



LLILAS & HISTORY

PRESENT

Transitions in the

CUBAN REVOLUTION

February 21–22, 2008

UNIVERSITY OF TEXAS AT AUSTIN



LLILAS

TERESA LOZANO LONG INSTITUTE OF LATIN AMERICAN STUDIES
THE UNIVERSITY OF TEXAS AT AUSTIN
SRH 1.310, 1 UNIVERSITY STATION D0800
AUSTIN, TEXAS 78712-0331
512-232-2409, FAX 512-471-3090

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TERESA LOZANO LONG INSTITUTE OF LATIN AMERICAN STUDIES,
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DEPARTMENT OF GOVERNMENT, CENTER FOR AFRICAN AND
AFRICAN AMERICAN STUDIES, SCHOOL OF MUSIC, AND OFFICE OF THE PROVOST; AND
THE KOZMETSKY CENTER OF GLOBAL FINANCE AT ST. EDWARD'S UNIVERSITY

This conference brings together some of the leading scholars on Cuba to elucidate and analyze transitions in the Revolution, as well as its implications for human interactions, creative activities, and relationships of national and international power. A main component in the discussion will be the current challenges presented in the U.S.-Cuba relationship and its impact on the entire region.

THIS YEAR MARKS the forty-ninth anniversary of the Revolution that brought Fidel and Raúl Castro to power in 1959—though in the interim Cuba has passed through the changes and transitions that historical forces impose on all societies. The revolutionary process itself introduced some of those changes, such as land reform, the literacy campaign, and the struggle against the counterrevolution in the 1960s, as well as the military campaigns in Africa in the 1970s. Other transitions came about as a result of international conditions, the U.S. economic blockade of the 1960s, the reliance on Eastern Bloc trade in the 1970s and 1980s, and the fall of the Soviet Union in the 1990s. Oftentimes changes resulted from more subtle, bottom-up causality. Cubans in the street and at work had to design new strategies for accommodating the impact of emigration, privation, militarization, Sovietization and de-Sovietization, and the ever-present legacy of slavery. Ordinary Cubans responded by offering or withholding participation to the state and by giving creative expression through music and dance.

QUITE CLEARLY, a single narrative cannot suffice to explain the complexities and nuances of how the Revolution evolved as one event-filled decade followed upon another. The Revolution has always been in the process of becoming, whether viewed from the podiums of power or in the everyday relationships that people conduct at the grassroots level.

THE CARIBBEAN STUDY GROUP of the University of Texas at Austin proposes to conduct a symposium that brings together some of the leading scholars of Cuba to elucidate and analyze these transitions in the Revolution, as well as its implications for human interactions, creative activities, and relationships of national and international power. One main component in the discussion will be the current challenges presented in the U.S.-Cuba relation and its impact on all of the region.

CONFERENCE AT A GLANCE

THURSDAY, FEBRUARY 21, 2008

AVAYA Auditorium
ACES Building, 201 East 24th Street

4:30 P.M.

Keynote Address

Rethinking Past Research and Writing about Post-1960 Cuba

JORGE I. DOMÍNGUEZ, HARVARD UNIVERSITY



FRIDAY, FEBRUARY 22, 2008

President's Room West, UT CLUB
2108 E. Robert Dedman Drive (east door of Darrell K. Royal–Texas Memorial Stadium)

9:00 A.M.

SESSION 1: Approaching Transitions from the Past

10:45 A.M.

SESSION 2: The International Politics of Revolution

1:30 P.M.

Keynote Address

The Cuban Economy at the Crossroads: Fidel's Legacy and Raúl's Options

CARMELO MESA LAGO, UNIVERSITY OF PITTSBURGH

3:00 P.M.

SESSION 3: Cultural Politics in Revolutionary Cuba

5:00 P.M.

Reception (open to the public)

Transitions in the **CUBAN REVOLUTION**

THURSDAY, FEBRUARY 21

AVAYA AUDITORIUM, ACES BUILDING, 201 EAST 24TH STREET

4:30 P.M.

