PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING MAJOR DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG 2014-2016

Type of Change          Degree Program Change

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT NEAL ARMSTRONG TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.
   • Is this a new degree program? Yes
   • Does the program offer courses that will be taught off campus? No
   • Will courses in this program be delivered electronically? No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE (include page numbers in the catalog where changes will be made):
   1. Add “Acting” to the list of programs of study offered by the Department of Theatre and Dance on page 227 under the “Degrees Offered” section.
   2. Add the “Acting Major” program description at the end of the “Bachelor of Fine Arts” portion in the degrees offered section on page 230.
   3. Pending approval in the course inventory, add the following courses to the major requirements for the major in acting: T D 313F, 313G, 313K, 313L, 313N, 323F, 323G, 353C, 353K, 353D, and 353Q.
   4. Pending approval in the course inventory, add the following courses to the “approved electives” for the major in acting: T D 372, 672, 972, 353R, 353E.

   The Bachelor of Fine Arts in Acting degree will prepare students for a professional acting career through a highly specialized curriculum including instruction in acting, voice, speech, movement, and related skills. The BFA in Acting program will allow students the option to fulfill approved electives degree requirements through professional theatrical internships, locally, nationally, or internationally. The BFA in Acting will make UT Austin competitive with peer institutions offering specialized programs for training actors and help in the Department of Theatre and Dance’s goals to recruit talented undergraduate students.

3. SCOPE OF PROPOSED CHANGE
   a. Does this proposal impact other colleges/schools? No
      If yes, then how?
   b. Will students in other degree programs be impacted (are the proposed changes to courses commonly taken by students in other colleges)? No
      If yes, then how?
   c. Will students from your college take courses in other colleges? No
   d. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:
      If yes, undergraduate studies must be informed of the proposed changes and their response included:
      Person communicated with:
      Date of communication:
      Response:
   e. Will this proposal change the number of hours required for degree completion? No

4. COLLEGE/SCHOOL APPROVAL PROCESS
   Department approval date: February 15, 2013
   College approval date: March 20, 2013
   Dean approval date: March 23, 2013
Department of Theatre and Dance

The Department of Theatre and Dance affords students opportunities for scholarship and practice in all the principal areas of theatre and dance. Students may choose programs of study leading to a variety of academic and professional goals, including teacher certification in both theatre and dance.

The facilities of the department are among the best available to university programs in the United States. In addition to the performance areas, studios, and shops of Texas Performing Arts, the department has the B. Iden Payne Theatre, the Oscar Brockett Theatre (a flexible space black box theatre), a 130-seat laboratory theatre, an extensive costume collection, four dance studios, a drafting studio, a design studio as well as numerous classrooms and rehearsal studios in the F. Loren Winship Drama Building. The Department also has a vital connection to the film and TV studios of the College of Communications, including collaborative courses with the Department of Radio-Television-Film. Of special interest to students pursuing theatre research is the Performing Arts Collection, housed in the Harry Ransom Humanities Research Center, which contains one of the world’s most important collections of theatre material.

Programs of study leading to the following undergraduate degrees are offered in the Department of Theatre and Dance:

• Bachelor of Arts in Theatre and Dance
• Bachelor of Fine Arts
  - Acting
  - Dance

Students who plan to pursue certification to teach theatre arts in Texas public schools should follow the theatre studies program.

Theatre Studies

[no further changes to this section]

Total Requirements
For the BFA with a major in dance: at least 124 or 125 semester hours as outlined above.

Acting Major

Prescribed Work
In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the Course Schedule. They may also be used to fulfill other degree requirements.

Major Requirements
1. Theatre and dance core: Eighteen semester hours, consisting of Theatre and Dance 311, 313M, 314P, 317C, 317D, and 324P
2. Acting Emphasis: At least forty-eight semester hours, consisting of
   a. Lower-division acting emphasis: Theatre and Dance 313C, 313D, 313E, 313F, 313G, 313K, 313L, 313M, and 313N
   b. Upper-division acting emphasis: Theatre and Dance 323F, 323G, 323P or 323P, 353C, 353D, 353Q, and 353K or 353T

Approved Electives
Twelve semester hours of approved electives within the Department of Theatre and Dance chosen from the following:
1. Industry Internship: Theatre and Dance 372, 672, or 972
2. Theatre and Dance 353T, 353R, 353E, or additional upper-division hours in the Department of Theatre and Dance approved by the acting adviser.

Total Minimum Requirements
For the BFA with a major in acting: 120 semester hours as outlined above.