of Taiwan New Cinema]. Trans. Qingfang Zhang. *Hainan shifan daxue xuebao* 海南师范大学学报 [Journal of Hainan Normal University] 8 (August 2013): 1-10.

2013e "Ershi shiji Zhangguo xiandai zhuyi he quanqiuhua xiandaixing: Taiwan xindianying de sanwei zuozhe daoyan" 二十世纪中国现代主义和全球化现代性：台湾新电影的三位作者导演 [Twentieth-century Chinese Modernism, the Globalizing Modernity, and Three Auteur Directors of Taiwan New Cinema]. Trans. Lin Jin. *Fujian luntan* 福建论坛 [Fujian tribune] 8 (2013): 115-123.

2012a "Xiandai zhuyi yu bentu duikang" 现代主义与本土对抗 [Modernism and the nativist resistance]. Trans. Sung-sheng Chang. "Zhang Songsheng zhuanji" 张诵圣专辑 [special column on Sung-sheng Chang], *Huawen wenxue* 华文文学 [Chinese Literature] 113 (December 2012): 29-39.

2012b "Wenxue tizhi yu dangdai Taiwan wenxue: yige fangfaxue de chubu xingsi" 文学体制与现当代中国文学：一个方法学的初步省思 [The institution of literature in contemporary Taiwan: methodological considerations]. Reprint in "Zhang Songsheng zhuanji" 张诵圣专辑 [special section on Sung-sheng Chang], *Huawen wenxue* 华文文学 [Chinese Literature] 113 (December 2012): 22-28.

2012c "Taiwan dangjin sandai nuxingzuojia: pingjie" 台灣當今三代女性作家──評介 [Three generations of Taiwan's contemporary women writers: a critical introduction]. Trans. Tzuhsiu Chiu. *Kuawenhua de xiangziang zhutixing: Taiwan houzhimin/nuxing yanjiu lunshu* 跨文化的想像主體性：台灣後殖民 / 女性研究論述 [Transcultural imaginary subjectivity: Taiwan postcolonial/female studies in Chinese translation] . Taipei: National Taiwan University Publishing Center. 77-93.

2012d "Gaoceng wenhua lixiang yu Taiwan zhuliu xiaoshuo de zhuanbian 高眉文化理想與台灣主流小說的轉變 [High culture aspirations and the transformation of mainstream fiction]. Trans. Junhong Lin. *Yidi fanhua: haiwai Taiwan wenlun xuanyi* 異地繁花：海外台灣文論選譯 [Flourishing flowers in foreign places:

selections of overseas literary scholarships on Taiwanese literature, part II]. Ed. Shixue Li. Taipei: National Taiwan University Publishing Center. 323-355.

2012e "Jieyanhou Taiwan wenxue changyu de xinfazhan 解嚴後台灣文學場域的新發展 [New developments of the literary field in Taiwan's post-martial law period]. Trans. Lili Lin & Meijing Chen. *Yidi fanhua: haiwai Taiwan wenlun xuanyi* 異地繁花: 海外台灣文論選譯 [Flourishing flowers in foreign places: selections of overseas literary scholarships on Taiwanese literature, part II]. Ed. Li Shixue. Taipei: National Taiwan University Publishing Center. 359-390.

2012f "Wenhua yu guozu renting zhiwai: Taiwan Rizhishiqi huangmin wenxue chonggu" 文化與國族認同之外：臺灣日治時期皇民文學重估 [Beyond cultural and national identities: current re-evaluation of the *kominka* literature from Taiwan's Japanese period]. Trans. Huiwen Zheng. *Yidi fanhua: haiwai Taiwan wenlun xuanyi* 異地繁花: 海外台灣文論選譯 [Flourishing flowers in foreign places: selections of overseas literary scholarships on Taiwanese literature, part I]. Ed. Shixue Li. Taipei: National Taiwan University Publishing Center. 133-165.

2011 "Taiwan lengzhan niandai de 'feichangtai" wenxue shengchan" 台灣冷戰年代的「非常態」文學生產 ["Unordinary" literary production in Taiwan's cold-war years.] *Kuaguo de zhimin jiyi yu lengzhan jingyan: Taiwan wenxue de bijiao wenxue yanjiu* 跨國的殖民記憶與冷戰經驗: 台灣文學的比較文學研究 [Transnational colonial memories and cold war experiences: comparative literary studies of Taiwan literature]. Ed. Jianzhong Chen. Hsinchu, Taiwan: Graduate Institute of Taiwan Literature at National Tsinghua University. 17-39.

2010 "Taiwan ershi shiji qibashi niandai yi fukan wei hexin de wenxue shengtai yu zhongchan jieji wenlei" 台湾二十世纪七、八十年代以副刊为核心的文学生态与中产阶级文类 [*Fukan*-based literary culture and the middle-class genres in Taiwan during the 1970s and 1980s]. Reprint in *Shijian yu fanyi: dongya shiye zhong de Taiwan wenxue* 事件与翻译：东亚视野中的台湾文学 [Events and translations: Taiwan literature from the East Asian perspective]. Beijing, China: Chinese Social Science Academy. 67-98.

2009a "Beyond the Geopolitical Spell: Repositioning Taiwan in Cultural Globalization." *Cultural Discourse in Taiwan*. Eds. Chin-Chuan Cheng, I-Chun Wang, and Steven Totosy de Zepetnek. Kaohsiung: Center for the Humanities and Social Sciences and the College of Liberal Arts, National Sun Yat-sen University. 10-29.

2009b "Shitan jige yanjiu 'dongya xiandaizhuyi wenxue' de xin kuangjia: yi Taiwan wei li" 試談幾個研究「東亞現代主義文學」的新框架——以臺灣為例 [Toward a new framework for the study of East Asian modernist literature: the case of Taiwan]. *Taiwan wenxue yanjiu jikan* 台灣文學研究集刊 [NTU studies in Taiwan literature] 5 (February, 2009): 41-57.

2008 "Dongya xiandaizhuyi wenxue de xin fanshi" 东亚现代主义文学的新范式 [New paradigms for the study of East Asian modernist literature]. *Xiamen daxue xuebao* 厦门大学学报 [Journal of Xiamen University] 6 (November 2008): 71-78.

2007a "Representing Taiwan: Shifting Geopolitical Frameworks." *Writing Taiwan: A New Literary History*. Eds. David D. W. Wang and Carlos Rojas. Durham, NC: Duke University Press. 17-25.

2007b "Wang Wenxing's *Backed against the Sea, Parts I & II*: the Meaning of Modernism Taiwan's Contemporary Literature." *Writing Taiwan: A New Literary History*. Eds. David D. W. Wang and Carlos Rojas. Durham, NC: Duke University Press. 156-177.

2007c "Xiandai zhuyi, Taiwan wenxue, he quanqiuhua qushi dui wenxue tizhi de chongji" 现代主义，台湾文学，和全球化趋势对文学体制的冲击 [Modernism, Taiwan literature, and the impact of globalization on the institution of literature]. *Jiangsu daxue xuebao* 江苏大学学报 [Jiangsu University journal] 4 (2007): 1-6.

2007d "Taiwan qibashi niandai yi fukan wei hexin de wenxue shengtai yu zhongchan jieji wenlei" 台灣七、八十年代以副刊為核心的文學生態與中產階級文類 [*Fukan*-based literary culture and the middle-class genres in Taiwan during the 1970s and 1980s]. *Taiwan wenxue shilun* 台灣文學史論 [Essays on Taiwan literary history]. Taipei: Maitian chubanshe. 275-316.

2007e "Wenxueshi duihua: cong "changyu lun" han "wenxue tizhiguan" tan qi" 文學史對話：從「場域論」和「文學體制觀」談起 [On Re-writing Taiwanese literary history: viewpoints from the theory of the cultural field and the concept of literature as an institution]. *Chongxie Taiwan wenxueshi* 重寫臺灣文學史 [Re-writing Taiwanese literary history]. Eds. Huang Jinshu & Zhang Jinzhong. Taipei: Maitian chubanshe. 161-192.

2007f "Taiwan wenxue li de 'duhui xiangxiang,' 'xiandaixing zhenhan," yu 'zichan jieji yiyi wenhua'" 台灣文學裡的「都會想像」、「現代性震撼」、與「資產階級異議文化」[Urban imagination, modernist shock, and bourgeois dissidence in Taiwan literature]. *Zhongguo wenxue: chuantong yu xiandai de duihua* 中國文學:傳統與現代的對話 [Chinese Literature: dialogues between tradition and modernity]. Eds. Zhang Hongsheng and Qian Nanxiu. Shanghai: Shanghai guji chubanshe. 711-727.