WELCOME AND INTRODUCTION

Bryan Roberts, Director, LLILAS

Alan Tully, Chair, Dept. of History, UT Austin

INTRODUCTORY REMARKS

Terri Givens

Vice Provost for International Affairs

KEYNOTE ADDRESS

*Rethinking Past Research and Writing about
Post-1960 Cuba*

Jorge I. Domínguez

*Vice Provost for International Affairs; Antonio Madero
Professor of Mexican and Latin American Politics and
Economics, Department of Government, Harvard University*



FRIDAY, FEBRUARY 22

PRESIDENT'S WEST ROOM, UT CLUB, 2108 E. ROBERT DEDMAN DRIVE
(east door of Darrell K. Royal–Texas Memorial Stadium)

9:00 A.M.

SESSION 1 Approaching Transitions from the Past

Chair Mariano Díaz-Miranda Austin Community College

Panelists

*From the Streets to the Clubhouse: Delegates, Discrimination, and the Constitution
of 1940 • Larry Gutman UT Austin*

*The Rise and Fall of Populism, the Roots of Revolution? Cuban Sugar Communities
and the State, 1933–1959 • Gillian McGillivray York University*

Catholic Social Activists and the Cuban Revolution • Gerald S. Poyo St. Mary's University

10:30 A.M. COFFEE BREAK

10:45 A.M.

SESSION 2 The International Politics of Revolution

Chair Jonathan Brown *UT Austin*

Panelists

Cuba and Israel: The New Association + Arturo López Levy *University of Denver*

Cuba and Mexico in the XXI Century: The End of an Era + Ana Covarrubias Velasco
Colegio de México

12:30 P.M. LUNCH BREAK

1:30 P.M. INTRODUCTION

Raúl Madrid *UT Austin*



KEYNOTE ADDRESS

The Cuban Economy at the Crossroads: Fidel's Legacy and Raúl's Options
Carmelo Mesa Lago

Distinguished Service Professor Emeritus of Economics, University of Pittsburgh

2:45 P.M. COFFEE BREAK

3:00 P.M.

SESSION 3 Cultural Politics in Revolutionary Cuba

Chair Robin Moore *UT Austin*

Panelists

Erotics and Politics of Black Self-Making in Cuba + Jafari S. Allen *UT Austin*

On Researching Race in Contemporary Cuba + Frank Guridy *UT Austin*

Fighting for and against Revolution: Cuban Boxers and Revolutionary Rhetoric in the 1950s and 1960s + Anju Reejhsinghani *UT Austin*

Made in Havana City: Rap Music and Racial Politics in Contemporary Cuba + Sujatha Fernandes *Queens College, CUNY*

5:00 P.M. RECEPTION (*open to the public*)

President's Room West, UT Club

Performance by UT Caribbean Ensemble

ABOUT THE PANELISTS

JAFARI S. ALLEN

Dr. Allen is Assistant Professor of Anthropology at the University of Texas at Austin. He received his Ph.D. from Columbia University in 2003. Dr. Allen's research interests include gender and sexuality in African diasporas; critical social theory; black feminisms; critical cultural studies; Cuba and the Caribbean; TBLGQ culture and political organizing in Cuba and the Caribbean.

JONATHAN BROWN

Dr. Brown is Associate Director of the Teresa Lozano Long Institute of Latin American Studies and Professor of History at the University of Texas at Austin, where he received his Ph.D. His first book, *A Socioeconomic History of Argentina, 1776–1860* (1979), won the Bolton Prize for Latin American History. Dr. Brown specializes in Latin American economic and labor history, the Mexican and Cuban Revolutions, Argentina, and Fidel Castro. He is currently doing research for a book on Cuba.

