Greetings!

We appreciate your consideration of UT’s Studio Art Program for your graduate study. In our department we have developed an interdisciplinary environment of high expectation: self-motivation, intellectual capacity and responsibility. Our faculty find these conditions best promote an artist’s ability to develop work of the greatest consequence. Within our well-equipped facilities, students explore the various disciplines’ parameters, depths and overlaps, discovering applications to new and traditional modes of expression while simultaneously examining links between art and the world. Ours is a vital community of diverse and engaged artists. Professionally active faculty, knowledgeable technical staff, a vital visiting artist and critic program and the tremendous research facilities housed here at the University of Texas foster our creative community.

About twenty-five studio art graduate students and twenty studio art graduate faculty call us home. Our two-year curriculum is a fast-paced, full-time, studio-intensive interdisciplinary degree program that takes full advantage of the university’s physical, technical and intellectual resources. Students can choose to work in depth in a particular area or across any of our five disciplines: Painting/Drawing, Photography, Printmaking, Sculpture + Extended Media, and Transmedia. Additionally, we continue the reciprocal exchange program between the Royal College of Art in London and ours. Each fall we send a 2nd year studio art grad to the RCA for the semester while they, in turn, send one of their second year students to study here at UT. We are all immeasurably the richer for it!

Much can be gleaned from our website. There you can view faculty and student portfolios. In this document we aim to answer most if not all of your questions. Read on! We hope that you may become one of us.

Amy Hauft
Graduate Advisor

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A combined total of up to nine students from all studio areas are admitted each fall semester. **Students Are Admitted For Fall Semester Only.**

**January 8, 2016 is the final deadline** for receipt of all materials, including your SlideRoom portfolio, ApplyTexas submission and fee, transcript(s), letters of reference and test scores (international students, only). However, we strongly recommend that you submit the ApplyTexas portion of the application before **Tuesday, December 15, 2015.**

**Phone or Skype interviews** for finalists will be conducted by mid February 2016.

The faculty admissions committee reviews your statement of purpose, letters of recommendation and portfolio of recent work (created within the past two years). From this review, a short list is determined with whom faculty conduct phone or Skype interviews. With this information, the faculty both admit students and determine incoming fellowships. Your portfolio should reflect a committed, coherent, body of work.

**Late applications will NOT be accepted for review. Repeat: absolutely no exceptions.**

Note: The University of Texas at Austin believes that a highly talented and diverse student body can significantly enhance the character and quality of the academic culture and community. To this end, the University is continuously engaged in an effort to increase the pool of graduate scholars from diverse backgrounds. “As authorized by the Board of Regents and beginning with the academic year 2005-2006, The University of Texas at Austin has added race and ethnicity to the criteria considered for admission of freshmen, graduate students, and law students, and to the awarding of scholarships and fellowships in those cases when an individualized and full file review is conducted as part of the selection process.”

**STUDIOS**

Each grad student is assigned her or his own semi-private generously sized studio. Any full-time faculty member in the five studio areas can serve as a primary mentor. Interaction with faculty and students across all the Studio Areas, Design, and Art History, as well as outside the department is encouraged. Students in each of the five areas can work in their area’s facility 24/7 (other than when a scheduled undergraduate class is meeting). To gain access to facilities in other areas, students negotiate with faculty and technical staff in that area.

**STUDIO AREAS**

- **Painting and Drawing:** Graduate students engage in a course of study where a challenging mix of ideas from a variety of ideological and cultural vantage points promote conceptual, technical and formal experimentation.
- **Photography:** Photography is broadly defined as a lens-based medium open to a variety of expressive means, ranging from black & white and color images to installation and digital prints.
- **Printmaking:** Students have access to all of the traditional printmaking processes [intaglio, relief, monotype, lithography, serigraphy, paper making, book making] as well as digital facilities.
- **Sculpture + Extended Media:** The language of sculpture includes a multitude of strategies and modes of production. Practices range from discrete objects to installations and thought-based projects. Any and all means are welcome.
- **Transmedia:** An interdisciplinary field with emphasis on conceptual, theoretical, experimental, innovative technical and hybrid approaches to time-based art utilizing the tools of video, performance, digital and interactive art.