2007g "Taiwan xiandai zhuyi wenxue yundong de jueqi" 台灣現代主義文學潮流的崛起 [The rise of modernist literary movement in Taiwan]. *Taiwan wenxue xuebao* [Bulletin of Taiwanese literature] 7 (December 2007): 133-160.

2007 "Taiwan xiandai zhuyi wenxue chaoliu de jueqi" 台灣現代主義文學潮流的崛起 [The rise of modernist literary trend in Taiwan]. *Shijie huawen wenxue yanjiu de lilun yu shijian; guoji yantaohui lunwenji* [Essay collections from the international symposium on theory and practice of the study of Chinese literature across the globe]. Eds. Liu Denghan, et. al. Fuzhou, China: Zhongguo wenhua chuban youxian gongsi. 54-70.

2006 "Xiandai zhuyi, Taiwan wenxue, he quanqiuhua qushi dui wenxue tizhi de chongji" 現代主義、台灣文學、和全球化 趨勢對文學體制的衝擊 [Modernism, Taiwan literature, and the impact of globalization on the institution of literature]. *Zhongwai wenxue* 中外文學 [Chung-wai literary monthly] 35, 4 (Sept., 2006): 95-106.

2005a "Twentieth-century Chinese Modernism, the Globalizing Modernity, and Three Auteur Directors of Taiwan New Cinema." *Geo-Modernisms: Race, Modernism, Modernity*. Eds. Laura Doyle and Laura Winkiel. Bloomington: Indiana University Press. 133-150.

2005b "'Wenxue tizhi,' 'changyu guan,' 'wenxue shengtai': Taiwan wenxueshi shuxie de jige xin guannian jiagou."「文學體制」、「場域觀」、「文學生態」── 台灣文學史書寫的幾個新觀念架構 [New frameworks of Taiwanese literary history writing: style, field, and ecology of the literary scene]. *Journal of Modern Literature in Chinese* (Hong Kong: Lingnan University) 6.2 & 7.1 (June 2005): 207-217.

2004a "*The Terrorizer* and the 'Great Divide' in Contemporary Taiwan's Cultural Development." *Island on the Edge: Taiwan New Cinema and After*. Eds. Chris Berry and Feii Lu. Hong Kong University Press. 13-25.

2004b "Diyu zhengzhi yu Meiguo xueshujie li Taiwan wenxue yanjiu de dianfan gengti" 「地域政治」與美國學術界裡台灣文學研究的典範更替 [Geopolitics and shifting conceptual frameworks of Taiwan literary studies in the US academy]. *Taiwan wenxue pinglun* 台灣文學評論 [Taiwan literature review] (Madou, Tainan, Taiwan: Aletheia University) 4, 2 (April, 2004): 162-171.

2003a "Taiwan xiandai zhuyi xiaoshuo ji bentu duikang" 台灣現代主義小說及本土對抗 [Taiwanese modernist fiction and nativist resistance]. Trans. by Feng-huang Ying. *Taiwan wenxue pinglun* 台灣文學評論 [Taiwan literature review] 3, 3 (July 2003): 52-76.

2003b "Wenxue tizhi yu dangdai Taiwan wenxue: yige fangfaxue de chubu xingsi" 文學體制與當代台灣文學：一個方法學的初步省思 [The institution of literature in contemporary Taiwan: methodological considerations]. Reprint in *Zhonghua xiandai wenxue daxi (er)--Taiwan 1989-2003 pinglun juan* 中華現代文學大系（二）──台灣 1989-2003・評論卷[Modern Chinese literature, vol. II--Taiwan 1989-2003, criticism]. Taipei: Jiuge chubanshe. 499-513.

2002 "Foreword." *Exiles at Home: Stories by Ch'en Ying-chen*. Trans. by Lucien Miller. Michigan Classics in Chinese Studies. Ann Arbor: Center for Chinese Studies, University of Michigan. vii -xiii.

2001 "Taiwan nuzuojia yu dangdai zhudao wenhua" 台灣女作家與當代主導文化 [Women writers in Taiwan and contemporary dominant culture]. Reprint in *Zhongguo funu yu wenxue lunji* 中國婦女與文學論集 [Collection of critical essays on Chinese women and literature], Vol. 2. Ed. Yenna Wu. Taipei: Daoxiang chubanshe. 249-268.

2000a "Wenxue tizhi yu dangdai Taiwan wenxue: yige fangfaxue de chubu xingsi" 文學體制與當代台灣文學：一個方法學的初步省思 [The institution of literature in contemporary Taiwan: methodological considerations]. *Shuxie Taiwan: wenxueshi, houzhimin yu houxiandai* 書寫台灣：文學史，後殖民與後現代 [Writing Taiwan: literary history, postcolonialism, and postmodernism]. Eds. Ying-hsiung Chou & Joyce C. H. Liu. Taipei: Maitian chubanshe. 25-40.

2000b "Cong dangqian dui riju shiqi wenxue de xueshu tantao kan 'Taiwan wenxue yanjiu' tishihua de jige mianxiang" 從當前對日據時期文學的學術探討看「台灣文學研究」體制化的幾個面向 [Perspectives on the institutionalization of Taiwanese literary studies: a review of current scholarship on literature of the Japanese period]. In Special Issue of *Xiandai zhongwen wenxue xuebao* 現代中文文學學報 [*Journal of Modern Literature in Chinese*] 4, 1 (July, 2000). 139-155.

2000c "Beyond Cultural and National Identities: Current Re-evaluation of the *Kominka* Literature from Taiwan's Japanese Period." Reprint in *Modern Chinese Literary and Cultural Studies in the Age of Theory: Reimagining a Field*. Ed. Rey Chow. Durham: Duke University Press. 99-126.

2000d "Yuan Qiongqiong yu bashi niandai Taiwan nu zuojia de Zhang Ailing re"袁瓊瓊與八十年代台灣女作家的張愛玲熱 [Yuan Qiongqiong and the rage for Eileen Zhang among Taiwan's *feminine* writers]. Trans. by Jiayan Gu. Reprint in *Xingbie lunshu yu Taiwan xiaoshuo* 性別論述與台灣小說 [Gender discourse and Taiwanese fiction]. Ed. Chia-ling Mei. Taipei: Maitian chubanshe. 93-116.

2000e "Zhu Tianwen yu Taiwan wenhua ji wenxue de xin dongxiang" 朱天文與台灣文化及文學的新動向 [Chu T'ien-wen and Taiwan's recent cultural and literary trends]. Trans. by Zhiren Gao and Suqing Huang. Reprint in *Xingbie lunshu yu Taiwanxiaoshuo* 性別論述與台灣小說 [Gender discourse and Taiwanese fiction]. Ed. Chia-ling Mei. Taipei: Maitian chubanshe. 323-347.

2000f "Taiwan nuzuojia yu dangdai zhudao wenhua" 台灣女作家與當代主導文化 [Women writers in Taiwan and contemporary dominant culture]. Reprint in *Xingbie lunshu yu Taiwan xiaoshuo* 性別論述與台灣小說 [Gender discourse and Taiwanese fiction]. Ed. Chia-ling Mei. Taipei: Maitian chubanshe, 2000. 349-367.

1999a "Taiwanese New Literature and the Colonial Context: A Historical Survey." *Taiwan: A New History*. Ed. Murray Rubinstein. Armonk, N.Y.: M.E. Sharpe. 261-74.

1999b "Literature in Post-1949 Taiwan, 1950 to 1980s." *Taiwan: A New History.* Ed. Murray Rubinstein. Armonk, N.Y.: M.E. Sharpe. 403-418.

1999c "Jiedu Wang Wenxing xiandai zhuyi xinzuo—*Beihai de ren* xuji" 解讀王文興現代主義新作：《背海的人》續集 [On *Backed Against the Sea, Part II*: a modernist novel by Wang Wenxing]. *Lianhe wenxue* 聯合文學 [Unitas, a literary monthly] 177 (July 1999): 144-148.

1999d "Taiwan nuzuojia yu dangdai zhudao wenhua" 台灣女作家與當代主導文化 [Women writers in Taiwan and contemporary dominant culture]. *Zhongwai wenxue* 中外文學 [Chung-wai literary monthly] 28, 4 (Sept., 1999): 6-20.

