Applications for Studio Art Scholarships for Learning Tuscany Program Summer 2016

ANNOUNCING:

One $6,000 Studio Art Scholarship, Two $2000 Studio Art Scholarships, and one $1600 Studio Art Scholarship for Learning Tuscany Program Summer 2016

ELIGIBILITY:

• Full-time undergraduate Studio Art majors (BFA and BA) may apply.

• Recipients of these scholarships must return to UT Austin as full-time Studio Art majors in fall 2016.

• Scholarships will be awarded to the four qualifying studio art majors with the greatest documented financial need and the highest cumulative UT Austin G.P.A. In the unlikely case of an absolute tie, the Selection Committee will discuss the applicants’ essays and may ask to review examples of artwork during an interview.

• Applicants must have completed all four freshman studio art foundation courses (ART 303K, 303L, 304K, 304L) by the end of the spring 2016 semester.

• Applicant must submit a 2-page typewritten personal statement explaining the benefit to his or her art education that will be derived from participating in the Learning Tuscany Program.

• Students who apply for but are not awarded these scholarships cannot then be guaranteed a space in the program should they ultimately identify sources other than this scholarship with which to fund their participation (in other words, the application process is separate and done through the Study Abroad website).

APPLICATION DEADLINE:

Monday, October 19. Application forms and required personal statements must be turned in by 5:00 p.m. to: Bernadette Ashman, in the Chair’s Office Suite – ART 1.302K. (This is on the first floor, across the south hall from the VAC, or diagonally across the north hall from the elevator) No late applications will be accepted.

NOTIFICATION:

Scholarship recipients will be notified as soon as possible.
APPLICATION FORM: (Please Print)

Please complete this page of the application and attach your 2-page typed personal statement explaining the benefit to your art education that will be derived from participating in the Learning Tuscany Program to this form.

Name: ________________________________________________________________

UT EID Number:____________________ E-Mail:________________________________

Mailing Address:____________________________________________________________________________________

City, State, Zip:________________________________________________________ Telephone:____________________

U.S. Citizen?:______ Texas resident?:______ Do you have a valid passport? ______

Will you be a full-time Studio Art major when you return in fall 2016? __________

If you are not selected for these scholarships, do you want to be considered as an ALTERNATE? ______. (Alternates may be given short notification—one or more weeks before departure and you will need to have a valid passport at that time.

The funds for these scholarships are to be applied only for the purpose of full participation (studio and art history classes) in the Summer 2016 Learning Tuscany Program.

By accepting this scholarship, you acknowledge that you may be required to return receipts for any expenses not withheld. You need to write a short report describing your use of the funds.

If selected to receive this scholarship, I agree to attend ALL pre-departure meetings, give advance notice [approximately 3 weeks] if I decide NOT to participate in this program, and repay any money received that is not used for the intended purpose.

Signature below indicates you understand and will comply with all scholarship procedures.

__________________________________________

(Signature)

__________________________________________ (Date)

(Print name)