E f377K ● The Modern American Novel

Instructor: Brian A. Bremen
Unique #: 83125
Semester: Summer 2010
Cross-lists: n/a

Areas: III
Flags: n/a
Restrictions: n/a
Computer Instruction: n/a

Prerequisites: Nine semester hours of coursework in English or rhetoric and writing.

Description: This course aims to explore the development of the American novel during the period of High Modernism (roughly from 1909 to 1945), a period that also sees the emergence of an American literature as a recognized and respected entity. At stake will be how American Modernists carve out a space for the novel that negotiates between its developing European counterpart and the historical concerns of Realism, Naturalism, and Romance. We will also explore the relationship between the writers of the Harlem Renaissance and the more mainstream avant-garde of American publishing.

Texts: Anderson, Sherwood. *Winesburg, Ohio* (Signet: 978-0451529954)
Faulkner, William. *Absalom, Absalom* (Vintage: 978-0679732181)
Fisher, Rudolph. *The Conjure Man Dies* (Univ of Michigan: 978-0472064922)
Fitzgerald, F. Scott. *The Great Gatsby* (Scribner: 978-0743273565)
Hemingway, Ernest. *The Sun Also Rises* (Scribner: 978-0743297332)
Hurston, Zora Neal. *Their Eyes Were Watching God* (Harper Perennial: 978-0061120060)
Stein, Gertrude. *Three Lives* (Penguin: 978-0140181845)

Requirements & Grading: There will be three take-home examinations: (30%); (30%); (40%)

Schedule:

June 1: Introductions – Expectations
Nabokov, "Good Readers and Good Writers"

June 2: Anderson, Sherwood. *Winesburg, Ohio*

June 7: Anderson, Sherwood. *Winesburg, Ohio*

June 8: Anderson, Sherwood. *Winesburg, Ohio*

June 9: Fitzgerald, F. Scott. *The Great Gatsby*

June 10: Fitzgerald, F. Scott. *The Great Gatsby*

June 11: Fitzgerald, F. Scott. *The Great Gatsby*
1st Take Home Exam (Due June 14; 30%)

June 14: Hemingway, Ernest. *The Sun Also Rises*

June 15: Hemingway, Ernest. *The Sun Also Rises*

June 16: Hemingway, Ernest. *The Sun Also Rises*

June 17: Hemingway, Ernest. *The Sun Also Rises*

June 18: Faulkner, William. *Absalom, Absalom*

June 21: Faulkner, William. *Absalom, Absalom*

June 22: Faulkner, William. *Absalom, Absalom*

June 23: Faulkner, William. *Absalom, Absalom*

June 24: Faulkner, William. *Absalom, Absalom*

June 25: Stein, Gertrude. *Three Lives*
2nd Take Home Exam (Due June 28; 30%)

June 28: Stein, Gertrude. *Three Lives*

June 29: Stein, Gertrude. *Three Lives*

June 30: Fisher, Rudolph. *The Conjure Man Dies*

July 1: Fisher, Rudolph. *The Conjure Man Dies*

July 2: Fisher, Rudolph. *The Conjure Man Dies*

July 5: Fisher, Rudolph. *The Conjure Man Dies*

July 6: Hurston, Zora Neal. *Their Eyes Were Watching God*

July 7: Hurston, Zora Neal. *Their Eyes Were Watching God*

July 8: Hurston, Zora Neal. *Their Eyes Were Watching God*

July 9: Hurston, Zora Neal. *Their Eyes Were Watching God*
3rd Take Home Exam (Due July 12; 40%)

Policies:

Honor Code: The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Academic Integrity: Any work submitted by a student in this course for academic credit will be the student's own work. For additional information on Academic Integrity, see http://deanofstudents.utexas.edu/sjs/acadint.php

Documented Disability Statement: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or http://www.utexas.edu/diversity/ddce/ssd

Religious Holy Days: By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Syllabus: The instructor retains the right to vary the syllabus for this class.

Web Site: n/a
Instructors: Brian A. Bremen, Parlin 127, 471-7842, Office Hours: T-Th, 11:15-12:15