E 343L ● Backgrounds of Modern Literature

Instructor: Nehring, Neil
Unique #: 83070
Semester: Summer Session 1, 2010
Cross-lists: None

Areas: V
Flags: NA
Restrictions: NA
Computer Instruction: N

Prerequisites: Nine semester hours of coursework in English or rhetoric and writing.

Description: A survey of influential ideas about art and literature written between the mid-nineteenth and mid-twentieth centuries. Three lecture hours a week for one semester. Prerequisite: Nine semester hours of coursework in English or rhetoric and writing. The subject of each class meeting may be determined from the assigned reading for the day (see following). The instructor retains the right to vary this syllabus.

Texts: (available at the University Co-op):

- Bertolt Brecht, *Threepenny Opera*
- Andre Breton, *Nadja*
- Greil Marcus, *Lipstick Traces*

Other readings are in Library Reserves.

Requirements & Grading: Because participation contributes to the class grade, attendance is strongly encouraged. Plus/minus grades will be given, and determined on the following basis:

Take-home midterm exam	40%
Take-home final exam	50%
Class contribution	10%

Students will write 2 take-home exams of 5-6 pages apiece.

Schedule: (subject to alteration upon notice by the instructor):

Th	3 June:	First day of class
F	4 June:	Woodmansee, The Author, Art, and the Market.
M	7 June:	Kant, Critique of Judgment.
T	8 June:	Wilson, Axel's Castle.
W	9 June:	Graňa, Bohemian Versus Bourgeois.
Th	10 June:	Baudelaire: Painter of Modern Life, Art in Paris 149-55.
F	11 June:	Marcus, Lipstick Traces.
M	14 June	Lautréamont, Les Chants des Maldoror.
T	15 June:	Lautréamont, Les Chants des Maldoror.
W	16 June:	Lautréamont, Poésies. TAKE-HOME MIDTERM DUE.
Th	17 June:	Shattuck, The Banquet Years, Jarry, Ubu Roi.
F	18 June:	Marinetti, Selected Writings.
M	21 June:	Marcus, Lipstick Traces.
T	22 June	Motherwell, Dada Painters & Poets
W	23 June:	Motherwell, Dada Painters & Poets
Th	24 June:	Breton, Manifestoes of Surrealism.
F	25 June	Breton, Nadja.
M	28 June:	Breton, Nadja.
T	29 June:	Brecht, Brecht on Theatre.
W	30 June:	Brecht, Threepenny Opera.
Th	1 July:	Benjamin, Understanding Brecht, Illuminations.
F	2 July:	Marcus, Lipstick Traces.
M	5 July:	Knabb, Situationist…Anthology.
T	6 July:	Debord, Society of the Spectacle.
W	7 July:	Marcus, Lipstick Traces.
Th	8 July:	Wrap up course.

Exam: Saturday, 10 July: TAKE-HOME FINAL DUE BY 5:00 P.M.

Policies:

Documented Disability Statement: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or http://www.utexas.edu/diversity/ddce/ssd

Web Site: Students will have access to the course's Blackboard site through UT Direct.

Instructors: Professor Neil Nehring, Parlin 23
Office Hours: MTWThF 11-11:30, 12:45-1:00