1999e "Yuan Qiongqiong yu bashi niandai Taiwan nu zuojia de Zhang Ailing re" 袁瓊瓊與八十年代台灣女作家的張愛玲熱 [Yuan Qiongqiong and the rage for Eileen Zhang among Taiwan's *feminine* writers]. Trans. by Jiayan Gu. Reprint in *Zhongguo funu yu wenxue lunwenji* 中國婦女與文學論集 [Collection of critical essays on Chinese women and literature], vol. 1. Ed. Yenna Wu. Taipei: Daoxiang chuban she. 227-256.

1998 "Modernist Literature in Taiwan Revisited—with an Analysis of Wang Wenxing's *Backed Against the Sea, Part II.* " *Tamkang Review* 24, 2 (Winter 1998): 1-19.

1997 "Beyond Cultural and National Identities: Current Re-evaluation of the *Kominka* Literature from Taiwan's Japanese Period." *Journal of Modern Literature in Chinese* 1, 1 (July 1997): 75-107.

1997 "Xiandai zhuyi yu Taiwan xiandai pai xiaoshuo" 现代主义与台湾现代派小说 [Modernism and the modernist school of fiction in Taiwan]. Reprint in *Ershi shiji Zhongguo wenxue yanjiu lunwen ji* 二十世紀中國文學研究論文集 [Collection of scholarly essays on twentieth-century Chinese literature], vol. 1. Eds. Wang Xiaoming et. al.. Shanghai, China: Dongfang chuban zhongxin. 135-148.

1997 "P'ing Su Weizhen 'Daoying Xiaowei'--jianji qianzuo *Chenmo zhi dao*" 評蘇偉貞《倒影小維》──兼談前作《沉默之島》 [On 'Reflections of Xiaowei' by Su Weizhen--with a discussion of *An Island of Silence*]. *Zhongwai wenxue* 中外文學 [Chung-wai literary monthly] 25, 11 (April 1997): 43-48.

1995a "Dangdai Taiwan wenxue yu wenhua changyu de bianqian" 當代台灣文學與文化場域的變遷 [Contemporary Taiwan literature and the shifting cultural field]. *Zhongwai wenxue* 中外文學 [Chung-wai literary monthly] 24, 5 (Oct.1995): 128-132.

1995b "Yuan Qiongqiong yu bashi niandai Taiwan nu zuojia de Zhang Ailing re"袁瓊瓊與八十年代台灣女作家的張愛玲熱 [Yuan qiongqiong and the rage for Eileen Zhang among Taiwan's *feminine* writers]. Trans. by Jiayan Gu. *Zhongwai wenxue* 中外文學 [Chung-wai literary monthly] 23, 8 Jan.1995): 56-75.

1994 "Zhu Tianwen yu Taiwan wenhua ji wenxue de xin dongxiang" 朱天文與台灣文化及文學的新動向 [Chu T'ien-wen and Taiwan's recent cultural and literary trends]. Trans. by Zhiren Gao and Suqing Huang. *Zhongwai wenxue* 中外文學 [Chung-wai literary monthly] 22, 10 (Mar. 1994): 80-98.

1993 "Yuan Qiongqiong and the Rage for Eileen Zhang among Taiwan's *Feminine* Writers." Reprint in *Gender Politics in Modern China*. Ed. Tani E. Barlow. Durham: Duke University Press. 215-237.

1992 "Chu T'ien-wen and Taiwan's Recent Cultural and Literary Trends." *Modern Chinese Literature* 6, 1 & 2 (1992): 61-84.

1990 "Three Generations of Taiwan's Contemporary Women Writers: A Critical Introduction." *Bamboo Shoots after the Rain: Contemporary Stories by Women Writers of Taiwan.* Eds. Ann Carver and Sung-sheng Yvonne Chang. New York: The Feminist Press, xv-xxv.

1989 "Elements of Modernism in Fiction from Taiwan." *Tamkang Review* 19, 1-4 (Autumn 1988-Summer 1989): 591-606.

1988a "Yuan Qiongqiong and the Rage for Eileen Zhang Among Taiwan's *Feminine* Writers." 袁瓊瓊與八十年代台灣女作家的張愛玲熱 *Modern Chinese Literature* 4, 1 & 2 (Spring & Fall 1988): 201-223.

1988b "Xiandai zhuyi yu Taiwan xiandai pai xiaoshuo" 现代主义与台湾现代派小说 [Modernism and the modernist school of fiction in Taiwan]. *Wenyi yanjiu* 文艺研究 [Aesthetic Studies] (Beijing, China) 4 (July 1988): 69-80.

1987 "Wang Wenxing de yishu yu zongjiao zhuiqiu" 王文興的藝術與宗教追求 [Wang Wen-hsing's quest in art and religion]. Trans. by Huiying Xie. Reprint in *Wenxue yu zongjiao* 文學與宗教 [Literature and religion]. Ed. Nicholas Koss. Taipei: China Times Culture Publishing Co. 421-437.

1987 "Cong Jia bian de xingshi sheji tanqi" 從家變的形式設計談起 [Formal devices in the novel *Family Catastrophe*]. *Lianhe wenxue* 聯合文學 [Unitas, a literary monthly] 32 (1987): 196-199.

1986 "Wang Wenxing de yishu yu zongjiao zhuiqiu"王文興的藝術與宗教追求 [Wang Wen-hsing's quest in art and religion]. Trans. by Huiying Xie. Taipei: *Zhongwai wenxue* 中外文學 [Chung-wai literary monthly] 15, 6 (1986): 108-119.

1984 "Language, Narrator, and Stream-of-consciousness: The Two Novels of Wang Wen-hsing." *Modern Chinese Literature* 1, 1 (1984): 43-55.

Essays and Other Publications

2012 Entry on *Literary Culture in Taiwan: Martial Law to Market Law* (Columbia UP, 2004). *Xinshiji guowai zhongguo wenxue yijie yu yanjiu wenqing baogao · beimei juan: 2001–2003* 新世纪国外中国文学译介与研究文情报告·北美卷：2001-2003 [Sourcebook of Chinese literary studies in North America in the new millennium,

2001-2003]. Beijing: China Social Sciences Press, 2012.

2012 "Zheshe de gushi" 折射的故事 [A story of refraction]. *Xinrui* 信睿 [Thinker] (Beijing, China) 18 (Sept., 2012): 22-23.

2009 Section in *Jiabian liu jiang: xiezuo guocheng huigu* 家變六講：寫作過程回顧 [*Six talks on Family Catastrophe: Reflections on the Writing Process*]. Taipei: Maitian chubanshe. 27-29.

2007 "Di si zhang: Taiwan qibashi niandai yi fukan wei hexin de wenxue shengtai yu zhongchan jieji wenlei" 第四章：台灣七、八十年代以副刊為核心的文學生態與中產階級文類 [Chapter four: *fukan*-based literary culture and the middle-class genres in Taiwan during the 1970s and 1980s]. This essay is part of a special section, "Juqi wexue de daqi: Taiwan xiaoshuo shilun (daoyan)" 舉起文學的大旗：台灣小說史論 [Raising the literary banner: essays on the history of Taiwanese fiction (introductory essays)]. *Yinke wenxue shenghuo zhi* 印刻文學生活誌 [INK magazine of literature and life] 3:5 (January, 2007): 164-167.

2006a "'Weizhi' yu 'ziben'" ceping Huang Jinshu, Ren Youqing youguan Taiwan wenxueshi de lunwen「位置」與「資本」: 側評黃錦樹、任佑卿有關台灣文學史的論文 ['Position' and 'Capital': A Commentary on Two Essays on Taiwanese Literary History by Kim-Chew Ng and Ren Youqing]. *Wenhua yanjiu* 文化研究 [Router: a journal of cultural studies] 2 (March 2006). Taipei: Yuanliu chuban gongzsi. 292-297.

2001 Five entries on Chinese and Taiwanese women writers: Ouyang Zi, Yuan Qiongqiong, Zhu Tianwen, Zhu Tianxin, and Zha Jianying. *Who's Who in Contemporary Women Writers*. Ed. Jane Eldridge Miller. London & New York: Routledge Ltd . 2001. 246; 356; 359-360; 362-363.

1995 "Foreword." *Contemporary Chinese Literature: Crossing the Boundaries*. Special issue of *Literature East and West* 28. Eds. Sung-sheng Yvonne Chang & Michelle Yeh. Austin: The University of Texas at Austin. 1-4.