**RESEARCH RESOURCES**

- **Facilities:** Photography Lab, Printmaking Shops, Sculpture Shop, Transmedia Lab, Wood Shop, Computer Lab
- **FAB LAB:** A new studio art facility featuring equipment for 3-dimensional milling, scanning and printing.
- **Visual Art Center:** The Department’s contemporary art exhibition space featuring the work of nationally recognized artists-in-residence, curated projects and student work in addition to numerous visiting speakers.
- **Fine Arts Library:** The College of Fine Art’s truly AMAZING art library.
- **Harry Ransom Research Center for the Humanities:** A non-circulating archive of cultural materials including manuscripts, costumes, photographs etc.
- **Materials Lab:** The School of Architecture’s circulating library featuring building materials and techniques.
- **Blanton Museum:** Original and traveling exhibitions as well as collections of artworks are on view in addition to the works-on-paper study room.
STEP-BY-STEP APPLICATION PROCESS

Materials must be received by two entities: The University's Graduate School Admissions via ApplyTexas and SlideRoom.

Deadline

- January 8, 2016
  Hint: We highly recommend you get your ApplyTexas online application in by December 15th. It will make your life easier. Really.
- Phone or Skype interviews for finalists will be conducted by mid-February.
- Decisions by early-to-mid March.

Both the University’s Office of Graduate Studies and the Studio Art Graduate Studies Committee of the Faculty must approve your admission.

Questions?
Questions about the specific mechanics of the application process should be addressed to the Graduate Coordinator, kt shorb, via ktshorb@austin.utexas.edu or phone (512) 471-3377. Please read this entire document first.

Questions about the academic program should be e-mailed to the Graduate Advisor, Professor Amy Hauft ahauft@austin.utexas.edu. Please read this entire document first. Do not send images.

Graduate School Admission Instructions

1. Online ApplyTexas application.
   Submit by January 8, 2016 (but we suggest you get this part done by Dec 15, 2015).
2. Letters of Recommendation: List the email addresses of your three references in ApplyTexas application.
3. Statement of Purpose: write one sentence: “My statements will be submitted through SlideRoom.”
4. Fee: $65 (U.S. applicants) or $90 (international applicants).
5. Transcript(s): see below.
6. Official TOEFL or IELTS score (international students only): see below.
7. The GRE is not required.
8. Application Status Check: see below.

(1) ApplyTexas Online Application: File online application for admission, available after September 1, no later than January 8, 2016. In the Educational Background section, name your primary studio area of interest (Painting/Drawing, Photography, Printmaking, Sculpture + Extended Media, or Transmedia). If you have an additional area of interest, you may specify it in SlideRoom (see below). Your references will not receive the secure email link until you SUBMIT your ApplyTexas application and pay the fee. Deadline for submitting is January 8, 2016 (but it would be much to your advantage to get this part in by Dec 15, 2015). Two days after submission, you will receive an email with your UT EID. You will use this UT EID throughout your association with UT Austin. For more information on the ApplyTexas portion, go to: http://www.utexas.edu/ogs/admissions/apply-texas-info.pdf

(2) Letters of Recommendation: Your three letters of recommendation are to be submitted electronically via secure email. When you complete the References portion of your ApplyTexas online application, you will give the names and email addresses of your three recommenders. A secure email link will be sent to each person after you SUBMIT your application and pay your fee. This is the required method for receiving letters. Deadline for submitting your ApplyTexas application is January 8, 2016. Deadline for receipt of letters is the same: January 8, 2016. This means you need to warn your references the month before that they will be receiving a letter request from us and we need to receive their letter back as immediately as possible. (Your references will thank you for this warning – and you want them to be happy with you.)

(3) Statement of Purpose: Simply write: “Statements submitted through SlideRoom.”

(4) Fee: Pay the Application Fee of $65, U.S. applicants and permanent residents; or $90, International Applicants online by Visa or MasterCard, or mail a check or money order. For fastest processing, we strongly recommend credit card payment.

