FRANK A. GURIDY

Associate Professor of History, University of Texas at Austin, 1 University Station, B7000, Garrison Hall 1.104, Austin, TX 78712
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EDUCATION

University of Michigan, Ann Arbor, MI
Ph.D. in History, 2002
University of Illinois at Chicago, Chicago, IL
M.A. in History, May 1996
Syracuse University, Syracuse, NY
B.A. in Political Science, May 1993

ACADEMIC APPOINTMENTS

2010-Present	Associate Professor, Department of History, University of Texas at Austin, Austin, TX
2010-Present	Associate Professor, Department of African and African Diaspora Studies, University of Texas at Austin, Austin, TX
2004-2010	Assistant Professor, Department of History, University of Texas at Austin, Austin, TX
2002-2003	Scholar in Residence Fellow, Schomburg Center for Research in Black Culture, New York Public Library, New York, NY
2002-2004	Assistant Professor of Africana Studies, Department of Africana Studies, University of South Florida, Tampa, Florida
2001-2002	*Visiting Scholar-in-Residence,* Department of History, Wheaton College, Norton, Massachusetts

PUBLICATIONS

Monographs:

Forging Diaspora: Afro-Cubans and African-Americans in a World of Empire and Jim Crow (University of North Carolina Press, 2010).

Articles:

"'War on the Negro': Race and the Revolution of 1933." *Cuban Studies* 40 (2009): 49-73.

"Feeling Diaspora in Harlem and Havana," *Social Text* 27 (Spring 2009): 115-140.

"From Solidarity to Cross-Fertilization: Afro-Cuban/African American Interaction During the 1930s and 1940s." *Radical History Review*, Special Issue on Black Transnational Studies, 87 (Fall 2003), 19-48.

"'Enemies of the White Race': The *machadista* State and the UNIA in Cuba." *Caribbean Studies*, Special Issue on Garveyism in the Hispanic Caribbean, Vol. 31, No. 1 (Jan-June 2003) 107-139.

Book Reviews:

Guantánamo: A Working-Class History Between Empire and Revolution, by Jana K. Lipman. *Hispanic American Historical Review* 90 (November 2010).

Black Behind the Ears: Dominican Racial Identity from Museums to Beauty Shops, by Ginetta E.B. Candelario. *Hispanic American Historical Review* 89 (May 2009), 379-380.

The 1812 Aponte Rebellion in Cuba and the Struggle Against Atlantic Slavery, by Matt D. Childs. *Journal of Interdisciplinary History* (Autumn 2008), 306-307.

Caribbean Crusaders and the Harlem Renaissance, by Joyce Moore Turner. *Caribbean Studies* Vol. 36, No.2 (2008) Vol. 36, No. 2 (2008) 187-190.

State and Revolution in Cuba: Mass Mobilization and Political Change 1920-1940, by Robert Whitney. *Estudios Interdisciplinarios de America Latina y el Caribe* Vol. 14 (Enero-Junio 2003), 203-205.

Encyclopedia Entries:

"José Antonio Aponte," in *Encyclopedia of African-American Culture and History: The Black Experience in the Americas,* Vol. 1, 2nd., ed, Colin Palmer (Detroit: Macmillan, 2006), 114-15.

"Club Atenas," in *Encyclopedia of African-American Culture and History: The Black Experience in the Americas,* Vol. 2, 2nd., ed, Colin Palmer (Detroit: Macmillan, 2006), 489-90.

"Antonio Maceo" in *Encyclopedia of African-American Culture and History: The Black Experience in the Americas,* Vol. 4, 2nd., ed, Colin Palmer (Detroit: Macmillan, 2006), 1356-57.

FORTHCOMING WORK

Edited Volumes:

Beyond el barrio: Everyday life in Latina/o America, co-editor with Gina Pérez and Adrian Burgos, Jr. (NYU Press, October 2010).

Peer Reviewed Book Chapters:

"Becoming Suspect in Usual Places: Latinos, Baseball, and Belonging in and Beyond el Barrio del Bronx," co-authored with Adrian Burgos, Jr., in *Beyond El Barrio: Everyday Life in Latino America* (NYU Press, Fall 2010).

SELECTED CONFERENCE PRESENTATIONS

Discussant for paper by Ginetta Candelario, "'We Declare that we are all Indians': Dominican Sovereignty Claims and Racial Identity Discourses at the Nexus of Empires," at the Contested Modernities: Afro-Indigenous Experiences in Latin America conference, 27-29 February 2009.

"Empire and Diasporization: A View from Tuskegee." Paper presented at the Annual Historical Society Conference, Baltimore, MD, June 4-7, 2008.

