IN MEMORIAM FRIEDRICH WALTER LENZ

Dr. Friedrich W. Lenz, Research Professor of Classics at The University of Texas at Austin, died suddenly in Austin Saturday, November 15, 1969.

Born in 1896, Dr. Lenz received all his education in Berlin, thus being privileged to study under many of the most famous German classical scholars of that or any era. In 1919 he gained the doctorate at the University of Berlin, and afterwards held research fellowships from the Notgemeinschaft der Deutschen Wissenschaft and from the University of Florence. In 1930 he was appointed State Professor at Minden, Westphalia.

Dr. Lenz was one of those affected by the disastrous dispersal of German scholars and scientists, caused by the Nazis' systematic persecution of intellectuals and racial minorities. The America of that time gave him a new home: he became Lecturer and Research Fellow at Yale University from 1939 to 1942, Professor at Connecticut Women's College from 1939-1944, and Head of the Foreign Languages Department at Southwestern University in Georgetown, Texas, from 1945 to 1958. At Southwestern University he was a successful and much-loved teacher, not only of classics but also of modern languages. In 1953-54 he was Visiting Associate Professor in the Classics Department of the University of Texas at Austin, and in 1960, shortly after his retirement from active teaching, he was appointed Research Professor in the same department, and moved to Austin. In this position he remained until his recent death, working unceasingly

to the end at a great variety of scholarly publications. At the same time he supervised numerous graduate students in their pursuit of advanced degrees.

Dr. Lenz was heir to a distinguished cultural and intellectual tradition---one which even the ugliest political stupidity might disrupt and scatter, but could not destroy. His life's work, begun in Germany, was fulfilled in Texas: after long and painstaking research in the libraries (more than once resulting in the discovery of lost or previously unnoticed ancient manuscripts) he was able to produce definitive editions of Latin and Greek authors ranging from the first century B. C. to the fourteenth century A. D. Some of those editions will prove of value mainly to specialists; others, notably his editions of the Roman poet Ovid, should matter for all who care for poetry; all will deserve attention, for a very long time, as models of patience, accuracy, and respect for the observed facts.

Even apart from the editions, his published contributions to classical scholarship show an amazing range and variety. The appended bibliography is sufficient witness to this, but still does not reveal all of his literary activity: the poems, short stories, and novels in German, or the occasional poetry, for colleagues and friends, in elegant and amusing Latin verse.

In 1921 Dr. Lenz married Amalie Goldmann, herself a doctor in classical philology of the University of Berlin, who devotedly helped him in his work for the rest of their married life. She and their sons Heinz Walter Lenz, of the Naval Academy at Annapolis, Maryland, and Steven Guenter Lenz of Tulsa, Oklahoma, an executive of American Airlines, survive him.

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