(5) Transcripts: The Graduate and International Admissions Center (GIAC) encourages all transcripts to be submitted electronically. Institutions that are on the Texas Electronic Transcript Network or that use the national ANSI ASC X12 transcript format (SPEEDE) can provide electronic transcripts. Check with the registrar of your institution(s) to find out
if transcripts can be sent via the SPEEDE server. If your institution cannot send transcripts via SPEEDE, you can upload a scanned pdf copy of your official paper transcript(s) from all undergraduate and graduate institutions by logging onto My Status (https://utdirect.utexas.edu/apps/adm/mystatus/) with your UT EID. **We do not accept pdf scans of unofficial (student view) transcripts.** Current or former UT Austin students must pay an additional $10 for the cost of duplicating their academic records. (If you upload a pdf of your transcript and are offered admission, you will be asked to provide an official copy of your transcript sent to us via mail). Transcripts must be uploaded by January 8, 2016. For more information on transcripts, go here: http://www.utexas.edu/ogs/admissions/howtous.html

(6) TOEFL or IELTS: International students must take either the TOEFL (Test of English as a Foreign Language) or the Academic Examination of the IELTS (International English Language Testing System) exam. Scores must be received by the January 8, 2016 deadline, without exception. We strongly recommend **taking your test at least one month in advance** to insure we receive your scores on time. For TOEFL, go to http://www.ets.org/toefl/. A TOEFL score of 577 (paper test), 233 (computer-based test) or 90 (internet-based test) is the minimum acceptable for admission to the Department. The code for the UT Austin is 6882. No department code is needed. For IELTS, go to http://www.ielts.org/. An IELTS overall band score of 6.5 is required. If you hold a bachelor’s degree from a U.S. institution or an English-only speaking country, these tests are waived. More information on test scores, including mailing address for IELTS and a list of countries from which students need not submit TOEFL or IELTS scores can be found here: http://www.utexas.edu/ogs/admissions/test_scores.html

(7) The GRE is not required.

(8) Application Status Check through My Status

It is your responsibility to monitor the status of your application. You will not be contacted if your file is incomplete. You can check on the status of your application by visiting https://utdirect.utexas.edu/apps/adm/mystatus/

**Details about My Status**

1. **Letters of Recommendation:** Use My Status to add recommenders or re-send recommendation requests.
2. **Statement of Purpose:** Disregard the notice that your electronic ApplyTexas Statement is “Needed.” Do NOT mail a hard copy of your statements to ANY university office.
3. **SlideRoom Materials:** When it displays “Received”, ALL SlideRoom materials were received: portfolio, two statements, and resume. There will be a three to five business day lag time between the date you submit your SlideRoom materials and when Status Check displays “Received” for SlideRoom materials.

Please do not contact the Department to confirm receipt of materials. Use My Status https://utdirect.utexas.edu/apps/adm/mystatus/

**SlideRoom Instructions**

Applicants for admission must use the web-based portfolio and document submission system, SlideRoom https://utexasgrad.slideroom.com/. All application materials must be submitted by the January 8, 2016 deadline. There is a $10 SlideRoom application fee. **Do not** submit the materials listed below to the Department of Art and Art History or to GIAC.

Submit all materials to SlideRoom (see details for each item below), by **11:59 pm on Friday, January 8, 2016** using the same full name entered on your ApplyTexas application:

1. Choose up to two areas of interest
2. UT EID (UT EID emailed to you after submitting your online ApplyTexas application)
3. Current and previous degrees and institutions
4. Names and titles of your three recommenders
5. Portfolio
6. Website link (optional)
7. Statement of purpose
8. Statement about your artwork
9. Resume
10. Fee, $10

**Please note that SlideRoom servers can be slow on the deadline day. Early submission is recommended. Late applications will not be accepted for review.**
Areas of Interest
In recognition that some applicants may work across multiple media, students may identify up to two areas of interest from among our five: Painting/Drawing, Photography, Printmaking, Sculpture or Transmedia. There is no penalty for selecting only one. Applicants will be evaluated by faculty in the area(s) selected. Note that should you be offered admission by an area, your studio will be located there. If you uncertain as to which area is most appropriate for you, contact the Graduate Advisor, Professor Amy Hauft, ahauft@austin.utexas.edu

Manage Portfolio
Your portfolio should be your best, most recent work and reflect a committed, coherent body of work. Portfolios will only be accepted through SlideRoom, the web-based portfolio submission system. SlideRoom offers specific, comprehensive, technical instructions for submitting work online. For technical assistance, contact SlideRoom at support@slideroom.com. If you have additional questions, email SlideRoom at info@slideroom.com.