"Diasporic Subjects, Not Folkloric Objects: Afro-Cuban Remappings of *Nuestra América*. Paper presented at the XXVII International Congress of the Latin American Studies Association (LASA), Montreal, Canada, September 5-8, 2007.

"Mapping African Diasporic Linkages: The Garveyite Network in Cuba and Harlem during the 1920s." Paper presented at the Organization of American Historians Conference, Washington, D.C., April 19-22, 2006.

"Performing Racial Womanhood: Transnational Encounters between Garveyite Women in Cuba during the 1920s." Paper presented at the Berkshire Conference in Women's History, Scripps College, Claremont, CA, June 3-5, 2005.

"Race, Education, and Empire: The 'Hampton-Tuskegee Idea' in Cuba," 1898-1920." Paper presented at the Association for the Study of African-American Life and History Conference, Pittsburgh, PA, October 1, 2004.

"Beyond 'Race and Nation' Historiography: Writing Transnational History of Race in Cuba and the United States." Paper presented at the Association for the Study of the Worldwide African Diaspora Conference, Northwestern University, Evanston, IL, October 2-5, 2003.

"Transnational Racial Uplift: Cuban and Puerto Rican Students at Tuskegee Institute, 1898-1902." Paper presented at the Centro de Estudios Puertorriqueños, Hunter College, New York, NY, February 26, 2003.

"The Black Transnational Network in Cuba and the United States and the Writing of African Diaspora History." Paper prepared for Presentation at "The State of Black Studies: Methodologies, Pedagogy, and Research Conference," Schomburg Center for Research in Black Culture, New York, NY, February 6-8, 2003.

" 'Though Separated By Oceans Deep': Toward A History of the Black Transnational Community in Cuba and the United States." Paper Presented at the Annual Meeting of the American Studies Association, Houston, TX, November 14-17, 2002.

"Racial Improvement and the Afro-Cuban Aspiring Class, 1912-1933." Paper presented at the Congress of the Canadian Association for Latin American and Caribbean Studies, Montreal, CA, October 24-26, 2002.

"Localizing the Global: The Repression of Garveyism in Las Villas." Paper Presented at the 4th Annual CRI Conference on Cuban and Cuban-American Studies, Miami, Fl., March 6-9, 2002.

"The Mitchell Case: Transnational Racial Knowledge in the 'New Cuba'." Paper presented at the American Historical Association Meetings, San Francisco, CA, January 3-6, 2002.

"Tensions of Multi-racial Americanness." Paper presented at the "Race, Profiling, and America" Seminar. Wheaton College, Norton, M.A., November 28, 2001.

"The 'Monumental Scandal' in Cienfuegos: Toward an Exploration of Racial Segregation in Early Republican Cuba." Paper presented at the XXIII International Congress of the Latin American Studies Association, Washington, D.C., September 6-8, 2001.

"Apuntes sobre La Revolución del 33 y la lucha contra discriminación racial desde una perspectiva regional, Oriente, 1933." Paper presented at the Taller Internacional de Historia Regional y Local. Instituto de Historia, Havana, Cuba, April 24-27, 2000.

" '*Hombres Prestigiosos' y 'Mujeres Ejemplares*': The Politics of Race, Class, and Gender in the *sociedades de color* in Cuba, 1925-1940." Paper Presented at the XXII International Congress of the Latin American Studies Association, Miami, Florida, March 16, 2000.

" 'If You Have Food to Spare, Give it to a Dog, but not to a Negro': Racial Politics in Cuba, 1933-34." Paper presented at the Second CRI Conference on Cuban and Cuban-American Studies, March 18, 1999.

"Raza y política en la revolución del 33." Paper presented at History Workshop, Cienfuegos, Cuba, March 1998.

INVITED LECTURES AND SYMPOSIA

"Forging Diaspora in Tuskegee." Lecture given at the Center for Africana Studies, Johns Hopkins University, March 10, 2010.

"'Un Dios, Un Fin, Un Destino': Garveyism as a Transcultural Movement," Paper presented at the Center for Latin American Studies, University of Toronto, January 12, 2010.

"Performing Garveyite Culture in Cuba." Paper Presented at the Shelby Cullom Davis Center for Historical Studies, Princeton University, October 17, 2008.

"Feeling Diaspora from Harlem to Havana." Paper Presented at the Black Atlantic/African Diaspora Project, Center for Historical Analysis, Rutgers University, February 15-16, 2007.

"Enacting Diaspora: Gender, Performance, and Garveyism in the U.S.-Caribbean World." Paper Presented at the Black Atlantic/African Diaspora Project, Center for Historical Analysis, Rutgers University, October 21-22, 2005.

