

DOCUMENTS OF THE GENERAL FACULTY

**IN MEMORIAM
IGOR YOUSKEVITCH**

Igor Youskevitch, professor emeritus of theatre and dance, died on June 13, 1994. He was 82.

Professor Youskevitch was born on March 13, 1912, in Pyriatin, Russia. He studied dance with the former Russian Kirov dancer Nadejda Boliakova. Later, he studied in Paris with Olga Preobrajenska, a former prima ballerina. Under her tutelage, he continued to study the Russian Kirov style that greatly influenced the classical roles he undertook in his career.

In 1938 Professor Youskevitch joined the Ballet Russe de Monte Carlo as a principal dancer. He joined the American Ballet Theater in 1946. He returned to the Ballet Russe de Monte Carlo as its premiere dancer and artistic director in 1955. Professor Youskevitch also appeared in the film *Invitation to the Dance*, which was written and directed by Gene Kelly.

Professor Youskevitch was renowned as one of the greatest male dancers for his roles in such classics as *Swan Lake* and in such contemporary works as *A Streetcar Named Desire*. His partnership with Alicia Alonso in *Giselle* and other classical ballets gained him international recognition.

Upon his retirement from dance in 1966, Professor Youskevitch opened a ballet school in New York City. He joined the faculty of The University of Texas at Austin in 1971 and taught until 1982, bringing national prominence to the University's dance program.

John R. Durbin, Secretary
The General Faculty

Biographical sketch prepared by Teresa Palomo Acosta and posted on the Faculty Council web site on December 20, 2000. Additional biographical sources can be found in the Barker Texas History Center and the UT Office of Public Affairs.