ANA COVARRUBIAS VELASCO

Dr. Covarrubias Velasco is a professor at the Colegio de México. She received her Ph.D. and M.A. in international relations from St. Antony's College at Oxford University. Her research interests include Mexican politics, especially in relation to Cuba, Central America, and the inter-American system and human rights. Her recent publications include *Change and Continuity in Mexican Foreign Policy*, *Latin American Foreign Policies*, and "La política mexicana hacia Cuba a principios de siglo: De la no intervención a la protección de los derechos humanos," *Foro Internacional*, vol. xxliii, núm. 173(3), julio-septiembre de 2003.

MARIANO DÍAZ-MIRANDA

Mariano Díaz-Miranda is Director of the Latin American Studies Center, Chair of Mexican American Chicano Studies, and Professor of History at Austin Community College, where he currently serves on the Student Retention Committee. He received a master's degree in history from Midwestern University and a Ph.D. in Latin American history from the University of Texas at Austin. From 1989 to 1991, he served as the Secretary of the Brazilian Studies Association of the Committee on Latin American History of the American Historical Association. In 1985, he was awarded the Outstanding Professor Award at Southwestern University. His recent publications include "Cuban Americans," in *Handbook of Hispanic Cultures in the United States: History* and "Court-ing Capital: National Incentives for Foreign Investment in the Brazilian Sugar Industry, 1870–1890."

JORGE I. DOMÍNGUEZ

Dr. Domínguez is the Antonio Madero Professor of Mexican and Latin American Politics and Economics in the Department of Government at Harvard University, where he received his Ph.D. He also serves as the Vice Provost for International Affairs in the Office of the Provost, the Senior Advisor for International Studies to the Dean of the Faculty of Arts and Sciences, and the Chairman of the Harvard Academy for International and Area Studies. Dr. Domínguez is a member of the executive committee of the Weatherhead Center for International Affairs. His research focuses on the domestic and international politics of Latin American countries. As author or coauthor, Dr. Domínguez's books include *Between Compliance and Conflict: East Asia, Latin America, and the "New" Pax Americana*; *Mexico's Pivotal Democratic Election: Candidates, Voters, and the Presidential Campaign of 2000*; and *The Cuban Economy at the Start of the Twenty-First Century*.

SUJATHA FERNANDES

Dr. Sujatha Fernandes is Assistant Professor of Sociology at Queens College, City University of New York, and has performed as a musician in Cuba. She received her Ph.D. in political science from the University of Chicago in 2003. Prior to joining Queens College, she was a Wilson-Cotsen Postdoctoral Fellow at Princeton University's Society of Fellows in the Liberal Arts (2003–2006). Dr. Fernandes teaches classes on social theory and the peopling of New York City. Her research interests include the politics of art; the interconnections of gender, race, and class; state-society relations; and the role of culture in social movements; with an area focus on Latin America and the Caribbean. For the 2007–2008 academic year, Dr. Fernandes is a Mellon Postdoctoral Fellow at the Center for the Humanities, CUNY Graduate Center. She is the author of *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures* and is currently working on two new books.

TERRI GIVENS

Professor Givens is Vice Provost for International Affairs, Associate Professor of Government, and Director of the Center for European Studies at the University of Texas. She received her Ph.D. from the University of California, Los Angeles, and her B.A. from Stanford University. Dr. Givens's academic interests include radical right parties, immigration politics, and the politics of race in Europe. She has conducted extensive research in Europe, particularly in France, Germany, Austria, and Denmark. Dr. Givens is also an active member of the American Political Science Association, the Midwest Political Science Association, the European Union Studies Association, and the Council for European Studies.

FRANK GURIDY

Frank Guridy is Assistant Professor of History at the University of Texas. He received

his Ph.D. in history from the University of Michigan in 2002. During the 2002–2003 academic year, he was a scholar-in-residence at the Schomburg Center for Research in Black Culture in New York City. Dr. Guridy teaches courses on the African Diaspora in Latin America and the Caribbean, Re-imagining Cuba, Caribbean Racial Formations, Modern Latin America, and the U.S. Presence in Latin America and the Caribbean. His research interests include Afro-diasporic encounters between Cubans and North Americans of African descent in the in the twentieth century, U.S. empire building in the Caribbean and Latin America, and transnational history.

