

Nicholas Spinelli

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Education

- M.A. **French Studies, University of Texas at Austin.** Austin, Texas, 2010-2012.
- B.A. **French, Economics, San Francisco State University.** San Francisco, California, 2005-2010.

Awards and Fellowships

- Walther Grant for Summer Travel and Research May, 2012
- Walther Grant for Summer Travel and Research May, 2011
- Julia Walther Scholarship August, 2010 – Present

Presentations/Conferences

- “A Stranger Normandy: Consuming the Luxorien in Gustave Flaubert's *Madame Bovary*” at the Nineteenth-Century French Studies Conference Richmond, VA
October, 2013
- “Pastoral Perversions: Reinventing Desire in the Pastoral Poetry of Pierre Choderlos de Laclos” at University of Texas at Austin's Historical Poetics Graduate Student Conference. Austin, TX
May, 2013
- “Refantasizing Versailles: Conflict in Filmic Visions of Homoeroticism in the Court of Louis XVI” at Southeastern Women's Studies Association Conference Greensboro, NC
April, 2013
- “Who's Laughing Now?: Emotion, Subjectivity, and Laughter in Henri Bergson's *Le Rire*” at the University of Texas at Austin's French and Italian Graduate Student Organization Working Paper Series Austin, TX
December, 2013
- “Ten Queer Syllables: a Historic Study of the Decasyllabic Couplet” at University of Texas at Austin's Queer Poetics Graduate Student Conference Austin, TX
May, 2012
- Interpreted from French into English for Rodney Saint-Eloi's reading of *Récitatif au Pays des Ombres* at the annual symposium of the UT Austin French and Italian Graduate Students' Organization. Austin, TX
April, 2012
- “Lithe Music: Satire, Erotics and the Female Pianist in Jules Laforgue's ‘Dimanches’” at the Interdisciplinary Nineteenth Century Studies Conference Lexington, KY
March, 2012

- “Plunging into Benevolent Waters: Black Female Pleasure and the Politics of Respectability in Maryse Condé’s *Moi Tituba Sorcière*” at the University of Texas at Austin’s Nineteenth Annual Center for Women’s and Gender Studies Graduate Conference Austin, TX March, 2012

Research Experience

- Research Assistant, University of Texas at Austin • Austin, Texas June – August, 2013
 - Compiled a working bibliography of historical and recent scholarship on the medieval lays, “Lai du cor” and “Le Manteau maultaillé”
 - Composed a literary review and reading list of recent interdisciplinary research on “public feelings” and public feelings projects

Teaching Experience

- Assistant Instructor, FR 601C Beginning French, University of Texas at Austin, Austin, Texas, 78751 August, 2013 – Present
- Teaching Assistant, FR 601C Beginning French University of Texas at Austin, Austin, Texas, 78751 January – May, 2013
- Teaching Assistant, UGS 303 Films and Filmmakers of Italy University of Texas at Austin, Austin, Texas, 78751 August – December, 2012
- Assistant Language Instructor, Middle School French Rectorat de Versailles, Versailles, France, 78000 October, 2007 – April, 2008

Extracurricular

- “FIGSO Presents...” January, 2013 – March, 2013
 - Aided undergraduate French students with pronunciation and blocking in the University of Texas at Austin’s French and Italian Graduate Student Organization production of Molière’s *Les Précieuses Ridicules*
- “FIGSO Presents...” December, 2010 – April, 2011
 - Aided undergraduate French students with pronunciation; understudied and acted in the University of Texas at Austin’s French and Italian Graduate Student Organization production of Molière’s *Le Bourgeois Gentilhomme*