1993a "Lilun sushi? Bentu pianshi? --Jiushi niandai Taiwan wenxue yanjiu xianxiang" 理論速食? 本土偏食? --九十年代台灣文學研究現象 [Theory as fast food? Or localist prejudice? Literary studies of Taiwan literature in the nineties]. *Zhongguo shibao* 中國時報 [China times] June 25, 1993: 23.

1993b "Chaomie zhongchan pinwei de xiandai zhuyi meixue: ping Li Yongping Haidong qing: Zhongguo xiandai zhuyi xiaoshuo de xin lichengbei" 嘲蔑中产品味的现代主义美学 —— 评李永平《海东青》，中国现代主义小说的新里程碑 [A modernist aesthetics that despises the middle-class taste; on *Eagle from the East of the Sea*, a new landmark of Chinese modernist fiction]. Reprint in *Dushu ren* 读书人 [The literati] (China) Jan. 7, 1993.

1992 "Chaomie zhongchan pinwei de xiandai zhuyi meixue: ping Li Yongping Haidong qing: Zhongguo xiandai zhuyi xiaoshuo de xin lichengbei" 嘲蔑中產品味的現代主義美學——平李永平《海東青》：中國現代主義小說的新里程碑 [A modernist aesthetics that despises the middle-class taste; on *Eagle from the East of the Sea*, a new landmark of Chinese modernist fiction]. *Lianhe bao fukan* 聯合報副刊 [United daily news literary supplement] June 13, 1992: 25.

1990 Sections of "Wang Wenxing de yishu yu zongjiao zhuiqiu" 王文興的藝術與宗教追求 [Wang Wen-hsing's quest in art and religion]. Reprint in *Wang Wenxing de xinling shijie* 王文興的心靈世界 [The spiritual world of Wang Wen-hsing]. Ed. Kang Laixin. Taipei: Yage chubanshe. 82-86.

Translation

1996 "Pseudo Taiwanese: *Isle Margin* Editorials" by A. Taiwaner. Co-translated with Marshall McArthur. *Positions: East Asia cultures critique* 4, 1 (Spring 1996): 145-71.

Papers in Conference Proceedings

1988 "Modernism and Contemporary Fiction of Taiwan." *Proceedings of the XIIth Congress of the International Comparative Literature Association: Space and Boundaries*. Ed. Roger Bauer and Douwe Fokkema. Munich, Germany: Iudicium Verlag Press. 285-90.

1986 "Towards a Study of Chinese Prose Theories." *Proceedings of the Eighth International Symposium on Asian Studies*. Hong Kong: Asian Research Service. 79-85.

Book Reviews

2008 Zhang, Zhen, ed. *The Urban Generation: Chinese Cinema and Society and the Turn of the Twenty-first Century*. Durham and London: Duke University Press, 2007. *The Journal of Asian Studies* 67,3 (August 2008):1077-1079.

1998a Zhang, Dachun 张大春, *Benshi* 本事 [The original story]. Lianhe Wenxue Publishing Co., Taipei, 1998. *Lienhe bao* 聯合報 [United daily news] Sept. 7, 1998: 48.

1998b Zhang, Dachun 张大春, *Xiaoshuo bailei* 小说稗类 [On fiction]. Lianhe Wenxue 聯合文學 Publishing Co., Taipei, 1998. *Lienhe bao* 聯合報 [United daily news] April 20, 1998: 47.

1997a Zhu, Tianxin 朱天心. *Gudu* 古都 [Ancient city]. Maitian Publishing Co., Taipei, 1997; *Lianhe wenxue* 聯合文學 [Unitas, a literary monthly] 154 (Aug. 1997): 183-84.

1997b Wang, Wen-hsing. *Family Catastrophe*. English translation by Susan Wan Dolling. The University of Hawaii Press, Honolulu, 1995; *China Review International* 4,1 (Spring 1997): 281-83.

1994 Elly Hagenaar, *Stream of Consciousness and Free Indirect Discourse in Modern Chinese Literature*. Centre of Non-Western Studies, Leiden University, 1992; *The Australian Journal of Chinese Affairs* 31 (Jan. 1994), 147-48.

1993a Ge Fei 格非, *Diren* 敵人 [The enemy]. Yuanliu chuban gongsi, Taipei, 1993; *Zhongguo shibao* 中國時報 [China times] May 21, 1993: 23.

1993b Li Rui 李銳, *Jiuzhi* 舊址 [The old site]. Hongfan shudian, Taipei, 1993; *Zhongguo shibao* 中國時報 [China times] March 12, 1993: 23.

1993c Su Tong 蘇童, *Yige pengyou zai lushang* 一個朋友在路上 [A friend on the road]. Maitian chuban gongsi, Taipei, 1992; *Zhongguo shibao* 中國時報 China times] January 19, 1993: 23.

1989a Huang Fan黃凡, *Dushi shenghuo* 都市生活 [Urban life]. Xidai Publishing Co., Taipei, 1987*;* Reprint in *Dangdai zuojia pinglun* 当代作家评论 [Contemporary writers' review] (China) 36 (1989): 29-30.

1989b Huang Fan 黃凡, *Dushi shenghuo* 都市生活 [Urban life]. Xidai Publishing Co., Taipei, 1987*; Zhongguo shibao* 中國時報 [China times] May 29, 1989: 23.

1989c Wang Zengqi 汪曾祺, *Jimo he wennuan* 寂寞與溫暖 [Solitude and warmth]. New Land Publishing House, Taipei, 1987; *Zhongguo shibao* 中國時報 [China times] March 20, 1989: 23.

1988 Mo Yan 莫言, *Touming de hong luobo* 透明的紅蘿蔔 [A translucent carrot]. New Land Publishing House, Taipei, 1987; Zhongguo shibao 中國時報 [China times] April 24, 1988: 23.

Participation in Collaborative Research Projects

- "History of Taiwanese Women's Literature," a collaborative writing project sponsored by the National Sciences Council. Other participants include Professors Kuei-fen Chiu, Liang-ya Liu, Feng-huang Ying, and Chien-chung Chen. The outcome of the project was published by the Rye Field Publications under the title *Taiwan wenxue shilun* [Essays on Taiwan literary history]. 2004-2006.
- "Formation of the Canon: Taiwanese Literature and the World," a three-year collaborative research project sponsored by the Institute of Chinese Literature and Philosophy, Academia Sinica, and the National Sciences Council, the Republic of China. Participants include fourteen leading scholars on Taiwanese literature in Taiwan, Japan, and the US. 2002-2004.
- Luce Project on Chinese Pop Culture, 1997-2000, co-sponsored by Duke University and Peking University. I attended two of the three conferences held in connection with the project, at Durham, NC, in 1998, and in Beijing, China, in 1999.
- Transnational China Project, Baker Institute, Rice University, sponsored by Ford Foundation. My active participation in the project include: presentations at two workshops at Rice University in 1997 and 1998; organization of two roundtable discussions at the University of Texas at Austin in 1999 and 2001.
- Research Project on Postmodernism and Visual Arts. Sponsored by the National Sciences Council of the Republic of China. As part of the project, I taught a graduate seminar and audited classes at the Institute of Literature at National Tsing-hua University, Hsinchu, Taiwan, between June and December, 1994.

Keynote Speeches

- Invited to Graduate Institute of Taiwan Literature at National Taiwan University to give a keynote on the topic "Prospects and Scholarly Implications of Taiwanese Literary Studies in the Age of Cultural Globalization" 全球一體化時代裡臺灣文學研究的學術意義與展望 at their Graduate Student Symposium. Taipei, Taiwan, ROC. June 23, 2014.
- Invited to give a keynote speech, "Wang Wenxing and Lu Xun: Toward a Theoretical Framework of East Asian Comparative Literature" at the conference, "Interpreting Modernism: International Conference on Wang Wenxing," held at National Central University, Zhongli, Taiwan, ROC. June 5, 2010.
- Invited to present a keynote speech entitled "Carnivals and Canonization of Feminine Writing" at the international conference "Gender, Memory, and Cross-cultural Writing: Interdisciplinary Studies of Li Ang," held at National Chung Cheng University, Jiayi, Taiwan. May 21-22, 2010.
- Invited to give a keynote speech, "Modernist Dualism: Wang Wen-hsing and the Enlightenment Project," at the "Art of Chinese Narrative Language: International

Workshop on Wang Wen-hsing's Life and Works," at the University of Calgary, Calgary, Alberta, Canada. February 20, 2009.