LAWRENCE GUTMAN

Lawrence (Larry) Gutman is a graduate student in the Department of History at the University of Texas. His dissertation examines the relationships between private social associations and republican officials in the making of metropolitan Havana and the modern Cuban state, 1920–1959.

ARTURO LÓPEZ LEVY

Mr. López Levy is a research associate at the Institute for the Study of Israel in the Middle East at the University of Denver and teaches Latin American politics at the University of Colorado at Boulder. He is currently pursuing his Ph.D. in international relations at the University of Denver. He received an M.A. in economics from Carleton University in Ottawa (1997) and one in international affairs from Columbia University (2003). He has extensive experience with Cuban issues, having served as a political analyst for the Cuban government and as secretary of Bnai Brith at the Cuban Jewish Community. In 2005, Mr. Levy received the Leonard Marks Essay Award of the American Academy of Diplomacy for his essay "Reclaiming Policy Initiative in Cuba."

RAÚL MADRID

Raúl Madrid is Associate Professor of Government at the University of Texas at Austin. His current research focuses on the emergence of ethno-populist parties in the Andean nations. His book-in-progress seeks to explain under what circumstances parties based in Latin America's indigenous movements succeed. From 2004–2007, he served as Associate Editor for the *Latin American Research Review*, the journal of the Latin American Studies Association. Dr. Madrid holds a Ph.D. in political science from Stanford University.

GILLIAN MCGILLIVRAY

Dr. McGillivray is Assistant Professor of History at Glendon College of York University in Toronto. She received her Ph.D. in history and M.A. in Latin American studies from Georgetown University. Dr. McGillivray has done research on women and revolution in 1980s Nicaragua, and on sugar workers, cane farmers, revolution, and populism in twentieth-century Cuba and Mexico. She is currently working on a comparative

research project called “Sugar and Power in Latin America: Cuba, Mexico, and Brazil, 1910–1964.” Her book, *Blazing Cane: Sugar Communities, Class, and State-Formation in Cuba, 1868–1959*, will be coming out shortly with Duke University Press.

CARMELO MESA LAGO

Carmelo Mesa Lago is Distinguished Service Professor Emeritus of Economics at the University of Pittsburgh and has been a visiting professor in Argentina, Germany, Mexico, Spain, Uruguay, United Kingdom, and the United States, as well as a lecturer in 36 countries. He is the author of 78 books/monographs and 270 articles/chapters published in 8 languages in 33 countries, on social security, the Cuban economy, and comparative economic systems. He is the founder and has been editor for 18 years of *Cuban Studies*. His most recent books include *Market, Socialist and Mixed Economies: Comparative Policy and Performance*; *Cuba's Aborted Reform: Socioeconomic Effects, International Comparisons and Transition Policies* (with J. Perez-Lopez); and *Reassembling Social Security: A Survey of Pension and Health Care Reforms in Latin America* (forthcoming). A consultant for many international financial organizations and several UN branches, Dr. Mesa Lago was President of LASA and is a member of the National Academy of Social Insurance and the Editorial Board of the *International Social Security Review*. He has a doctorate in law from the University of Madrid and the Iberoamerican Organization of Social Security, an M.A. in economics from the University of Miami, and a Ph.D. in industrial and labor relations specializing in social security from Cornell University.

ROBIN MOORE

Robin Moore is Associate Professor of Ethnomusicology at the University of Texas, where he earned his Ph.D. He has received awards and fellowships from the Rockefeller Foundation, the MacArthur Foundation, and the National Humanities Center. Dr. Moore's primary research interests include music and nationalism, music and race relations, popular music study, and socialist art aesthetics. His written work includes *Nationalizing Blackness: Afro-Cubanismo and Artistic Revolution in Havana, 1920–1940* and articles on Cuban music in the *Latin American Music Review* (of which he is current editor), *Cuban Studies*, *Ethnomusicology*, *Encuentro de la cultura cubana*, and other journals and book anthologies. His latest book, *Music and Revolution: Cultural Change in Socialist Cuba*, concerns artistic life in Cuba after 1959.

