



Third Annual
Graduate Comparative Literature Conference

High Concept

Comparative Studies Out in the World

6 October 2006

Program in Comparative Literature
The University of Texas at Austin

Lindsay Henning

Field: Spanish and Francophone Caribbean and Latin American Literatures

Anna Katsnelson

Field: Jewish Identity in Russian, American, and Brazilian Literatures

Mary E. Keefe

Field: Cinema and Popular Culture of Post-World War II Japan

Marcin Rusinkiewicz

Field: 16th-Century Spanish and Polish Language Literatures

Johanna Sellman

Field: North African and Scandinavian Literatures

Simone Sessolo

Field: Postcolonial Studies, 20th-Century British Literature, and Theory

□ 3:00 pm-4:30 pm

Keynote Address

Texas Governors' Room 3.116

“Otherwise Engaged: Comparative Literature
and the Clash of Cultures”

Dr. David Damrosch

Professor of English and Comparative Literature
Columbia University

□ 4:30 pm-6:00 pm

Cocktail Reception

Sinclair Suite 3.128

The Program in Comparative Literature and its Graduate Students would like to thank the following sponsors for their generous support:

The College of Liberal Arts

Dr. Judith Langlois

Interim Dean, College of Liberal Arts

Dr. Richard Flores

Associate Dean, College of Liberal Arts

The Stiles Endowed Professorship

Special thanks to:

Dr. Elizabeth Richmond-Garza

Director, Program in Comparative Literature
The Stiles Professorship in the Humanities
and the Program in Comparative Literature

The conference organizing committee:

Marina Alexandrova, Russell Cobb, Nandini Dhar, Naminata Diabate, Elizabeth Erbeznik, Lindsay Henning, Andrea Hilkovitz, Anna Katsnelson, Mary Keefe, Alexei Lalo, Lanie Millar, Aména Moïnfar, Marcin Rusinkiewicz, Matthew Russell, Miguel Santos-Neves, Johanna Sellman, Cat Thesen, Vessela Valiavitcharska, and Hülya Yildiz

Program Layout and Design || Andrea Hilkovitz and Matthew Russell

□ 8:00 am

Breakfast

Texas Governors' Room 3.116

□ 8:30 am-10:00 am

The Place of Our Projects: Roundtable Presentation and Discussion of Current Dissertation Projects

Texas Governors' Room 3.116

Moderator: Marina Alexandrova

Marina Alexandrova, *Publishing the Avant-Garde in St. Petersburg and Buenos Aires: Editors and Writers during the 1920s*

Kai-Man Chang, *Pushing Gender and Sexual Boundaries: The Politics of Bodies, Spaces, and Modernity in Tsai Ming-liang's Films*

Russell Cobb, *Our Man in Paris: Mundo Nuevo, the Cuban Revolution, and the Politics of Artistic Freedom*

Hyunjung Lee, *Cultural Translation through Performance: Contemporary South Korea*

Doug Norman, *Performing that-which-will-become Posthuman and Queer Bodies in the Works of Heinrich von Kleist and Oscar Wilde*

Matthew Russell, *Feeling Forgotten: Gender, Ethics and the Technologies of Memory in Romanticism*

Vessela Valiavitcharska, *Rhetoric and Poetics in Byzantine Homilies: The Case of Rhythm*

Hülya Yildiz, *Westernization, Nationalism, Gender, and the Development of the Novel Genre in Turkey*

□ 10:30 am-12:00 pm

Today's Projects

Texas Governors' Room 3.116

Moderator: Andrea Hilkovitz

Lu Chen (Program in Comparative Literature), "Abjection and DissemiNation: Reading Virginia Woolf with Kristeva and Bhabha"

Claire Jones (Department of French and Italian), "*Spellbound* and *Être et avoir*: A Tale of Two Cinemas?"

Alexei Lalo (Program in Comparative Literature), "The Theme That Dare Not Speak Its Name: The Dot-Dot-Dot of Russian Literature"

Banafsheh Madaninejad (Program in Comparative Literature), "Soroush's Theory of Religious Pluralism and the Modern Muslim"

□ 12:00 pm-1:00 pm

Lunch Break

(Lunch on your own)

□ 1:00 pm-2:30 pm

The Work of the Future

Texas Governors' Room 3.116

Moderator: Russell Cobb

Elizabeth A. Erbeznik

Field: 19th- and 20th- Century French, Francophone, and Caribbean Literature