IN MEMORIAM

EDWARD KNOX MELLON

The death of Edward Knox Mellon occurred on December 19, 1961, after an extended period of illness. He is survived by his wife; a son, Edward Knox Mellon, Jr.; three sisters, Miss Sara Mellon of New York, Mrs. Richard Wilson of Bayden, Pennsylvania, Miss Dorothy Mellon of Bogata, Colombia; a brother, Henry Mellon of Beaver Falls, Pennsylvania; and several nieces and nephews.

Edward Knox Mellon was born in Pennsylvania on July 1, 1888. Because of a childhood asthmatic condition he received his early schooling in a monastery in North Carolina. He attended St. Mary's and Regis College preparatory schools from 1901-1906, and received his professional training at the Bush Conservatory and the Chicago Musical College during the years 1913-1915. He studied trumpet privately with Otto Kegel, E. B. Llewellyn, Charles Elander, and Herman Bellstedt. In 1942 he received the Bachelor of Music degree from North Texas State University.

As a master sergeant, Mr. Mellon conducted an Army band in Italy during World War I. Victor Herbert, the popular operetta composer, remarked that Mr. Mellon's band was the finest service organization that he had heard.

During the years 1916-1926 he performed with the Russian Ballet Orchestra, Chicago Opera Orchestra, Chicago Symphony, St. Louis Symphony, and the San Francisco Symphony. In 1926 he accepted the position of first trumpet with the Rochester Philharmonic, continuing until his retirement from professional playing in 1940.
Mr. Mellon taught brass instruments at the Bush Conservatory in 1914, as well as privately for many years, and was Instructor of Brass Instruments at the Eastman School of Music from 1927 to 1940. From 1940 to 1945 he taught at North Texas State University. He was employed by the Department of Music of The University of Texas as Special Instructor of Brass Instruments and Curator of the Orchestra library from 1945 until his retirement in 1958.

Among Mr. Mellon's outstanding contributions to the musical life of Texas was his service to the community orchestras of the state. As curator of the University's Orchestra Library he developed an excellent library of orchestral works of all periods. His efforts in making these works available to the various orchestras culminated in the performance throughout the state of much more music than might have otherwise been possible.

During that period of his life spent in Texas, Mr. Mellon developed an intense interest in the history and culture of Mexico, and many of his vacations from teaching were spent there. Mr. Mellon endeared himself to students and faculty of the Music Department through his reminiscences on his many experiences as a professional musician, his love of music, and his travels in Mexico.

Joseph R. Smiley, President
The University of Texas

Eugene W. Nelson, Secretary
The General Faculty

These resolutions were prepared by a Special Committee consisting of Professors C. Edward Brookhart, Chairman, Janet M. McGaughey and J. Frank Elsass.