Images/videos can be labeled and ordered after they are uploaded into SlideRoom. **Arrange images in reverse chronological order, newest to oldest.** Work submitted cannot be over two years old. Each piece must be labeled with the following information: title of work, medium, size, and date.

**Image Size/Resolution:** SlideRoom optimizes files for speed and resolution. Please follow SlideRoom guidelines regarding size and media type.

**2-D and 3-D applicants** [Painting/Drawing, Photography, Printmaking, and Sculpture + Extended Media] submit 20 images.

**Time-based applicants** [Transmedia]
(1) 7-10 works represented by up to 20 images
(2) Within those 20 images, include three-to-four minute excerpts of 5 works
(3) Up to 5 password-protected links to full-length versions of the same works (optional)
Include link information in the area for noting media and size.

**Applicants working in other media platforms (i.e. interactive, software-art, web, etc.):**
Up to 20 images and up to 5 password-protected and/or unprotected links to a form of documentation that best represents each work.

**IMPORTANT NOTE FOR TRANSMEDIA APPLICANTS:** All applicants may submit a data DVD or a USB solid state flash drive containing full-length versions of the five excerpts. (optional).

Mail your DVD(s) or a USB solid state flash drive to:
Graduate Coordinator for Studio Art, Department of Art and Art History,
The University of Texas at Austin
2301 San Jacinto Blvd. Stop D1300
Austin, TX 78712-1421
Phone: (512) 471 3377

Complete Form
1. **Areas of Concentration**
   Our program works across media and disciplines. However, our admissions, space allocation, and other resources are based on traditional break-downs of media. If you have one primary area of concentration, select it below. If your work encompasses more than one medium regularly, and the portfolio materials submitted support experience in that area, you may select ONE additional area. Applicants will NOT be penalized for not providing an additional area of interest. Please note that if you select an additional area, you consent to possibly being reviewed, admitted, and housed in that area. PLEASE DO NOT CHECK MORE THAN TWO AREAS.

2. **UT EID**
Enter your University of Texas Electronic Identifier (UT EID). Your UT EID will be emailed to you 2 business days after you submit your ApplyTexas online application. Please note, your UT EID (a combination of letters and numbers) is NOT your application number (only numbers). You will use your UT EID throughout your association with UT Austin.

3. **Current and Previous Degrees and Institutions and Date of Degree**
List the degree(s) you currently hold or will receive between now and the proposed semester for which you are applying for admission, where you have or will receive them, and in what year (e.g. BFA, Gilligan’s Island University, 2010). Please do not list institutions from which you did not receive a degree (summer school, post-baccalaureate certificates, etc.). Note: Although those details should go on your resume.
4. List of Recommenders
Please list the names and titles of the three references you submitted to ApplyTexas (e.g. Lovey Howell, Associate Professor at Gilligan’s Island University).

5. Website Link (Optional)
If you have (a) website(s) showing your work, please list.

6. Statement of Purpose
Be sure to address the following:
   (a) Write about any relevant experiences that have prepared you as an artist and describe why this is the right time for you to go to graduate school.
   (b) Describe your professional goals and how you plan to actively achieve them while in school and after.
   (c) Describe what you can contribute, initiate, and risk as a member of our community.
   (d) Why is this program a good fit for you?
   (e) Describe your ambitions five years beyond graduate school.

7. Artist Statement
Discuss the artwork you are submitting. Describe its origins and your ambitions for its future as best you can see forward. Tell us: what makes you do what you do?

