

## DOCUMENTS OF THE GENERAL FACULTY

**REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR  
EDRA ANDERSON GUSTAFSON**

The special committee of the General Faculty to prepare a memorial resolution Edra Anderson Gustafson, Assistant Professor of voice, has filed with the Secretary of the General Faculty the following report.

John R. Durbin, Secretary  
The General Faculty

**IN MEMORIAM  
EDRA ANDERSON GUSTAFSON**

Edra Gustafson, tenured assistant professor of voice, died April 14, 1999, in Austin at the age of 94. A sister, two daughters, and five grandchildren survive her.

Mrs. Gus, as she was affectionately called by many music students, was one of the first people employed by Dean E. William Doty in 1944, just six years after the College of Fine Arts was established. Her appointment was as vocal accompanist and opera coach. In 1950, she was moved to a full-time position as special instructor in voice. In 1965, she received promotion to assistant professor with tenure. This position she held until her retirement in June 1971.

Mrs. Gustafson performed several solo recitals and participated as soloist in numerous university productions. Her appearances as soloist included Bach's Magnificat, Vivaldi's Gloria, Mozart's Dauid Penitente, and the opera La Serva Padrona, by Pergolesi.

In 1954, she sang Selig ist der Mann, the J. S. Bach cantata, during the Fine Arts Festival.

Mrs. Gus had a lovely lyric soprano voice, and was an accomplished pianist. She is remembered with fondness by many former students and faculty.

This memorial resolution was prepared by a special committee consisting of Professors Martha Deatherage (chair), Richard D. Blair, emeritus, and Janet McGaughey, emeritus.

Distributed to the Dean of the College of Fine Arts, the Executive Vice President and Provost, and the President on December 7, 1999. Copies are available on request from the Office of the General Faculty, FAC 22, F9500. This resolution is posted under "Memorials" at: <http://www.utexas.edu/faculty/council/>