- Invited to give a keynote speech on "Changing Paradigms on Literary Interpretation and the Impact of Globalization" at the Symposium on Literature and Pedagogy at the University of Asia, Taichung, Taiwan, on June 6, 2008.
- Invited to give a keynote speech, entitled "Beyond the Geopolitical Spell: Repositioning Taiwan in Cultural Globalization." at the conference on "Cultural Politics and Taiwan Cultural Policy: After 1990." National Sun Yat-sen University, Kaohsiung, Taiwan. May 20, 2006.

Invited Lectures

- "Towards a Reconceptualization of the "Institution of Modern Literature": Intersecting Trajectories with Vernacular Language Movements in the Sinosphere." Seminar talk at Oriental Institute, Oxford University. Oxford, England. May 9, 2013.
- 美国中国现当代文学研究前沿问题概述[Critical issues in studies of modern and contemporary Chinese literature in the US: an overview]. Graduate Division of Literary Theory, Chinese Department, Beijing Normal University. June 25, 2012.
- 典范的更替：半世纪来北美中国现代文学研究管窥[Shifting paradigms: modern Chinese literary studies in North American in the last fifty years]. Graduate Division of Modern Literature, Chinese Department, Beijing Normal University. June 19, 2012.
- 台湾戒严时期的现代主义文学生产（1949-1987）[Modernist literary production in martial-law Taiwan]. Graduate Division of Modern Literature, Chinese Department, Beijing Normal University. June 19, 2012.
- Invited to present a public talk on "Literature and Film in Contemporary Taiwan" at the Center for Chinese Culture, City University of Hong Kong, on April 20, 2011.
- Invited to give a lecture on modern Taiwan literature at the "Colloquium on Modern Taiwan", a lecture series at Columbia University under the sponsorship of the Weatherhead East Asian Institute. April 5, 2011.
- Invited as a guest of the Distinguished Speaker Program by the Institute of Taiwanese Literature, National Chung Cheng University, Jiayi, Taiwan. Sponsored by the National Sciences Council of the Republic of China. May 19-June 2, 2010.
- Invited to give a lecture on "Bourdieu's Theory of Literary Field, Institution of Literature, and the New Prospect of East Asian Comparative Literature. The Institute of Literature, Chinese Academy of Social Sciences. Beijing, China. July 31, 2007.
- Invited to give a lecture on "Literary Field and the Debate on Style: Taiwanese Modernists' View on Language." Chinese Department, National Cheng Kung University. Tainan, Taiwan. June 12, 2007.
- Invited to give a presentation on "Comparative Literature and Inter-disciplinary Studies." The 2007 Peking University and Fu Jen Catholic University Comparative Literature Forum. Hsiunchuang, Taiwan. June 27, 2007.
- Invited to give a seminar on Bourdieu's theory and the study of Taiwanese literature at the First Graduate Student Symposium in the Humanities, National Central University, Zhongli, Taiwan. August 3-4. 2006.
- Invited by the Graduate Program in Taiwanese Literary Studies at Providence University

to give a talk at the Forum "Issues of Taiwanese Studies and Globalization." Shalu, Taiwan. June 22, 2006.

- Invited by the Graduate Program in Taiwanese Literary Studies at National Chengchi University to give a talk on the topic "New Frameworks of Studying Taiwanese Literature and the Impact of Globalization." Muzha, Taiwan. June 6, 2006.
- Invited by the Association of Comparative Literature of the Republic of China and the Department of Foreign Languages and Literature at National Taiwan University to lecture on the topic "Modernism, Taiwanese Literature, and the Geo-Cultural Politics under Globalization." Taipei, Taiwan. May 29, 2006.
- Invited by the Graduate Program in Taiwanese Literature at the National Tsing Hua University to give a talk on "Modernism, Globalization, and Taiwanese Literary Studies." Hsinchu, Taiwan. May 23, 2006.
- Invited to give a lecture on "Special Features of Taiwanese Literature and Its Prospect of Future Development" at Nanjing University, Nanjing, China, on June 26, 2005.
- Invited to give a lecture on "Chinese Modernism and the Globalizing Modernity: Three Auteur Directors of the Taiwan New Cinema." University of the Pacific, Stockton, California. November 17, 2004.
- Invited to give a lecture on "Theory and Practice in the Study of Contemporary Taiwanese Literature." Department of Taiwanese Literature, National Cheng Kung University, Tainan, Taiwan. December 24, 2003.
- Invited to present a talk on the topic "Theoretical Approaches to the Study of Contemporary Taiwanese Literature" at the Department of Chinese, National Taiwan University, Taipei, Taiwan, on November 27, 2002.
- Invited to give a public lecture on "Taiwanese Literary Studies in the United States" at Providence University, Taichung, Taiwan, on November 26, 2002. The talk was jointly sponsored by National Chung-hsing University and Providence University.
- Delivered three lectures at Tamkang University, Tamsui, Taiwan, as part of the university's Distinguished Speakers Series between May 29 and June 5, 2001. Lecture topics were: "Taiwanese Women Writers and Literary Production," "Literary Works as Symbolic Goods in the Cultural Market," and "Transformation of the Literary Field in Contemporary Taiwan."
- Invited to give a talk on "Literary Culture in Contemporary Taiwan" at the Department of East Asian Languages and Civilizations, University of Chicago, on March 31, 2000.
- Invited to lecture on "Film and Literature: Boundary-crossing between the Elite and Popular Culture" at the English Department, National Tung Hua University, Hua Lien, Taiwan, on May 22, 1997.
- Invited to lecture on "Reconstituting the Dominant Culture: Taiwan in the Nineties" at the Asian/Pacific Studies Institute, Duke University, Durham, on March 28, 1997.
- Invited by the English Department of National Tung Hua University in Hua Lien, Taiwan, to present a lecture on "Film and Literature: Boundaries of Elite and Popular Culture" on May 22, 1997.
- Served as one of the opening speakers at the Center for Asian Studies Colloquium on Samuel P. Huntington's *The Clash of Civilizations and the Remaking of World Order*, at the University of Texas at Austin, April 8, 1997.
- Invited to give a talk at Fairbank Center for East Asian Research, Harvard University, Cambridge, MA, on March 19, 1996, as part of the Taiwan Seminar Series. The topic of

my talk was "Postwar Taiwan Literature and the Dominant Culture."

- Invited by the Graduate Institute of Languages and Literatures at Peking University, China, to present four lectures in October, 1992. Lecture topics included: "Contemporary Theories and Chinese Literary Studies in the US" (two parts), "Modernism and Postmodernism and Contemporary Chinese Literature," "Modernism in Taiwanese Literature."

Conference Presentations

- "Rupture and Genealogy: Literary Institution in the Mid-Twentieth Century Taiwan Literary Institution." Paper presented at the First International Conference on Cultural Flow and Knowledge Dissemination: Method and Practice 第一屆文化流動與知識傳播——方法論與實例研究」國際學術研討. National Taiwan University. Taipei, Taiwan. June 27-28, 2014.
- "Rupture and Genealogy: Literary Institution in the Mid-Twentieth Century Taiwan Literary Institution." Paper presented at the Modern Chinese Literatures workshop at Duke University. Durham, NC. April 4-6, 2014.
- "Towards a Reconceptualization of the "Institution of Modern Literature": Intersecting Trajectories with Vernacular Language Movements in the Sinosphere." Paper presented at the European Association of Taiwan Studies. Lyon, France. May 2, 2013.
- "Evolutionary Trajectories of the Institution of Modern Chinese Literature: From Lu Xun to Wang Wenxing." Paper presented on panel "The Institution of Modern "Literature" in East Asian Societies" at the 2012 Conference of the Association for Asian Studies. Toronto, Canada. March 17, 2012.
- "Evolutionary Trajectories of the Institution of Modern Chinese Literature: The case of Wang Wenxing (with comparative references to Lu Xun)." Paper presented at the Tenth Triennial Congress of the Chinese Comparative Literature Association (CCLA) and its concurrent International Scholarly Conference. Fudan University, Shanghai, China. August 10, 2011.
- "Cultural Translation, the Concept of Institution, and the Trajectory of Literary Development in Modern Taiwan." Paper presented at the international conference, "Cultural Translation, East Asia, and the World," organized by the Institute for Advanced Studies in Humanities and Social Sciences at National Taiwan University. Taipei, Taiwan. May 29, 2011.
- "Feichang shiqi and wenxue shengchan yu lengzhan niandai de Taiwan: jiantan dongya bijiao wenxue de jidian gouxiang"[Cultural production in times of emergency and Taiwan's cold war experience: with thoughts on East Asian Comparative literature" at the international conference on Transnational Colonial Memories of the Cold War Experience: Comparative Studies of Taiwanese Literature. National Tsinghua University, Hsinchu, Taiwan. November 19-20, 2010.
- "Feichang shiqi and wenxue shengchan yu lengzhan niandai de Taiwan." International symposium, "Taiwan Literature: History and Methodology." University of California at Davis, Davis, California. November 12-13, 2010.
- "Aesthetic Modernism in Contemporary Taiwan: Toward a New Theoretical Framework for East Asian Comparative Literary Studies." Paper presented at the XIXth Congress of International Comparative Literature Association (ICLA), held in Seoul, Korea. August 15-21, 2010.

