

# SUSAN B. ZAKAIB

Curriculum Vitae

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## EDUCATION

- PhD Candidate      History. The University of Texas at Austin. Expected to graduate May 2015. Thesis: “Built Upon the Tower of Babel: Language Policy and the Clergy in Bourbon Mexico, 1700-1821.”
- M.A.                      History. The University of Texas at Austin, 2011. Master’s Report: “Bourbon Reform and *Buen Gusto* at Mexico City’s Royal Theater.”
- B.A.                      History, with Honors. Dalhousie University, 2007. Thesis: “‘Our Water Pouring Will Never Fail’: Sixteenth-Century Nahuatl Religious and Cultural Identities.”

## FELLOWSHIPS AND GRANTS

- 2014-2015      Charlotte W. Newcombe Doctoral Dissertation Fellowship
- 2013              Professional Development Award, Office of Graduate Studies, The University of Texas at Austin
- 2012              Summer Travel Grant, Department of History, The University of Texas at Austin
- 2010              Summer Nahuatl Institute Grant, Yale University
- 2010              Professional Development Award, Office of Graduate Studies, The University of Texas at Austin
- 2009              Summer Travel Grant, Department of History, The University of Texas at Austin
- 2009              Summer Nahuatl Institute Grant, Yale University
- 2008-2012      Social Science and Humanities Research Council of Canada Doctoral Award
- 2008-2009      History Department Fellowship, The University of Texas at Austin (Deferred for SSHRC award until 2012-2013)
- 2006-2007      In-Course Scholarship, Dalhousie University

## PUBLICATIONS

“Unruly Audiences, Degenerate Actors and Public Debate: The Bourbon Reforms at Mexico City’s Royal Theater, 1786-1821” (Article in progress)

Review of Christopher Rosenmüller, *Patrons, Partisans, and Palace Intrigues: The Court Society of Colonial Mexico, 1702-1710* (Calgary: University of Calgary Press, 2008) on Not Even Past ([www.notevenpast.org](http://www.notevenpast.org)). July 2012.

## **CONFERENCE PRESENTATIONS AND PANELS**

- May 2014      Panel organizer: “Visions of Indigeneity in Mexico Across the Centuries.” Native American and Indigenous Studies Association conference. (Panel accepted, and all panelists and commentator confirmed.)
- May 2014      ““Simple” Indians and Valiant Linguists: Clergymen’s Depictions of Native Peoples and Languages in Bourbon Mexico.” Will present at the Native American and Indigenous Studies Association conference (Paper accepted).
- April 2013     “The Instrument of Empire: Indigenous Languages and the Clergy in Bourbon Mexico.” Presented at the Rocky Mountain Council of Latin American Studies conference.
- April 2010     “Performing Reform: The Bourbon Quest for Refinement, Decency and Good Taste at Mexico City’s Royal Theater, 1752-1821.” Presented at the Rocky Mountain Council of Latin American Studies conference.

## **LANGUAGE PROFICIENCY AND TRAINING**

- Spanish        Spoken and written: Fluent.  
Dalhousie University Study Abroad Program at the Universidad Autónoma de Campeche, Mexico, 2007.
- Nahuatl        Classical and modern Huastecan, spoken and written: Intermediate.  
Yale University Summer Nahuatl Institute at the Universidad Autónoma de Zacatecas, Mexico, 2009 and 2010.

## **TEACHING EXPERIENCE AND TRAINING**

- Assistant Instructor: Colonial Latin America. History Department, The University of Texas at Austin. (Awarded for Fall 2014, but declined for Newcombe Fellowship.)
- Teaching Assistant: The United States, 1492-1865. History Department, The University of Texas at Austin. Spring 2014.
  - Graded essays; provided individual assistance with assignments

- Teaching Assistant: Film and History in Latin America. History Department, The University of Texas at Austin. Fall 2013.
  - Graded essays; provided individual assistance with assignments
- Teaching Assistant: Music, Art and Ritual in Mexican Catholicism. Undergraduate Studies Department, The University of Texas at Austin. Fall 2009.
  - Conducted discussion sections; assigned readings; graded essays and exams; provided individual assistance with essays
- Participated in pedagogical seminars and evaluations from the Department of Undergraduate Studies. Fall 2009.
- Completed UT History Department's Teaching Methods course. Spring 2013

## **RESEARCH EXPERIENCE**

I have conducted research at the following archives:

- Archivo General de la Nación. Mexico City, Mexico.
  - Summer 2010 and Winter-Summer 2012
- Biblioteca Nacional de Antropología e Historia. Mexico City, Mexico.
  - Summer 2009 and Spring-Summer 2012
- Biblioteca Nacional de México. Mexico City, Mexico.
  - Summer 2012
- Archivo Histórico del Arzobispado de México. Mexico City, Mexico.
  - Spring 2012
- Archivo General de Indias. Seville, Spain.
  - Fall 2011
- Nettie Lee Benson Latin American Collection. Austin, Texas.
  - Fall 2008-Present

## **PROFESSIONAL SERVICE**

External evaluator for Latin American Music Review

2009-2010      Co-Chair, The University of Texas Distinguished Speaker Series in Latin American History

2009-2010      Second-Year Representative, History Graduate Council