8. Resume
Your resume should include your current address, phone(s), email, education (in addition to college/degree), awards, exhibitions and work experience. A website link is optional.

Submit and Pay Fee
When your portfolio and forms are complete, click the Submit arrow at the top right of the SlideRoom page. Pay the $10 fee with a Credit Card or Debit Card.

Interview
Finalists in each area will be interviewed via phone or Skype at some time by mid-February. The department will initiate contact with finalists only. Please do not contact the department to request an interview.
**Financial Information**

Applicants are strongly urged not to wait for notification of admission before filing your Federal Student Aid (FAFSA) applications, even if you do not intend to take out student loans. Failure to do so could result in delay or disqualification from certain types of financial support.

**Tuition and Fees**
Tuition and fees for the entire two-year 60-credit hour M.F.A. in Studio Art, at rates in effect on September 1, 2015, are roughly $26,000 for Texas residents and $49,000 for non-residents of Texas, or approximately $13,000 for Texas Residents or $24,500 for non-Texas residents per year. The Faculty's goal is to make awards to all non-residents of Texas that waive the non-resident portion of tuition whenever possible. Tuition Waivers pay the non-Texas resident portion of tuition for out-of-state and international students, cutting tuition cost in half. Therefore, it may be possible that each admitted student will only be charged resident (in-state) tuition for both years. Tuition and fees are established by the State of Texas Legislature and are subject to change.

**Fellowships**
ALL incoming students are automatically considered for fellowship support. No additional application or supporting material is required. Fellowship decisions for continuing students are made each spring after a faculty review of student artwork.

**Teaching Assistantships**
Some 10 and 20-hour teaching assistantships are available for both incoming and continuing students. Teaching Assistants (TAs) assist faculty members in classrooms and/or monitor open-laboratory periods. All students are considered for appointment as Teaching Assistants (TAs). TA assignments are based on institutional needs and budgetary limitations. For the 2014-15 Academic Year, twenty-hour-a-week Teaching Assistantships paid a salary of $11,254 plus tuition assistance of $7,568 for a total compensation of $18,822 over the fall and spring semesters. In addition, a 20-hour TA also receives health insurance premium coverage for twelve months at a cost to the University of $6,328. These dollar amounts are quoted from this year, and expected to be similar for next.

Appointments of TAs are made on a semester-by-semester basis, rather than by annual contract. Rigorous performance evaluations are given and appointees can be terminated if they are negligent either in their duties or in their graduate studies. Appointments follow departmental criteria, receive approval by the department chair, and are subject to the availability of funds.

**Federal Student Loans and University Grants**
Graduate students are automatically eligible for Federal Stafford loans as independent students. To be considered for University Grants, file the Free Application for Federal Student Aid (FAFSA) by the March 15 priority deadline. Students can file their FAFSA as soon as they have completed their federal tax return. Use federal code 003658 to have FAFSA Student Aid Report (SAR) sent to UT Austin. Review the Web site of the University's Office of Student Financial Services and utilize the “Questions? Ask FinAid!” link or email: ask@finaid.utexas.edu. Information about how to search for other sources of funding and external fellowships is available from the Graduate School: Funding Resources and Graduate Recruitment and Outreach Program.
Degree Requirements, Course Descriptions, Critiques and Oral Examinations

Degree Plan
A Master of Fine Arts degree in Studio Art is a two-year, full-time 60-semester-hour course of study:

- **32-35 credits of Studio Art** in a combination of group critique classes (ART 480) and committee independent studies (ART 481)
- **12 credits in Seminar Courses**: ART 484F [First Year Seminar], ART 485 [Topics Seminar in Studio Art], and ART 498P [Professional Practices]
- **3 credits in Art History**
- **3-6 credits of electives** to be selected from campus-wide courses, chosen with Graduate Advisor approval.
- **3 credits in ART 398R** [Master’s Portfolio Report]
- **4 credits in ART 498S** [Master’s Exhibition]
- **60 credits TOTAL**

Course Descriptions:

**ART 480: Group Critique in Studio Art (4)**. Group critiques of student artwork organized under the leadership of the instructor accompanied by regular individual studio visits between the instructor and each student. May be repeated for credit.

