Alexander von Kreisler was born in St. Petersburg, Russia, on September 21, 1893. He attended the Imperial Academy, a military school in St. Petersburg, from 1908 to 1911, and then entered the University of St. Petersburg and the Imperial Conservatory of Music. He took a bachelor's degree in law from the University in 1916 and, upon completion of his course in theory, composition and conducting, graduated from the Conservatory that same year with a Master of Music degree. His studies at the Conservatory were directed by the Russian composers A. K. Glazunov, A. K. Liadov, and N. N. Tcherepnin.

Before he emigrated to the United States in 1928, Mr. von Kreisler was associated with a number of opera companies and conservatories of music throughout Russia. From 1916 to 1921 he taught at the conservatories in Tiflis, Baku, and Astrakhan, and he conducted opera and ballet at the state opera houses at Tiflis, Batum, the Caucasus, Odessa, Kharkov, Saratov, Astrakhan, Moscow, Vitebsk, and Minsk. In 1921 he toured the Soviet Union and central Asia with the State Opera Company of Baku and he spent 1922 with the Vitebsk Symphony Orchestra. He traveled throughout Italy, France, England, and Germany until 1923, when he was invited to Riga, Latvia, where for the next five years he was conductor of the Riga Symphony Orchestra and the German Opera Theater, and guest conductor of the Libau Philharmonic Orchestra in Libau, Latvia.

In 1927 Mr. von Kreisler left the Soviet Union through the agency of the Polish Consulate in Riga and the next year joined the faculty of the Cincinnati Conservatory of Music. There he was head of the Opera and Orchestra Departments and served as guest conductor of the Cincinnati Symphony Orchestra. In 1935 he organized and directed the CBS Network

weekly broadcasts of the Symphony Orchestra of the Cincinnati Conservatory, conducting a total of 240 broadcasts before he left in 1943 to become guest conductor for the CBS Network in New York City. In 1945 Mr. von Kreisler came to the University of Texas; in 1948 he was made Professor of Music. He taught courses in conducting and orchestration, was music director of the University Radio House and the University String Project, and conducted the University Symphony Orchestra. In 1967-69 he also held an appointment at Huston-Tillotson College, where he taught courses in music theory.

After his retirement as director of the University of Texas Symphony Orchestra in 1963, Mr. von Kreisler continued to teach (chiefly advanced orchestration and score-reading) and also renewed his career as a composer and an arranger. While in Russia and Europe he had composed an operetta, two symphonies, and a number of minor pieces; in addition he had written and orchestrated music for plays, children's operas, and miniature theaters. During the war he composed for the "March of Time" series and for Universal Pictures; and for the Army and Navy he composed music for training films. In the last seven years of his life his composition activities centered entirely around shorter pieces and arrangements, of which his publications number nearly one hundred.

Mr. von Kreisler died on August 21, 1969. He is survived by his wife, Mrs. Helen von Kreisler, of Austin; one son, Nicolai von Kreisler, of Baton Rouge; one daughter, Kristin von Kreisler, of San Francisco; and two grandchildren.

The exceptionally fine training that Mr. von Kreisler received from eminent teachers in Russia, combined with long experience as a practising

musician, gave him a rich background for his highly effective teaching of orchestration, composition, conducting, and score-reading. In the fifteen years that he conducted the University Symphony Orchestra he raised the performance level of the group markedly and produced concerts of near-professional quality. His love of young people and his interest in furthering their musical education were also evidenced in his diligent work with the University String Project over a period of many years. In addition to being highly respected as a teacher, he won the deep affection of both students and colleagues through the warmth and charm of his personality.

Tall, lean, erect, courtly in manner, carrying old Russia around in his head, Alexander von Kreisler was astonishingly young for his years, productive to the end of his long life, always open to new friends and new interests. Intellectually and artistically, at the age of 75 he had lost nothing. He was also one of the kindest of men. This kindness, this deep gentleness, existed within him side by side with other quite different qualities: wit and a far ranging intellectual curiosity. He was an amusing, genuinely interesting conversationalist, a most charming man to know. His friends were fortunate. The State of Texas is deeply indebted to him, for he influenced thousands of young Texans and left them with what they might not otherwise have encountered, the memory of a man out of our European past and heritage.

