

Shakespeare at Winedale

42nd Season

A Midsummer Night's Dream *The Winter's Tale* *Coriolanus*



Thu. July 19 7:30 <i>Midsummer</i>	Fri. July 20 7:30 <i>Winter's Tale</i>	Sat. July 21 2:00 <i>Coriolanus</i> 7:30 <i>Midsummer</i>	Sun. July 22 2:00 <i>Winter's Tale</i> 7:30 <i>Coriolanus</i>
Thu. July 26 ● 7:30 <i>Winter's Tale</i> Fayette County Night	Fri. July 27 7:30 <i>Coriolanus</i>	Sat. July 28 2:00 <i>Midsummer</i> 7:30 <i>Winter's Tale</i>	Sun. July 29 2:00 <i>Coriolanus</i> 7:30 <i>Midsummer</i>
Thu. Aug. 2 7:30 <i>Coriolanus</i>	Fri. Aug. 3 7:30 <i>Midsummer</i>	Sat. Aug. 4 2:00 <i>Winter's Tale</i> 7:30 <i>Coriolanus</i>	Sun. Aug. 5 2:00 <i>Midsummer</i> 7:30 <i>Winter's Tale</i>
Thu. Aug. 9 7:30 <i>Midsummer</i>	Fri. Aug. 10 7:30 <i>Winter's Tale</i>	Sat. Aug. 11 ★ 2:00 <i>Coriolanus</i> 7:30 <i>Midsummer</i> Season Finale and Reception	Sun. Aug. 12 2:00 <i>Winter's Tale</i> 7:30 <i>Coriolanus</i>

Our 42nd season begins on Thursday, July 19th. We strongly urge you to make reservations early, particularly for Saturday performances, by visiting the Shakespeare at Winedale website at www.shakespeare-winedale.org or calling (512) 471-4726. Tickets are \$5 for students and \$10 for adults, with a few exceptions listed below. Please specify if wheelchair accessibility is necessary once you've ordered your tickets. The barn will open for seating 1 hour prior to each performance. In so far as possible, preferential, reserved seating will be given to donors of this year's program; other seats are available on a first-come, first-served basis. Reserved seats must be occupied 10 minutes before the performance.

- Thursday, July 26th, tickets for Fayette County residents are \$4. Door prizes will be drawn at the end of the performance.
- ★ Our celebratory season finale and reception starts at 6:30 pm on Saturday, August 11th, with tickets for \$25, which includes the reception and the evening performance.

Shakespeare at Winedale, a program in the English Department of the University of Texas at Austin, is grateful for the support of the Houston Endowment, The Texas Commission on the Arts, The Dallas Shakespeare Club, and many, many individual donors.