1. Comments from Judith Quinney:
   Same comment for: BM _piano; BM_music; BM_ orchestrinal instru_perf; BM _composition; BM _harp; BM organ harpsicord; BM voice perf; BM_jazz

MUS 312 is already in the course inventory as MUS 612, Structure of Tonal Music. Is the course description still accurate for the content that will be taught in 312?
   - YES, but the three-hour version will have to merely survey some of the information previously covered in much greater depth.

BM_ orchestrinal instru_perf
Observation: MUS 325L and 325M have the same title. Does that cause any issues when a BM alumnus applies to a graduate program in music?
   - NO. I DON'T EVEN REALLY KNOW HOW TO RESPOND TO THAT, SINCE THIS IS AN UNDERGRADUATE DEGREE'S REQUIREMENT AND IT'S RARE THAT WE ADMIT OUR OWN UNDERGRADS INTO OUR OWN GRAD PROGRAMS. IT ISN'T AS IF THERE ARE SOME KIND OF PRESCRIBED UNDERGRADUATE DEGREE PREREQUISITES — GRAD STUDENTS ARE ADMITTED BASED ON TALENT, NOT THE SPECIFICS OF THEIR UNDERGRAD DEGREES, AND NOT MUCH OF THE GRAD PROGRAM IS SIMILAR CLASSWORK TO AN UNDERGRAD PROGRAM. IN FACT, IT'S POSSIBLE SOMEONE WITH AN UNDERGRADUATE DEGREE IN, SAY, FRENCH, COULD BE ADMITTED TO A GRAD MUSIC PROGRAM BASED ON TALENT AND MUSICAL PROFICIENCY. IN ANY CASE, ANYONE ADMITTED WOULD HAVE SEPARATE GRADUATE DEGREE REQUIREMENTS THEY WOULDN'T BE FULFILLING WITH COURSES PREVIOUSLY TAKEN FOR AND COUNTED TOWARD AN UNDERGRADUATE DEGREE. SO I GUESS I FUNDAMENTALLY DON'T UNDERSTAND THE CONCERN — SORRY.

BA _ music
"Minor" heading hasn't been changed. I thought the word "minor" could only refer to transcript-recognized minors in the 2016-18 catalog.
CNS is labeling its BSA 15 hours in a single field of study as a concentration (not transcript-recognized).
   - YES, THIS WAS A MISTAKE I SHOULD HAVE CAUGHT AND WE SHOULD HAVE SENT THE MORE RECENT VERSION. NOELLE MCMILLAN CONTACTED YOU AND DEBBIE ASKING TO REPLACE IT WITH "SECONDARY FIELD OF STUDY" WHEN I DISCOVERED THIS LAST WEEK. PLEASE LET ME KNOW IF YOU WILL AMEND OR WE SHOULD FROM OUR END.

2. Comments from Brenda Schumann:
   -- I had a general question on the music proposals. A lot of places they have listed "and approval of the faculty". What's the purpose? Approval that they can continue in the major or that faculty can suggest other courses? Depending upon their intent, this may/may not be necessary or may just need to be shifted within the sentence or reworded. (Examples: BM in voice performance under major requirements #1; BM in music composition under major requirements #1; BM in orchestral instrument performance under #1 major requirements.)
Response from Tara O'Neill: Some of Brenda’s comments are about existing language. We are passing the comments along mostly just so that you can see them all. I don’t think that there is any expectation that COFA will necessarily make changes based on each comment. Rather, these comments can help you all understand where an independent reader was unclear about the meaning. At the very least, they can help you prepare for possible questions at CUDPR meetings.

--On the BM in piano performance, under major requirements, should it be an "or" vs an "and" under #2? ("And 379K" or should it be "or 379K")

- On BM Piano "three hours chosen from Music 325L, 331J, 334, 337, 342, 343J, [and] 379K" (deleted the "and" to avoid confusion; impact statement updated to reflect the change).

--on the BM in organ or harpsichord, major requirements, #1. What's their intent with the the "and Music 222J or 223J"? Is the "and" the correct connector?

- Response Pending

--On the BA in Music, should they be more specific under "a" and the emphasis in music? i.e. -- list specific courses rather than "15 semester hours in a concentration of music courses approved by the coordinator..."

- Response Pending

--what is their intent with the BA in Music and the "minor" entry? Are these free electives and should be titled as such? It does not appear that it is a minor (at least the new definition of a minor).

- Response Pending

3. Comments from Tara O'Neill:
Regarding proposed changes to the BM in music composition degree program. We thought the new sentence in the Electives section was redundant. Do you think it would be worth rewording to make it a more clear and concise?

**Electives**

One to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

- Response Pending

Related to item #2, the second bulleted item on the impact statements for all of the CFA proposals, Tara felt this might be of concern or raise questions, particularly with Undergraduate Studies.

- To shift the burden of flag requirements on to the first semester course, so that students can acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership; Global Cultures flags which will be required of all UT-Austin students entering in 2016.

- Revised language to read:
Pending UGS approval of proposed flags, to require a writing course in the major so that students acquire a solid foundation in writing about music during their first year; and to provide Ethics and Leadership and Global Cultures flags as part of the major curriculum.