

DOCUMENTS OF THE GENERAL FACULTY

**REPORT OF THE MEMORIAL RESOLUTION COMMITTEE FOR
DANIELLE J. MARTIN**

The special committee of the General Faculty to prepare a memorial resolution for Danielle J. Martin, professor, music, has filed with the secretary of the General Faculty the following report.

Sue Alexander Greninger, Secretary
The General Faculty

**IN MEMORIAM
DANIELLE J. MARTIN**

Professor Danielle Joan Martin passed away suddenly and tragically on Thursday, April 29, 2004. At the time of her death, she was the division head of the keyboard area of the School of Music at The University of Texas at Austin. She is survived by a twin brother, Jerold Martin, his wife, Myra, and daughter, Juliette.

Danielle Martin was born in Brooklyn, New York, on June 23, 1947, and grew up in Oceanside, Long Island. She began her piano studies at an early age; during her high school years, she was a pupil of Mme. Olga Stroumillo, assistant to the renowned pedagogue Isabella Vengerova. Ms. Martin was always proud to have been part of the legacy of this important Russian tradition of piano playing. She also attended the famed Dalcroze School of Music in New York. She received her bachelor's degree from the Oberlin Conservatory, where she studied with Professor Jack Radunsky, and her master's degree from the Peabody Institute in Baltimore, under the guidance of Leon Fleisher.

Professor Martin began her thirty-two year teaching career at The University of Texas in 1972. She was critically acclaimed for her artistry and versatility as a solo recitalist, chamber musician, and orchestral soloist. She received numerous teaching and arts leadership awards and appeared at prestigious music schools and national conferences. She was one of ten teachers selected nationwide to serve as Mobil Ambassador to the Ninth Van Cliburn International Competition. She performed and taught throughout the United States and Canada, Mexico, Korea, and Jamaica and was heard in radio broadcasts throughout Europe.

Ms. Martin was bold and innovative in finding ways to use music to help others. In 1989 she co-founded the Mostly Music Marathon, an annual twelve-hour event that has raised thousands of dollars for the benefit of AIDS Services of Austin. She served as artistic administrator of the Sidney M. Wright Endowed Scholarship in Piano Accompanying. It was her idea to produce a compact disc recording of the exceptional entering class of 2000 as a recruiting tool for future undergraduate pianists. She was completely dedicated to the goal of attaining international status for the piano area of UT and worked tirelessly to promote the program to literally hundreds of talented applicants.

Professor Martin was a devoted and caring teacher, mentor, and friend to her students; generous and sensitive, she was always willing to help in whatever way she could when any of them were in difficult circumstances. Although she herself had more than her share of adversities, including a disastrous fire in her home in 1979 and some serious health problems, she never waived in her sense of responsibility and love for her work, her students, and music itself.

Family, friends, students, and administrators gathered for a memorial ceremony in Bates Recital Hall on Monday, May 10, 2004, to share thoughts and remembrances of Danielle Martin's life. On Saturday, Sept. 18, 2004, two marathon concerts were given by students, friends, and faculty colleagues; many of those participating traveled from points all across the country. The Danielle Martin Endowed Scholarship Fund in Piano was established and endowed with more than \$30,000 in contributions.

Although the School of Music has lost one of its most beloved colleagues and ardent champions, nevertheless the influence of Danielle Martin will live on through her students for generations, and the scholarship that bears her name will continuously provide support for exceptional pianists.

This memorial resolution was prepared by a special committee consisting of Professors Gregory Allen (chair), Betty Mallard, and A. David Renner.

Distributed to the dean of the College of Fine Arts, the executive vice president and provost, and the president on September 29, 2005. Copies are available on request from the Office of the General Faculty, WMB 2.102, F9500. This resolution is posted under "Memorials" at: <http://www.utexas.edu/faculty/council/>.