

IN MEMORIAM
ROBERT J. SNOW

Dr. Robert J. Snow, retired Professor of Musicology, died Tuesday, June 9, 1998, at his home in Austin. He was a member of the School of Music faculty from 1976 to 1996. He had previously taught at the University of Notre Dame, Duquesne University, the University of Pittsburgh, and the University of Illinois. He held the B. Mus. and M.A. degrees from Indiana University and the Ph.D. from the University of Illinois.

Robert Snow, whose area of specialization was Renaissance liturgical music in the Spanish tradition, was a prolific researcher, writer and lecturer, and was a member of several learned societies. He was particularly well known for his research in archival sources and liturgical music from the Colonial period in Mexico and Guatemala. Among his numerous articles and editions of music are two recent publications, *Obras Completas de Rodrigo de Caballos*, of which four of the proposed six volumes have been published, and *A New-World Collection of Polyphony for Holy Week and the Salve Service: Guatemala City, Cathedral Archive, Music MS 4*.

Professor Snow's life-long work in Renaissance music, especially Spanish sacred music, earned him many honors. One of these is the prestigious election as a Corresponding Member of the Real Academia de Bellas Artes (Royal Academy of Fine Arts in Granada) for his significant contributions in investigating the musical heritage of Spain. Another honor includes a Festschrift planned in celebration of his 70th birthday. This volume is now in press and will be dedicated to his memory.

Professor Snow aroused curiosity and enthusiasm for musical research in his students and was generous in sharing his knowledge and resources with them. According to his students' own

comments, Dr. Snow, as adviser to their projects, was always available for academic assistance and encouragement. In fact, he made keys to his office available to all graduate students working with him in order that they might have easy access to his personal books, notes, inventories and microfilms. He worked tirelessly, even through ill health, to help students transform their research into papers worthy of acceptance for presentation at the national meetings of the American Musicological Society and other scholarly organizations.

Professor Snow was always nostalgic for Spain, and when he sold his summer home there, he decided to build a house which would create a little piece of Granada in Texas. He spent the last years of his life planning and consulting with his builder, finally enjoying a transplanted Spanish elegance in his humble cottage in the heart of Windy Point at Lake Travis. He was proud of the fountain that stood across from his living room behind glass doors that encased it and an indoor garden. He commissioned the fountain from a Spanish artisan and had the fountain components shipped from Spain to his Texan home.

Professor Snow was a courageous scholar who believed in saying exactly what he thought. He had a deep concern for his friends and colleagues, a love for nature, and a brilliant and challenging intellect. He will be remembered as an ebullient personality with a strong character who met his many professional challenges with determination. His colleagues in musicology throughout the world will remain grateful for his many lasting contributions to musicological scholarship.

Larry R. Faulkner, President
The University of Texas at Austin

John R. Durbin, Secretary
The General Faculty

This memorial resolution was prepared by a Special Committee consisting of Professors Stephen Slawek (Chair), Elliott Antokoletz, Roger Graybill, and Betty Mallard.