GERALD E. POYO

Gerald E. Poyo is Professor and Chair of History at St. Mary's University in San Antonio. He received his Ph.D. in Latin American history from the University of Florida. His research has focused on the intersection of Latin American and U.S. Latino history, especially on the history of Cuban exile communities in the United States during the nineteenth and twentieth centuries. He also has written on the origins of Tejano iden-

tity in eighteenth-century San Antonio and Latino Catholics in the United States. Dr. Poyo is the author and editor of five books, including 'With All, and for the Good of All': *The Emergence of Popular Nationalism in the Cuban Communities of the United States, 1848–1898* and *Cuban Catholics in the United States, 1960–1988: Exile and Integration*.

ANJU REEJHSINGHANI

Anju Reejhsinghani is a Ph.D. candidate in history at the University of Texas at Austin. Her areas of interest include the history of sport, masculinity, and physical culture; twentieth-century Latin American and Indian cultural, social, and intellectual history; and the South Asian and African diasporas in the Americas. Her dissertation examines Cuban boxing from the late nineteenth century through the early years of the Cuban Revolution.

BRYAN ROBERTS

Bryan Roberts, Director of the Teresa Lozano Long Institute of Latin American Studies, is Professor of Sociology and the C. B. Smith Chair in U.S.-Mexico Relations at the University of Texas at Austin. His research focuses on development, modernization, and urban sociology; and the sociology of work, particularly in Mexico, Argentina, and Chile. As a principal investigator, he has led diverse international research networks that promote comparative research in Latin America on such topics as citizenship, equity, and urban and rural segregation. Dr. Roberts has published numerous articles and papers, most recently on topics of urban demography and Latin American development. He received his Ph.D. in sociology from the University of Chicago.

ALAN TULLY

Alan Tully is Professor and Chair of History at the University of Texas at Austin. He holds the Eugene C. Barker Centennial Professorship in American History. Dr. Tully is a scholar of early American history, and his thematic fields include Atlantic history, borderlands, diaspora and migration, medieval and early modern worlds, and religion and culture. He received his Ph.D. from Johns Hopkins University. Dr. Tully's publications include *Cultures and Identities in Colonial British America* (2006); “Colonial Politics” in Daniel Vickers, ed., *A Companion to Colonial America* (2003, 2006); and *Forming American Politics: Ideals, Interests and Institutions in Colonial New York and Pennsylvania* (1994).

UPCOMING LLILAS EVENTS

FEBRUARY 25–MARCH 2, 2008

The 32nd Maya Meetings

Copan Archaeology and History: New Finds and New Research

<http://www.utmaya.org/>

MARCH 6–7, 2008

The Performance of Leftist Governments in Latin America: What Does the Left Do Right?

http://www.utexas.edu/cola/insts/llilas/conferences/goto/conferences/leftist_governments/index/

MARCH 27–29, 2008

The Cultural and Political Economies of Water in the 21st Century

http://www.utexas.edu/cola/insts/llilas/conferences/goto/conferences/economies_of_water/index/

APRIL 9–10, 2008

Mexico–U.S. Migration: Rural Transformation and Development

http://www.utexas.edu/cola/insts/llilas/conferences/goto/conferences/mexico-us_migration/index/

APRIL 17–18, 2008

Image, Memory, and the Paradox of Peace:

Fifteen Years after the El Salvador Peace Accords (1992–2007)

http://www.utexas.edu/cola/insts/llilas/conferences/goto/conferences/paradox_of_peace/index/

APRIL 28–29, 2008

What's Left of the Latin American Left?

<http://www.utexas.edu/cola/insts/llilas/conferences/goto/conferences/whatisleft/index/>

For more information, please contact:

Paloma Diaz <p.diaz@austin.utexas.edu>

512-232-2409

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