PROPOSED CHANGES TO THE BACHELOR OF MUSIC IN JAZZ DEGREE PROGRAM IN THE
COLLEGE OF FINE ARTS SECTION IN THE UNDERGRADUATE CATALOG 2014-2016

Type of Change Academic Change

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST
CONSULT NEAL ARMSTRONG TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.
   • Is this a new degree program? No
   • Does the program offer courses that will be taught off campus? No
   • Will courses in this program be delivered electronically? No

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH
INDIVIDUAL CHANGE (include page numbers in the catalog where changes will be made):
   1. Changes the name of the current Bachelor of Music in Jazz Performance degree to Bachelor of Music in Jazz. The faculty feels that the current Bachelor of Music in Jazz Performance degree should be renamed to allow the creation of two concentrations.
   2. Creates two concentrations for the Bachelor of Music in Jazz, one in Performance and one in Composition. The concentrations will contain the same requirements as the current Bachelor of Music in Jazz Performance and Bachelor of Music in Jazz Composition degrees. The faculty believes that the jazz studies curriculum would be better delivered through a single degree that allows students to concentrate in either performance or composition. The number of courses shared by the two existing jazz studies degrees warrants this consolidation.
   3. Eliminates the vibraphone as a possible major or principal instrument. The faculty feels that the vibraphone is not a viable major or principal instrument for the Bachelor of Music in Jazz degree. No students have applied for admission with vibraphone as their major or principal instrument since the degrees’ inception.
   4. Specifies the courses required for the Concentration in Performance. The courses specified for the Concentration in Performance are the same as are currently specified for the Bachelor of Music in Jazz Performance degree.
   5. Specifies the courses required for the Concentration in Composition. The courses specified for the Concentration in Composition are the same as are currently specified for the Bachelor of Music in Jazz Composition degree.
   6. Specifies 2-4 hours of electives for the Concentration in Performance. 2-4 hours of electives are required in order for the Concentration in Performance to reach the 120-hour minimum requirement.
   7. Specifies 1-3 hours of electives for the Concentration in Composition. 1-3 hours of electives are required in order for the Concentration in Composition to reach the 120-hour minimum requirement.

3. SCOPE OF PROPOSED CHANGE
   a. Does this proposal impact other colleges/schools? No
      If yes, then how?
   b. Will students in other degree programs be impacted (are the proposed changes to courses commonly taken by students in other colleges)? No
      If yes, then how?
   c. Will students from your college take courses in other colleges? No
   d. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No
   e. Will this proposal change the number of hours required for degree completion? No

4. COLLEGE/SCHOOL APPROVAL PROCESS
   Department approval date: November 2, 2012
   College approval date: March 20, 2013
   Dean approval date: March 23, 2013
Sarah and Ernest Butler School of Music
[No changes to the first two paragraphs.]

Programs of study leading to the following undergraduate degrees are offered in the Butler School of Music:
• Bachelor of Arts in Music
  Emphasis in Music
  Emphasis in Music Business
  Emphasis in Recording Technology
• Bachelor of Music
  Composition
  Jazz composition: Double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone
  Jazz performance
  Concentration in Performance
  Double bass, drum set, guitar, piano, saxophone, trombone, and trumpet
  Concentration in Composition
  Double bass, drum set, guitar, piano, saxophone, trombone, and trumpet
  Music performance
  Voice, piano, organ, harp, harpsichord, and orchestral instruments
  Music studies
  Students who plan to pursue certification to teach music in Texas public schools should follow the music studies program.

[No further changes to this section.]

Jazz [Performance] Major

This program is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, and trumpet.

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag, and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the Course Schedule. They may also be used to fulfill other degree requirements.

Major Requirements

1. Music literature and music theory: Music 605, 411, 612, 313M, 313N, 316M, 321J, 226J, 228G, 228J, 228L, 328M, 330L, and 343J; majors and principals in instruments other than piano must also complete Music 228K.
2. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements (p. 225)
3. For concentration in Performance:
   A. Piano majors: Twenty-four semester hours, consisting of three semesters of Piano 212, two semesters of Piano 212J and approval of the faculty, two semesters of Piano 362J, and Music 420J and 460J
   B. Drum set majors: Twenty-four semester hours, consisting of two semesters of Percussion 212, two semesters of Drum Set 212J and approval of the faculty, two semesters of Drum Set 362J, Music 210J and approval of the faculty, and Music 420J and 460J
   C. Other instruments: Twenty-four semester hours, consisting of two semesters of major instrument course 212, two semesters of major instrument course 212J and approval of the faculty, two semesters of major instrument course 362J, Music 420J and 460J, and Music 210J and approval of the faculty
4. For concentration in Composition:
A. Piano: Twenty-five semester hours, consisting of Music 214C and three semesters of Music 228P, three
semesters of Piano 210, two semesters of Piano 212J and approval of the faculty, one semester of Piano
362J, and Music 420J.

B. Other instruments: Twenty-five semester hours, consisting of Music 214C and three semesters of Music
228P, two semesters of principal instrument course 210, two semesters of principal instrument course 212J
and approval of the faculty, one semester of principal instrument course 362J, Music 420J, and Music 210J
and approval of the faculty.

Each student must also complete a recital of compositions and/or arrangements. This recital is given in the senior
year and must be approved by the jazz faculty.

328M, 330L, 343J; and Music 228K for majors in instruments other than piano

3. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music
Special Requirements (p. 225)]

When taken in residence, Music 313M may also be counted toward the three-semester-hour writing flag portion of
the core curriculum English composition requirement.

Electives

For emphasis in Performance: Two to four semester hours chosen from courses either within or outside the Butler
School of Music. Additional elective coursework may be needed to provide the total number of semester hours
required for the degree.

For emphasis in Composition: One to three semester hours chosen from courses either within or outside the Butler
School of Music. Additional elective coursework may be needed to provide the total number of semester hours
required for the degree.

Total Minimum Requirements

For the BMus with a major in jazz [performance]: 120 semester hours as outlined above.

[No changes in the section between.]

[Jazz Composition Major]

This program is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone,
trumpet, and vibraphone.

Prescribed Work

In the process of fulfilling degree requirements, students must complete two courses with a writing flag, one course
with a quantitative reasoning flag, one course with a global cultures flag, one course with a cultural diversity flag,
and one course with an independent inquiry flag. Courses that fulfill flag requirements are identified in the Course
Schedule. They may also be used to fulfill other degree requirements.

Major Requirements

1. Performance:

   A. Piano principals: Seventeen semester hours, consisting of
      three semesters of Piano 210, two semesters of Piano 212J and approval of the faculty, one semester of Piano
      362J, and Music 420J

   B. Principals in other instruments: Seventeen semester hours, consisting of two semesters of principal
      instrument course 210, two semesters of principal instrument course 212J and approval of the faculty, one
      semester of principal instrument course 362J, Music 420J, and approval of the faculty.

   228G, 228J, 228L, 328M, 330L, 343J; and three semesters of 228P; and Music 228K for principals in instruments.
3. Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements (p. 225).

When taken in residence, Music 313M may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement.

Electives

One or three semester hours chosen from courses either within or outside the Butler School. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in jazz composition: 120 semester hours as outlined above.