

E 321 • Shakespeare: Selected Plays

Instructor: Bruster, D
Unique #: 83260
Semester: Summer 2010
Cross-lists: NA

Areas: I
Flags: NA
Restrictions: None
Computer Instruction: N

Prerequisites: A) Completion of at least thirty semester hours of coursework, including E 603A, RHE 306, 306Q, or T C 603A, and a passing score on the reading section of the Texas Higher Education Assessment (THEA) test. B) English 316K, 603B, Comparative Literature 315, or Tutorial Course 603B. C) Nine semester hours of coursework in English or rhetoric and writing.

Description: This course, taught in residence at Oxford University, will follow the trajectory of Shakespeare's career as a playwright through careful analysis of his texts and thoughtful engagement with his works in production. Shakespeare succeeded in the three primary genres of his day: Comedy, History, and Tragedy. Accordingly, we will focus on one tragedy (*Romeo and Juliet*), one comedy (*As You Like It*), his great two-part history (*Henry IV*), and a "romance" that mingles comedy and tragedy (*The Winter's Tale*).

Texts: Shakespeare, *Romeo and Juliet*, *As You Like It*, 1 and 2 *Henry IV*, and *The Winter's Tale*

Requirements & Grading: No previous acquaintance with Shakespeare's works is required, though it will be helpful. Attendance at theatrical productions will be mandatory, as these will form an important part of our discussions. Students will also be expected to attend every course meeting, with their texts, having done the reading and thinking for the day. Routine contributions to discussion are a given. Once in Oxford, students will be expected to purchase an inexpensive notebook (information on this will be given by the instructor on the first class day). These notebooks will form the basis of the written work in the course, and will be turned in regularly for evaluation and feedback. Exercises will be determined on the basis of our interests, individually and as a group, but will always include performance reviews of the plays we attend. Grades will be determined on the following basis: Written work (in journals) = 60%; participation (measured in part by quality of contribution to discussions) = 40%. The plus/minus system will be used.

Schedule: Readings will follow the order of performances on site. The instructor reserves the right to alter this schedule.

Policies:

Honor Code: The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Academic Integrity: Any work submitted by a student in this course for academic credit will be the student's own work. For additional information on Academic Integrity, see <http://deanofstudents.utexas.edu/sjs/acadint.php>

Documented Disability Statement: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or <http://www.utexas.edu/diversity/ddce/ssd>

Religious Holy Days (recommended): By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Web Site: Blackboard

Instructors: Douglas Bruster
Office location and hours in Oxford TBD.