E678A&B: Shakespeare at Winedale

Instructor: Loehlin, J
Unique #: 83305
Semester: Summer 2010
Cross-lists: n/a

Areas: I
Flags: n/a
Restrictions: n/a
Computer Instruction: N

Prerequisites: For 678SA, consent of instructor; for 678SB, English 678SA and consent of instructor.

Description: Program Dates: Independent study May 8th-June 5th, at Winedale on June 5th, on tour beginning on August 15th, and return August 24th. Shakespeare at Winedale is a course dedicated to the study of Shakespeare's plays through performance. This course offers an educational and theatrical experience of great intensity, as well as a unique opportunity for group interaction and self-exploration, to students from any discipline. The program is open to students of all majors. The first part of the course (four weeks) is an individual study, correspondence, conference course (E f678SA) preparing the student through reading of the texts, source materials, scholarship, and criticism. The second part of the course (E s678SB) is taken in residence at the 250-acre University of Texas Winedale Historical Center, near Round Top, Texas. For nine weeks, students study Shakespeare 15-18 hours a day, seven days a week, in the 1880 Theatre Barn. The summer concludes with 24 public performances of the plays studied, followed by a 9-day touring opportunity to study and perform on a variety of stages, including the Globe in London and the Blackfriars Theatre at the American Shakespeare Center in Virginia.

Texts: Edited copies of the three summer plays (course packet).

Recommended:

The Complete Works of Shakespeare. In addition to the summer plays, we will read others relevant to them.

One of the following:

John Barton, *Playing Shakespeare*
Peter Hall, *Shakespeare's Advice to the Players*
Wesley Van Tassell, *Secrets to Acting Shakespeare*
Patsy Rodenburg, *Speaking Shakespeare*

Requirements & Grading: Grades will be based on level of participation, contributions to the group experience, and above all, the ability to learn and teach through performance (not acting ability per se). In the independent study phase of the course, and occasionally during the summer, there will be a series of short written assignments (1-2 pages). The course will test every aspect of the student's interaction with Shakespeare, demanding close critical reading, discussion and written analysis, and rigorous, creative exploration of the text in performance.

Schedule: Schedule.

May 4-June 5 Independent study. Students will read, comment on, and answer questions about the three summer plays, along with several secondary texts on Shakespearean performance and. All students will participate in a listserv discussion group, making daily entries, responding to questions by the instructor in short essays, and preparing a short research project. The listserve discussion and role preparation are an important component of the grade for E678A.

May 15 Roles assigned. Each student will be cast in each play; all will receive an approximately equal number of lines (300 to 500) across the three plays. It is absolutely essential that all lines be learned, fully and accurately, before the class convenes at Winedale June 5.

June 5 Meeting at Winedale.

June 6 Preparation of theatre barn and classrooms. Reading of *Twelfth Night*.

June 7-12. *Twelfth Night*. For each of the first three weeks we will focus on one of the plays. We will begin on the first day with a read-through under the pecan trees, then work through, doing approximately one act per day. By the Saturday night we will be ready to give a full dress performance of the play for an invited audience, with at least provisional versions of all costumes, music, props, etc.

Representative daily schedule:

6:30	Meet on porch for stretching
6:35	Exercise
7:00	Breakfast
7:30	Preparations (making Gatorade, sweeping barn, taking out trash)
7:45	Warm-ups
8:00	Scene work on Act I of *Twelfth Night*. One group in barn with James, one under pecan trees with Casey Caldwell, one working independently. Rotate scenes through barn.
12:30	Lunch
1:30	Line work in pairs; one student working one-on-one with James
2:30	Barn: run scenes from the morning
3:00	Verse workshop in classroom
4:30	Projects: costume, music, props
5:30	Volleyball
6:00	Dinner
7:00	Improvisations
8:00	Run Act I of *Twelfth Night.*

June 13-19	*Macbeth*
June 20-26	*1 Henry VI*
June 26-July 10	Rotate between plays: two days, then one day on each
July 4	Round Top parade; afternoon off (family and friends can visit)
July 10	Final day to complete costumes, props, sets, music
July 11	Final dress, *1 Henry VI*
July 12	Final dress, *Macbeth*
July 13	Final dress, *Twelfth Night*
July 14	Opening, *Twelfth Night*
July 15	Opening, *Macbeth*
July 16	Opening, *1 Henry VI*
July 17	Fundraising gala event
July 18	2:00 *Twelfth Night*
	7:30 *Macbeth*
July 14-August 8	Performance weeks

During each performance week (after the first), we will give six performances on the following schedule:

Thursday	7:30	Play A
Friday	7:30	Play B
Saturday	2:00	Play C
Saturday	7:30	Play A
Sunday	2:00	Play B
Sunday	7:30	Play C

Each week we will begin with a different play. On the days off in between performances, we will be occupied with theatre and costume maintenance, but we will also read and discuss other plays and criticism relevant to the summer plays.

Tue, August 10	Leave Winedale
Aug. 11-24	Touring season; travel to London and Staunton, Virginia, returning to Austin August 24.

Policies:

Honor Code: The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Academic Integrity: Any work submitted by a student in this course for academic credit will be the student's own work. For additional information on Academic Integrity, see http://deanofstudents.utexas.edu/sjs/acadint.php

Documented Disability Statement: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or http://www.utexas.edu/diversity/ddce/ssd

Religious Holy Days: By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Instructors: James Loehlin
Calhoun 100
Office Hours by appointment
Assistant to the director: Casey Caldwell.