- “Revaluation of Cultural Currencies and Structural Transformation of the Literary Field: Taiwan in the 1950s.” Paper presented at “The Cultures of Emergency: Cultural Production in Times of Upheaval, 1937-1957,” held at National University of Singapore. August 15-17, 2009.
- “Diffusion of Aesthetic Modernism since the Late Twentieth Century: A Case Study.” Paper presented at the 2009 Biennial Conference of the Association of Chinese & Comparative Literature, “Writers, Critics, and Scholars: The Public Intellectual and Chinese Literature.” Tsinghua University, Beijing, China. June 19-21, 2009.
- “Shifting Genre Hierarchy in Taiwanese Literature.” Paper presented at the 2008 Conference on Taiwan Issues, “Charismatic Modernity: Popular Culture in Taiwan.” University of South Carolina, Columbia, South Carolina. October 4-5, 2008.
- “Cong ‘wenxue changyu’ he ‘wenxue tizhi’ de fenxi kuangjia shitan dongya yujing li de Taiwan xiandaizhuyu wenxue” [Modernist literature in Taiwan: views from the analytical frameworks of ‘literary field’ and ‘literary institution’]. Paper presented at the conference “Modernity in Taiwanese Literature.” Xiamen University, Xiamen, China. July 4-8, 2008
- “Paradigms of Literary Interpretation.” Presented at the "International Conference on Modern Chinese Literature and Its Pedagogy," a conference on the curriculum and teaching/learning materials of modern Chinese literature, organized by Fudan University, Washington University, and Harvard University, in collaboration with Shanghai University. Shanhai, China. June 20 -21, 2008.
- Reconceptualizing Taiwan’s Literary Modernism within the East Asian Context.” Paper presented at the conference “Modernism Revisited: The Taiwan Modernist Literary Movement in Historical Perspective.” University of California, Santa Barbara, California. May 1-3, 2008.
- “Revisiting the Modernist Literary Movement in Post-1949 Taiwan.” Paper presented at the Fifth European Association of Taiwan Studies (EATS) Conference. Prague, Czech Republic. April 18-20, 2008.
- “Taiwan xiandai zhuyi wenxue chaoliu de jueqi” [The rise of the modernist literary trend in Taiwan]. Paper presented at the Symposium on Chinese Literature Across the Globe. Fuzhou, China. Aug. 18, 2007.
- “Institution of Literature, Modernism, and East Asian Modernity.” Paper presented at the 2007 ACCL Convention. Chengdu, China. Aug. 7, 2007.
- Served as commentator at the first event of the lecture series, “*Jiabian* zhuye liu jiang: yi pingdian xue yu xin piping chongxian xiezuo guocheng” [Six talks on Wang Wenxing’s *Jiabian* [Family catastrophe]: a New Critical Representation of the Creative Process] , by author Wang Wenxing, organized by the Center for Humanities, National Central University. Zhongli, Taiwan. May 11, 2007.
- "Geomodernisms” and Geopolitics: Revisiting Taiwan’s Modernist Literary Movement from a Transcultural Perspective." Paper presented at the conference “Taiwan and Its Context.” Yale University, New Haven. April 28, 2007.
- “Taiwan qiba shi niandai yi fukan wei hexin and wenxue shengtai yu zhongchan jieji wenlei”[*Fukan*-based literary culture and the middle-class genres in 1970s and 1980s Taiwan]. Paper presented at the Symposium on Cultural Heritage and Literary Research, a Cross-Strait Scholarly Exchange Forum organized by the Chinese Social Science Academy, held at Lushan, Jiangxi, China, on November 17, 2006.

- "Chinese Modernist Movements: Intercultural Context and Transcultural Aesthetic Politics." Presentation at the "Open Forum on International Issues: Transcultural Crossings and the Geomodernist Imaginary." The 2006 Modernist Studies Association Convention. Tulsa, Oklahoma. October 19, 2006.
- Presentation at "Forum: Globalization and the Development of Taiwan Literature," at the International conference on "Cultural Politics and Taiwan Cultural Policy: After 1990." National Sun Yat-sen University, Kaohsiung, Taiwan. May 20, 2006.
- "Film Criticism and the Historical Trajectory of the Taiwan New Cinema." Panel presentation at the Symposium "From Past to Future: 100 Years of Chinese Cinema." College of Staten Island, The City University of New York. Staten Island, New York. Oct 24-25, 2005.
- "Fragmented Modernism, Bourgeois Dissidence, and the Cityscape of Taipei: A Literary Perspective." Paper presented at the Association of Chinese & Comparative Literature Convention. Nanjing University, Nanjing, China. June 23-26, 2005.
- "Cross-strait Literary Communication between Taiwan and the Mainland China." Roundtable presentation at the conference on "Traveling Chinese Literature and the World Imagination." Suzhou University, Suzhou, China. June 20, 2005.
- "Dialogues on (Re)-writing Taiwanese Literary History: Field Theory, Institution of Literature, and *Fukan*-Mediated Production of Women's Fiction in the 1980s." Paper presented at the International Symposium on "Re-writing Taiwanese Literary History and Re-thinking the History of Women's Fiction." Jinan University, Puli, Taiwan. May 27-28, 2005.
- "Metropolitan Imagination, Modernist Shock, and Bourgeois Dissidence in Taiwan Literature and Cityscape of Taipei." Paper presented at the international conference "Revisiting Taipei: Metaphors and Metamorphoses," organized by the Cultural Division, Taipei Municipal Government, Taiwan, Republic of China. Taipei, Taiwan, November 27-28, 2004.
- "Interactions between the Mainstream and the Modernist Positions in Contemporary Taiwan's Literary Field." Paper presented at the conference "Taiwan Imagined and Its Reality—An Exploration of Literature, History, and Culture," organized by Center of Taiwan Studies at University of California, Santa Barbara. Santa Barbara, California. November 18–20, 2004
- Presentation at Roundtable, Interactions between Taiwan Literature and World Literature, at the International Conference on Taiwan Literature in the Global Context. Academia Sinica, Taipei, Taiwan. July 15-16, 2004.
- "Toward a Contextual Approach to the Study of Contemporary Taiwan Literature." Paper presented at the International Conference on Taiwan Literature in the Global Context. Academia Sinica, Taipei, Taiwan. July 15-16, 2004.
- "The institution of Literary Supplement and women's literature in Taiwan, 1970s to 1980s." Symposium on Taiwanese Women's Literary History. Providence University, Taichung, Taiwan. May 21, 2004.
- Presentation at Roundtable, "Cultural 'State' of Contemporary Taiwan," at the 2004 Convention of the Association of Asian Studies. San Diego, CA. Mar. 7, 2004.
- "Shifting Conceptual Frameworks of Taiwan Studies in the US Academy." Paper presented at the First International Conference on Taiwan Literature and Taiwan Languages, Aletheia University, Madou, Taiwan. Dec. 26-28, 2003.