"Tuskegee, Hampton, and the Making of Afro-Diasporic Linkages, 1898-1925." Lecture given for African Diaspora Lecture Series, Norfolk State University, October 6-7, 2005.

The "Road to Harlem" and Back to Havana: Situating Nicolás Guillén and Langston Hughes in Afro-Diasporic Networks" Paper presented at the Historias Hechizadas: Contrapunteo Caribeño de Historiadores y Críticos Literarios Colloquium, UT-Austin, March 24, 2005.

"Points of Contact, Spaces of Congregation: Afro-Cuban/African Information Networks in the Early Twentieth Century." Lecture given for the Center for Research in African-American Studies, Columbia University, March 7, 2003.

"Towards a Transnational History of Race in Cuba and the United States." Lecture given at Simmons College, Boston, MA, March 2002.

"Race-making and Racial Politics in Cuba during the 1930s." Paper Presented at the Rethinking Race in Cuba Seminar, Institute of Latin American Studies, University of London, December 9, 1999.

SELECTED HONORS, AWARDS, AND FELLOWSHIPS

Regents Outstanding Teaching Award, University of Texas, 2010
Institute of Historical Studies Fellowship, UT-Austin, 2008-09
Summer Research Assignment, University of Texas at Austin, Summer 2005.
Scholar-in-Residence Postdoctoral Fellowship, Schomburg Center for Research in Black Culture, 2002-03.
Andrew W. Mellon Fellowship, Massachusetts Historical Society, 2002-03.
Institute for Black Life Research Grant, University of South Florida, 2003.
Consortium for a Strong Minority Presence Fellowship, Wheaton College, 2001-2002
Dorothy Danforth Compton Fellowship, Institute for the Study of World Politics, 1999-2000.
Mellon Candidacy Fellowship, University of Michigan, Jan-Aug. 2000.
Latin American and Caribbean Studies Summer Research Grant, University of Michigan, 1998.
Rackham Merit Fellowship, University of Michigan, 1997-99.
Graduate Diversity Fellowship, University of Illinois at Chicago 1996-97.
Abraham Lincoln Fellowship, University of Illinois at Chicago 1994-1996.

COURSES TAUGHT

University of Texas at Austin, 2004-Present
Re-imagining Cuba, 1868-Present, Undergraduate Survey Course
Afro-Latin America, Undergraduate Seminar
Food, Oil, and Drugs: Commodity Chains in the Americas, Graduate Seminar
Expressive Cultures in the African Diaspora, Graduate Seminar co-taught with Dr. Tiffany Gill
The U.S. Presence in Latin America and the Caribbean, Graduate Seminar
The African Diaspora in Latin America and the Caribbean, Graduate Seminar
Caribbean Racial Formations, Undergraduate Seminar
Modern Latin America, Undergraduate Survey Course

University of South Florida, 2003-4
African-American History Before 1865, Undergraduate Survey Course
African-American History Before 1865, Undergraduate Survey Course

American University, Spring 2001
Imperialism and Revolution, Undergraduate Special Topics Course

UNIVERSITY AND PROFESSIONAL SERVICE

Latin America Area Chair, Department of History, University of Texas at Austin, September-2009-present.

African-American Speakers Series Committee, Department of History, University of Texas at Austin, 2004-present.

Faculty Liaison, African-American Speakers Committee, Center for African and African-American Studies, 2004-6.

Minority Liaison, Department of History, University of Texas at Austin, 2004-5.

Gentry White Search Committee, Department of History, University of Texas at Austin, 2005-6.

RELATED ACADEMIC AND PROFESSIONAL EXPERIENCE

Organizer and Coordinator, "New Orleans: Reflections on an Ongoing Crisis. Disaster, Dispersal, Diaspora," Symposium, October 2005, University of Texas at Austin.

Consultant, Marcus Garvey and the UNIA Papers Project, February/March 2002.

Research Assistant, August 1999-March 2000, September 2001-August 2002.
Professor Earl Lewis, Dean of Rackham Graduate School, University of Michigan, Ann Arbor, Michigan. Assisting in the research and editing of Professor Lewis's forthcoming manuscript, *Skin Color: History, Identity, and the Multiple Meanings of Race in Twentieth Century America*.

African Peoples in the Industrial Age Reading Group, University of Michigan, 1998-December 1999.

Coordinator of Visit of Cuban Scholar Tomás Fernandez Robaina for King-Chavez-Parks Visiting Scholars Series, University of Michigan, April 1999.

PROFESSIONAL MEMBERSHIPS

Latin American Studies Association
American Historical Association
American Studies Association
The Tepoztlán Institute for Transnational History of the Americas