**ART 481: Graduate Committee Independent Study (4)**. Art production to be reviewed and analyzed by student’s graduate committee. May be repeated for credit.

**ART 484F: Master of Fine Arts First Year Seminar (4)**. This class orients first-semester students, provides entrée to various facilities on campus, develops critiquing skills, defines effective studio habits, and facilitates meetings with individual studio faculty members. Taken in first year.

**ART 485: Topics Seminar in Studio Art (4)**
Addresses topics and issues in contemporary art. Uses lectures, readings, guest presentations, discussions, and writings to articulate and discuss the production and reception of culture. Three lecture hours a week for one semester. May be repeated for credit when topics vary.

**ART 498P Professional Practices for Fine Artists (4)**. Designed to help fine art students via lectures, guest specialists, field trips and readings to understand and prepare effective strategies for entering various aspects of the art world. Taken in second year.

**ART 398R: Master’s Portfolio Report (3)**. A written interpretation of the artwork created during the graduate program, addressing concepts, motivations and influences. The document includes photographic documentation of major works. Taken in second year.

**ART 498S: Master’s Exhibition (4)**. A professional presentation of the thesis exhibition in which significant work from each student is displayed in a professional venue. The exhibition is curated by the instructor with students collaborating in all aspects of its execution. Taken in second year.

**ARH Art History (3)**. Three credit hours in art history, art criticism and/or theory. Students may choose from the breadth of art history courses offered within the department.

Critique Committees
Students (in consultation with the Graduate Advisor) create a 3 or 4-person critique committee of Graduate Studio Faculty with whom their work is reviewed at the end of each semester in a Committee Review.

Committee Reviews
In addition to the 60-credit course of study, M.F.A. candidates in studio art meet for a review of their work with their Critique Committee at the end of each semester. These reviews consist of a presentation of the student’s work from that semester, a verbal and written presentation by the student, and a question and answer period led by their Critique Committee. The first and third reviews (first and third semesters) take place towards the end of the semester. These are private reviews composed of the student and her/his committee members. The 30-hour review at the midway point is considered the candidacy review. The student must pass this review to move into the 2nd and final year of study to begin work on her/his thesis exhibition. This review, scheduled at the end of the 2nd semester, is open to studio art grads and faculty as silent observers. The final review, the 60-hour review, takes place in the gallery at the thesis exhibition. This is a private review. All reviews must be passed in order to progress and then complete the M.F.A. program.
Visiting Campus

OPEN HOUSE:
We invite you to join us at the open house for prospective students at 10:30am – 1pm on Saturday, October 31, 2015. If you are making plans to visit, this is the time to do it!

- Have brunch
- Meet current grads and studio faculty from all 5 areas
- See student work
- Get a tour of the studios and facilities
- Ask every question your heart desires!

We will start with brunch and a chance to mingle with faculty, grads. Then we will move into an information session on the program and the application process, then on to a question and answer session with faculty and current grads. We will then break up into tours of the facilities and student work.

To reserve your spot, visit the online registration page at https://utexas.qualtrics.com/jfe/form/SV_8nOudz0l5oZWFgh at least two weeks in advance. (We’re making you breakfast and need to know how many to cook for!)

We encourage you to stick around Austin that weekend for all that will be going on around campus and town:
- Austin Contemporary + Visual Arts Center: Charles Atlas, Trisha Baga, Millie Chen, Phil Collins, Andy Coolquitt, Ayse Erkmen, Roger Hiorns, Nancy Holt, Lakes Were Rivers, Angelbert Metoyer, Bruce Nauman, Yoko Ono, Paul Sharits, Sofia Taboas [group show]
- Blanton Museum: Donald Moffett [solo show]

And don’t miss the new permanent public artworks recently added to our campus collection: Nancy Rubins, James Turrell, Sol LeWitt, Casey Reas

INFO SESSION:
IF, there is no way you can make the Open House date, (and we really hope there is), we have arranged one additional date for which you can sign up for a tour and question + answer session. (These visits will not include grads, faculty area representatives, student work…or brunch for that matter!) You will meet with the Graduate Advisor and the Graduate Coordinator who will tour you through the facilities and talk about the program in addition to answering your questions. This Info Session will take place on Monday, November 16, 2015 from mid-morning until about noon.