- “Twentieth-century Chinese Modernism and the Globalizing Modernity.” Paper presented at the international conference on “Modern Chinese Literature in a Global Context.” Lingnan University, Hong Kong. Oct. 13-15, 2003.
- “Edward Yang’s *The Terrorizer* and the ‘Great Divide’ in Contemporary Taiwan’s Cultural Development.” Paper presented at the conference on "Edward Yang and Contemporary Taiwan Cinema." University of Florida. Apr. 19, 2003.
- “Institution, Field Theory, and Literary Culture: New Conceptual Frameworks in Writing Taiwanese Literary History.” Paper presented at the International Conference on “Writing Taiwanese Literary History.” National Cheng Kung University, Tainan, Taiwan. November 22-24, 2002.
- "Before the Great Divide: Critique of the Middle-class Art Form in Edward Yang's *The Terrorizer*." Paper presented at the symposium “Island of Light: A Symposium on Taiwan Cinema and Popular Culture.” Center for East Asian Studies, University of Wisconsin-Madison. March 7-9, 2002.
- “Issues of Feminism and Contemporary Women’s Writings in Taiwan.” Paper presented at Conference on Gender and Contemporary Literature. Hong Kong Baptist University and the Chinese University of Hong Kong. December 17-20, 2001.
- “Iconoclasm in Contemporary Taiwan's Fiction Writing: Some Preliminary Remarks.” Position paper presented at the Symposium on Icon, Iconoclasm, and Contemporary Taiwan Culture. Center for Chinese Culture and Information, New York. Sept. 8, 2001.
- “The Modernist Aesthetic Position in Contemporary Taiwan’s Field of Literary Production.” Paper presented at Conference on Modernism and Taiwanese Literature, Department of Chinese Literature, National Cheng-chih University, Taipei, Taiwan, Republic of China. June 2-3, 2001.
- “Women Writers and the History of Contemporary Taiwanese Literature.” Paper presented at the International Symposium on Chinese Women in the New Millennium. *Sin Chew Jit Poh*, Kuala Lumpur, Malaysia. May 26-27, 2001.
- “Competing Legitimacy Principles: On Mainstream Literary Production in Contemporary Taiwan.” Paper presented at the 5th Annual Conference of the Research Group of Taiwan History and Culture, University of California at Los Angeles, Los Angeles. Oct. 12-15, 2000.
- “The Transformation of the ‘China’ Trope in Contemporary Taiwan's Mainstream Literary Production.” Paper presented at the International Conference on Culture and Contested Identities in East Asia, University of Maryland, College Park. Sept. 22-24, 2000.
- “Literary Representation of Political Prisoners in Taiwan's Democratization Process.” Paper presented at the conference on Chinese Labor Camp: Theory, Actuality, and Fictional Representation, Center for Ideas and Society, University of California at Riverside, Riverside. Jan. 15, 2000.
- "Changes of Taiwan's Literary Culture in the 1990s: Controversies Surrounding the Media-sponsored Selection of ‘Contemporary Classics’." Paper presented at the International Conference on Media and Local Cultural Production, sponsored by the Henry Luce Foundation, Institute of Comparative Literature and Cultures at Peking University, and the Chinese Academy of Social Sciences, Beijing (China). Dec. 13-15, 1999.
- “Cong dangqian dui riju shiqi wenxue de xueshu tantao kan ‘Taiwan wenxue yanjiu’ tishihua de jige mianxiang” [Perspectives on the institutionalization of Taiwanese literary studies: a review of current scholarship on literature of the Japanese period]. Paper

presented at the International Conference on Post-war Taiwan Literature, sponsored by the Council of Cultural Affairs of the Republic of China and National Taiwan University, Taipei (Taiwan). November 12-14, 1999.

- “Taiwan nu zuojia yu dangdai zhudao wenhua” [Women writers from Taiwan and the postwar dominant culture.” Paper presented at the Zhongguo nuxing shuxie guoji xueshu yantaohui [International conference on Chinese women’s writing], Tamkang University, Tamsui (Taiwan). April 30 - May 1, 1999.
- “Representing Taiwan: Goals and Referential Frameworks.” Position paper resented at the Conference “Writing Taiwan: Strategies of Representation,” Columbia University, New York. April 30-May 3, 1998.
- “Predicaments in Chinese/Taiwanese Literary Studies.” Presentation in a special panel session at the Second Annual Conference on the History and Culture of Taiwan, held at Columbia University, New York, on Aug. 28-31, 1997.
- “Making Use of ‘False’ Dichotomies.” Position paper presented at the conference Rethinking Area and Ethnic Studies: The Case of China. The conference was jointly sponsored by Rice University, Harvard University, and the Chinese University of Hong Kong and held at Rice University, Houston, on April 26-27, 1997.
- Presentation at conference panel, “Film, Literature, and Life,” at the 1996 Literature Conference of the Chinese Writers Association in North America. Houston, Texas. June 22-23, 1996.
- Presentation at Roundtable, "Present and Future of Taiwan Literature," with fiction writer Ping Lu and literary historian/political activist Chen Fangming, on May 29, 1996. The event was sponsored by College of Liberal Arts, National Taiwan University, Taipei, Taiwan.
- "The Current Reevaluation of the Taiwanese New Literature of the Japanese Period: An Analysis." Paper presented at the Workshop/Conference on Japanese Legacy in Post-colonial Taiwan, Washington University, St. Louis. November 14-16, 1996.
- "Cultural Nationalism and Literature from Taiwan." Paper presented at the Workshop/Conference on Culture, Media, and Society in Contemporary Taiwan. Fairbank Center for East Asian Research, Harvard University, Cambridge. June 10-15, 1996.
- "Artistic Formations and the Dominant Culture in Taiwan's Post-1949 Era." Paper presented at the Fifth International Conference of the American Association of Chinese Comparative Literature, University of Georgia, Athens. April 1996.
- "A Preliminary Study of Writers from the Journal *Taiwanese Literature* (1941-1943)." Paper presented at the 37th Annual Conference of the American Association for Chinese Studies, Reno. November 1995.
- "Historical Implications of Postwar Taiwan Writers' Aesthetic Modernism." Paper presented at the Conference on Greater China, Regional Seminar of the Center for Chinese Studies at the University of California at Berkeley, Berkeley. February 1993.
- "Modernism and Postmodernism in Contemporary Chinese Fiction from Taiwan." Paper presented at the International Symposium of Contemporary Chinese Literature, Wuhan (China). October 1992.
- "Zhu Tianwen and Recent Cultural Trends in Taiwan." Paper presented at the Conference on Contemporary Chinese Fiction from Taiwan, University of Colorado, Boulder. October 1991.

- "'Alternative' and 'Opposition' Cultural Formations in Taiwan's Post-1949 Era: The Modernist and the Nativist Literary Movements." Paper presented at the Conference on Politics and Ideology in Modern Chinese Literature, Duke University, Durham. October 1990.
- "Two Periods of Literary Renaissance in Postwar Chinese Literature." Paper presented at the Modern Language Association Convention, New Orleans. December 1988.
- "Modernism and Contemporary Fiction of Taiwan." Paper presented at The Twelfth Congress of International Comparative Literature Association, Munich (Germany). August 1988.
- "The Modernist Literary Movement in Taiwan at Its Mature Stage." Paper presented at The Fifth International Conference on Literary Theory: Modernism and Contemporary Chinese Literature, Writers and Critics, Hong Kong. December 1987.
- "Elements of Modernism in Fiction from Taiwan." Paper presented at The Fifth Quadrennial International Comparative Literature Conference in ROC, Tamsui (Taiwan). August 1987.
- "Wang Wen-hsing's Quest in Art and Religion." Paper presented at The First International Conference on Literature and Religion, upon invitation by the College of Foreign Languages, Fu Jen University, Taipei, Taiwan. November 1986.
- "Towards a Study of Chinese Prose Theories." Paper presented at the Eighth International Symposium on Asian Studies, Hong Kong. August 1986.
- "Literary Theories of the Tongcheng School." Paper presented at the Asian Studies on the Pacific Coast Annual Conference, Monterey. June 1986.
- "The Oral Nature of Some *Yuefu* [Music Bureau] Poems." Paper presented at the 17th Annual Meeting of the Conference on Chinese Oral Literature and Performing Art, Philadelphia. March 1985.
- "Narrative Technique and Realistic Illusion in Fiction from Taiwan." Paper presented at the Conference on Contemporary Chinese Literature, St. John's University, New York. May 1982.
- "The Contemporary Literary Scene in Taiwan and *Jiabian* [Family catastrophe]." Paper presented at Southwest Conference on Asian Studies, Little Rock. November 1978.

PROFESSIONAL AND PUBLIC SERVICES

Services to the Professional Community

- Served as a juror for the fiction contest at the "Hong Kong City Literary Festival." April 14-19, 2011.
- Served on the review panel for 2011-2012 applications to the Fulbright Scholarships in China and Taiwan. October 2010.
- Reviewer of candidate for Distinguished Scholar Award from National Sciences Council, Republic of China (Taiwan). November, 2010.
- Evaluator for the 5-year Investigator Award, Academia Sinica, Republic of China. August, 2009.
- Referee for Outstanding Scholar Award, the Foundation for the Advancement of Outstanding Scholarship, Republic of China (Taiwan). April, 2009.
- External program reviewer of the Department of Foreign Languages and Literature,

National Tsing Hua University, Hsinchu, Taiwan. June 6-7, 2007.