A list of Mr. von Kreisler's published works follows:

Published by Southern Music Company, San Antonio, Texas:

		Copyright
Allegretto Grazioso	Tuba and Piano	1965
Andante and Allegro	Brass Quartet	1969
Andante and Allegro	Woodwind Quintet	1970
Andante and Presto	Two Trombones	1970
Ballade	String Orchestra	1965
Berceuse	Alto Flute and Piano	1966
Berceuse	Clarinet and Piano	1965
Canzona	Bass Clarinet and Piano	1966
Canzona	Bassoon and Piano	1966
Canzona	Baritone T C and Piano	1966
Chorale, Prelude and Fugue	Woodwind Quintet	1966
Concertino	Flute, Clarinet and Piano	1965
Concert Piece	Brass Quartet	1965
Divertimento for Strings	String Orchestra	1966
Divertimento	Three B_b Trumpets	1969
Fable	Woodwind Quintet	1965
Humorous March	Woodwind Quintet	1965
In the Forest	String Orchestra	1967
Introduction and Dance	Unaccompanied Flute	1970
Intermezzo	String Orchestra	1964
Larghetto and Little Fugue (Handel)	3 Equal Instruments	1966
Largo	String Orchestra	1964
Legend	Orchestra	1969
Little Suite	Flute and Clarinet	1964
Little Trio	Two Oboe and English Horn, or Flute, Oboe and B_b Clarinet	1970
Menuetto and Scherzando	Flute, Clarinet and Bassoon	1966
Music For Brass Quartet	Brass Quartet	1966
Overture	Symphony Orchestra	1968
Passacaglia	String Orchestra	1968
Pastorale	Woodwind Quintet	1965
Peasant's Song (Bach)	String Orchestra	1965
Prelude and Fugue (Bach)	Woodwind Quintet	1966
Prelude and Fugue (Bach)	String Orchestra	1966
Prelude and Fugue (Bach)	Mixed Clarinet Quartet	1966
Prelude in B Minor	Piano Solo	1966
Prelude in C Major	Piano Solo	1967
Prelude	Brass Quintet	1969
Prelude for Strings	String Orchestra	1967
Possum Trot	Woodwind Quintet	1965
Procession	String Orchestra	1965
Psalm 117	Sacred Choral, Brass Quartet, Organ Acc.	1969
Quintet	Woodwind Quintet	1964
Rondo	Tuba and Piano	1965
Rondo	Contra Bass Clarinet (E_b) (B_b)	1965
Rondo	String Orchestra	1968
Sarabande	2 Clarinets, Horn and Bassoon	1966
Serenata	Alto Flute and Piano	1966

Serenata	Clarinet and Piano	1966
Scherzo	Mixed Clarinet Choir	1966
Sonatina	Clarinet and Piano	1967
Sonatina	Horn and Piano	1968
Sonatina	Oboe and Piano	1967
Sonatina	Trombone and Piano	1967
Sonatina	Trumpet and Piano	1966
Suite	Flute, Oboe, Clarinet and Bassoon	1963
Three Miniatures	Flute and Piano	1967
Three Pastels	Flute, Oboe (or Fl.) and Piano	1965
Trio	Oboe or Flute, Clarinet and Bassoon	1964
Trio	Flute, Oboe (or Fl.) and Piano	1965
Triptych	Woodwind Quintet	1967
Two Chorales	Brass Ensemble	1965
Two Dialogues	Flute and Clarinet	1965
Two Impressions	Alto Saxophone and Piano	1967
Two Preludes	2 Clarinets in B_b	1964
Two Portraits	Woodwind Quintet	1967
Two Sketches	Three Trombones	1969
Whither Shall I Go	Chorus, Brass Quartet and Organ	1969

Published by Richler, Inc., Denton, Texas:

If We Walk in the Light	Chorus	1968
When I Was a Child	Chorus	1969

Norman Hackerman
President of the University of Texas at Austin

Eugene W. Nelson
Secretary of the General Faculty

These resolutions were prepared by a Special Committee consisting of Professors J. Frank Elsass, Ernest J. Lovell and Kent Kennan, Chairman.