

DOCUMENTS OF THE GENERAL FACULTY

**IN MEMORIAM
HORACE BRITT**

Horace Britt, professor emeritus of music, died on February 3, 1971. He was 89.

Professor Britt was born on June 18, 1881, in Antwerp, Belgium. He studied at the Paris National Conservatory of Music from 1892 to 1895. He was awarded the Premier Prix from the conservatory in 1895.

Professor Britt had an illustrious career as a concert cellist and chamber music artist. He was a soloist with the Lamoureux Orchestra in 1897 and made his American debut with the Chicago Symphony in 1907. He was also principal cellist of the Chicago, San Francisco, and Philadelphia symphonies and the Metropolitan Opera House Orchestra. In addition, he was a member of the Mischa Elman Quartet and the Hans Letz Quartet. In 1927 Professor Britt played with Pablo Casals and the Barcelona Philharmonic and gave a Town Hall concert in New York City. In 1937 he cofounded the Barrère-Britt Concertino. He also toured extensively as a soloist, guest conductor, and chamber music artist throughout Europe, Canada, Cuba, Mexico, South America, and the United States.

Professor Britt taught at the Curtis Institute of Music in Philadelphia and the Longy School of Music in Cambridge, Massachusetts. He was visiting professor at The University of Texas at Austin from 1947 to 1950. He joined the permanent faculty in 1950 and taught until 1963, when he became professor emeritus.

Professor Britt was associated with the UT String Project, a nationally known program established in the 1950s.

John R. Durbin, Secretary
The General Faculty

Biographical sketch prepared by Teresa Palomo Acosta and posted on the Faculty Council web site on May 24, 2001. Additional biographical sources can be found in the UT Office of Public Affairs.