- North America Area Consultant for an international conference on "Taiwan under Japanese Colonial Rule, 1895-1945: History, Culture, Memory," organized by the East Asian Institute and Department of East Asian Languages and Cultures at Columbia University, March 28-29, 2002
- Principal organizer of a symposium on “Taiwan Studies at the Millennium: State of the Field,” sponsored by the College of Liberal Arts and Center for Asian Studies, The University of Texas at Austin, August 17-18, 2001.
- Principal organizer of an international conference, "Chinese Literary Culture in the Age of Globalization: Inter-continental Perspectives," sponsored by the American Association of Chinese Comparative Literature (AACCL), Vienna University, and the Austrian Ministry of Research. Vienna and Salzburg, Austria. June 9-12, 1999.
- Faculty advisor for the First Annual Conference of the Research Group on Culture and History of Taiwan (RGCHT), co-sponsored by Wu San Lien Historical Materials Foundation and Center for Asian Studies at The University of Texas at Austin. Austin, Texas. August 9-11, 1996.
- Evaluator for the1996 Outstanding Achievement Awards of the Executive Yuan of the Republic of China (Taiwan).
- Juror for the *China Times* Ten Best Books Annual Award, Taipei, Taiwan, 1994.
- Reviewer for the National Endowment for the Humanities Conference Grant Program and the American Association of University Women Fellowship.

Interviews

- Interviewed by the Center for Taiwan Studies at the National Taiwan University, Taipei, Taiwan; the text of the interview appeared in the "Scholars in the Field" column of the Center's Electronic Newspaper 台灣大學台灣研究中心電子報 on July 20, 2013 (http://ts.ntu.edu.tw/e_paper/e_paper.php?class=3).
- An entry that introduces my 2004 book, *Literary Culture in Taiwan: Martial Law to Market Law*, appeared in Xinshiji guowai zhongguo wenxue yijie yu yanjiu wenqing baogao • beimei juan: 2001-2003 新世纪国外中国文学译介与研究文情报告•北美卷：2001-2003 [Sourcebook of Chinese literary studies in North America in the new millennium, 2001-2003]. Beijing: China Social Sciences Press, 2012.
- A special section of the December issue of the bi-monthly academic journal, Huawen wenxue 华文学学 [Literature in Chinese] (published in Guangdong, China), was dedicated to the introduction of my scholarly work. The section included two of my articles and a translation of Edward Gunn's review of my 1993 book Modernism and the Nativist Resistance: Contemporary Chinese Fiction in Taiwan.
- Interviewed by Hongguan TV (tmactv) at the photo exhibit “Retracing Our Steps” at Texas State Capitol that displayed rare photographs featuring the course of Republic of China history since 1911, including its development on Taiwan on February 9, 2011.
- Interviewed by Hongguan TV (tmactv) about the visit of Taiwan writers Zhu Tianwen and Liu Kexiang on November 9, 2009.
- Interviewed for a documentary on the life and work of novelist Wang Wenxing. Taipei, Taiwan. August 12, 2009.

- Interviewed by Star TV on literature and film from Taiwan. Kuala Lumpur, Malaysia. May 27, 2001.
- Interviewed by Spring International, a multi-media publishing company in Taipei, on novelist Wang Wenxing. Interview appeared in "Tui jushi de ren: Wang Wenxing" [The giants within: Wang Wenxin], in *Zuojia shenying xilie* [Profiles of writers], Part II, No. 13 (Taipei: Spring International, 1999).
- Interviewed by editor-in-chief of the Book Review Section of *Lianhe bao* [United daily news]. *Lianhe bao* July 6, 1998: 48.
- Interviewed by editor of *Guoji ribao* [International daily news], a US-based Chinese-language newspaper. *Guoji ribao* June 27, 1996: 15.

Outreach

- Invited by the Houston Branch of the International Buddhist Progressive Society to hold a dialogue with distinguished Chinese writer, Professor Bai Xianyong, at Chung Mei Temple of Fo Guang Shan, Houston, Texas. March 15, 2009.
- Served as Chief Rapporteur and delivered Concluding Remarks at the First International Symposium on Chinese Women in the New Millennium in Kuala Lumpur, Malaysia, on May 26-27, 2001. The Symposium was organized by *Sin Chew Jit Poh*, Malaysia's leading Chinese language newspaper. The Remarks later appeared in the "Nation" section *The Star*, an English language Malaysian newspaper, on May 28, 2001.
- Invited by the Chinese Writers' Association in North America in Houston to give a public lecture on "Contemporary Chinese Literature from Taiwan and the People's Republic of China" on November 23, 1996. Summaries of the talk appeared in *Shijie ribao* [World journal] (Nov. 25, 1996: A16) and *Zhongyang ribao* [Central daily news] (Jan. 13, 1997: 8).

GRANTS AND FELLOWSHIPS

- Ralph B. Thomas Regents Professorship in Asian Studies. September 1, 2013- August 31, 2014. $3,000.
- Principal Investigator (Prof. H Iris Chyi in Journalism serves as the Co-PI). Spotlight Taiwan Grant. Ministry of Culture, the Republic of China (Taiwan). September 1, 2013 to August 31, 2014. Grant amount: $50,000.
- Principal Investigator. The Taiwan Studies Program Development Grant. Ministry of Education, the Republic of China (Taiwan). January 1, 2012 to December 31, 2014. Grant amount for 3 years: $90,000.
- Principal Investigator. The Taiwan Studies Program Development Grant. Ministry of Education, the Republic of China (Taiwan). January 1, 2009 to December 31, 2011. Grant amount for 3 years: $300,000.
- Grant for compiling and editing an English-language "Sourcebook of Modern Taiwanese Literature." Collaborator: Professor Michelle Yeh at University of California, Davis. Sponsored by the Ministry of Education, the Republic of China (Taiwan). January 1, 2008 to December 31, 2009. Amount for the entire project period: NT 3,999,930 (approximately $130,000).
- Faculty Research Assignment, Faculty Development Program, the University of Texas at Austin. Equivalent of one-semester's salary. Spring, 2007.

- University Cooperative Society Subvention Grant. Office of the Vice President for Research, the University of Texas at Austin. $ 5,000. June, 2003.
- Research Grant. Institute of Chinese Literature and Philosophy, Academia Sinica, Taiwan, the Republic of China. Approximately $13,500. January 1, 2002, to December 30, 2004.
- Special Research Grant. "Pilot Research Trip to Shanghai, China." Office of the Vice President for Research, the University of Texas at Austin. $750. November, 2002.
- Dean's Fellow. College of Liberal Arts, the University of Texas at Austin. Relief from teaching duties for one semester. Fall, 2001.
- Faculty Research Assignment, Faculty Development Program, the University of Texas at Austin. Equivalent of one-semester's salary. Fall, 1997.
- Research Grant, Chiang Ching-kuo Foundation for International Scholarly Exchange. $58,400. September 1, 1996, to August 31, 1998.
- Research Grant, Pacific Cultural Foundation, the Republic of China. $4,000. July 1, 1996, to June 30, 1997.
- Travel Grant, Committee on Scholarly Communication with the PRC (American Council of Learned Societies, National Academy of Sciences, and Social Science Research Council). $1,300. October, 1992.
- Research Grant, Center for Chinese Studies, Taipei, Taiwan, the Republic of China. Approximately $5,000. 1992-93.
- Publication Grant for *Modernism and the Nativist Resistance: Contemporary Chinese Fiction from Taiwan*, Pacific Cultural Foundation, the Republic of China. $3,000. 1993.

- Writing Grant for *Modernism and the Nativist Resistance: Contemporary Chinese Fiction from Taiwan*, Pacific Cultural Foundation, the Republic of China. $6,000. 1990.
- Compilation Grant for *Bamboo Shoots after the Rain: Contemporary Stories by Women Writers of Taiwan*, Pacific Cultural Foundation, the Republic of China. $3,900. 1988.
- Summer Research Fellowship, University Research Institute, the University of Texas. $4,822. June-August 1986.
- Hoover Institute East Asian Collection Travel Grant. June 1985.
- Visiting Lectureship at National Taiwan University, Department of Foreign Languages and Literature, Taipei, Taiwan. Sponsored by a grant from the National Science Council, the Republic of China. 1981-82.
- Stanford University Fellowship. 1977-80.
- Berkeley, Stanford Joint Center for East Asian Studies Summer Research Grant. 1979 & 1980.
- General University Fellowship, the University of Michigan, Ann Arbor. 1973-75.