To reserve your spot, visit the online registration page at https://utexas.qualtrics.com/jfe/form/SV_8nOudz0l5oZWFgh at least two weeks in advance of the date.

If possible, we also recommend staying on Tuesday to explore Austin and UT galleries and museums. Appointment time(s) for your Monday visit will be confirmed via e-mail shortly before your arrival.

IF ALL ELSE FAILS:
Prospective students interested in visiting the program are strongly encouraged to attend the Open House and if not, then one of the Info Sessions. If none of those dates are possible, prospective students may request an appointment with the Studio Art Graduate Advisor, Amy Hauft via e-mail at ahauff@austin.utexas.edu. Professor Hauft may be available to meet with prospective students from Sept 1 to the end of November on most Mondays and Fridays, only. If your schedule does not mesh with hers, contact the Graduate Coordinator, kt shorb, at ktshorb@austin.utexas.edu. She is available to meet with prospective students Monday through Wednesday and Friday, from 9 am - 4 pm from September through December and May through July. Meetings with the Graduate Advisor or Graduate Coordinator will NOT include a tour, will last about half an hour, and will be solely for the purpose of answering questions not otherwise answered in this guide. DO NOT SEND IMAGES UNLESS REQUESTED.

Please, no drop-ins.
Visits or phone conversations with the Graduate Advisor, Graduate Coordinator, and/or any faculty members are not admission interviews. Any such conversations will familiarize prospective students with the facilities and the mechanics of the program, but are not part of the admission decision process.

Self-Guided Tours:
You may take a self-guided tour of the ART building at any time during regular business hours, Monday – Friday, 8:00 am – 5:00 pm, when the University is open. Print out the four-page Self-Guided Tour Map. http://www.utexas.edu/finearts/aah/sites/files/aah/files/map-self-tour-3.pdf
GETTING TO CAMPUS
The University of Texas campus is between Dean Keaton (or 26th Street) on the north and Martin Luther King on the south, with Red River and Guadalupe as its eastern and western boundaries, respectively. The ART building is at the corner of 23rd and San Jacinto, across from the football stadium. A campus map: http://www.utexas.edu/maps/. Click on Region 6.

Driving Directions:
Googlemap directions: http://bit.ly/1obl91s The parking garage is next to the Art Building with entrances on San Jacinto and Trinity.

Public Transportation:
The best way to figure out how to get to campus using public transportation is by using GoogleMaps. Follow the above link. Click “Directions” and then click the icon that looks like a train. Input the address you will be starting from Google will give you options. Specify when you wish to arrive under “more options and times.”

Special Programs and Activities
RCA <->UT: Reciprocal Exchange Program with Royal College of Art, London: 2015 is the second year for this exciting new opportunity. Each fall, RCA will send one graduate student to study at UT-Austin, and we will send one graduate student in their third semester to study in London. The Studio Art faculty will choose the outgoing student based on portfolio materials from their first year. Travel funding and partial attendance and living costs will be covered by the College of Fine Arts.

Visual Arts Center: The Visual Arts Center (VAC) is a place for the intersection of art education and art evolution, in which members of a diverse art community have the opportunity to conduct ongoing experiments in visual expression. The VAC, comprises 25,000 square feet of exhibition, education, and research space. Students have opportunities to both exhibit work as well as work with artists-in-residence.

The Visiting Artist Series: Each fall, internationally known artists visit the department to give lectures and to meet with graduate students for lectures, seminars and critiques.

Guest Artist in Printmaking Program: GAPP is an annual visiting artist program that takes place in the printmaking studios of the Department of Art and Art History

The Viewpoint Visiting Critics Series: Each spring, two leading art critics or curators are invited to deliver lectures as part of the 20 year+ Viewpoint Visiting Critics series. They return to campus twice more over the semester, delivering lectures, critiques, and seminars.

Residencies: Students may compete for summer residency scholarship opportunities at Ox-Bow in Saugatuck, MI; Vermont Studio Center in Johnson, VT; an internship at the Mattress Factory in Pittsburgh and a residency at the Skowhegan School of Painting and Sculpture in Maine.

Additionally: Graduate students often have opportunities for studio visits and critiques with renown artists brought to the University in conjunction with the Lectures in the Black Diaspora Series, the Harry Ransom Humanities Research Center and the Landmarks Project.

Campus Facilities and Resources
Exhibition Spaces – Students, Faculty, Alumni, and Others
AT&T Center Courtyard Gallery
Landmarks
The Visual Arts Center (VAC)
The Jack S. Blanton Museum of Art

Libraries
The Fine Arts Library

Harry Ransom Humanities Research Center
University of Texas Library System
LBJ Presidential Library

Computer Labs
ARTL: Art Lab
FAML: Fine Arts Library LabFAML
FAB LAB: 3D milling and printing

Arts in Austin
Art Austin
Austin Museum Partnership
The Contemporary Austin

Mexican American Cultural Center
Mexic-Arte Museum

In addition, the major museum collections of Dallas/Fort Worth, Houston and San Antonio are each within a few hours drive. Go to http://www.utexas.edu/austin/ for great links about Austin, or http://www.austin360.com/ and click on Art Events for hundreds of arts events.
Frequently Asked Questions (FAQs)

Visiting Campus FAQs
Q. Can I schedule an individual appointment and/or tour with faculty and/or staff?
A. Applicants are strongly encouraged to visit campus during the October 31 Open House for prospective grads. Please note, that if you are offered admission to the program, you will be given an opportunity to visit in the Spring.

Q. Can I sit in on a class?
A. No. Graduate classes are small and constitute artistic communities built over time. Visitors can disrupt and distract from the work that students are there to do.

Application FAQs:
Q. How long should the statements be?
A. No more than one page.

Q. What should be in my portfolio?
A. Your best, most current work that displays a point of view and supports your candidacy in the area in which you are applying.

Q. Do I have to submit 20 images?
A. Yes.

Q. Can I include detail images?
A. Yes.

Q. Even though I’m applying in one area, can I include work that I did in a different area?
A. Yes. But note that only faculty members from the area in which you are applying will be evaluating your work.

Q. Do I have to meet TOEFL/IELTS requirements?
A. All International Students who did not attend U.S. or other Anglophone undergraduate institutions must meet language requirements. More information can be found here: http://www.utexas.edu/ogs/admissions/test_scores.html

Q. Do I have to take the GRE?
A. No.

Q. Who should my recommenders be?
A. People familiar with your artwork who have worked with you as teachers or employers.

Q. Do you conduct interviews?
A. Yes. We will conduct phone or Skype interviews for finalists in each area by mid-February.

Q. How do you evaluate the applicants?
A. Area faculty give a full-file review to all artwork, written material and interview.

Q. How many people apply each year?
A. Between 200-280 applicants are considered for up to nine seats.

Q. When will I find out if I am accepted?
A. By mid-March.

Q. I studied something else for my undergraduate degree. Can I still apply?
A. Yes. However, you must have a Bachelor’s degree from an accredited, four-year institution in-hand by the time you plan to matriculate.

Q. I applied before. Can I reapply?
A. Yes. Previous applicant files are reviewed without prejudice.

Q. If accepted, can I defer?
A. No. You must attend in the semester for which you apply or re-apply in the next admissions cycle as part of a competitive pool.

Q. Can I get a critique of my submitted materials?
A. Due to the sheer volume of applicants, we cannot offer critiques of files.

Financial FAQs
Q. How much does it cost?
Tuition rates are posted under “Graduate Tuition” here: http://www.utexas.edu/business/accounting/sar/t_f_rates.html
(Studio Art students take 15 hours each semester)
Estimated living expenses are found here: http://finaid.utexas.edu/costs.html

Q. How do I fund my degree?
A. Assistantships and Fellowships are available, but not guaranteed.

Q. Do I have to submit a separate application to receive fellowships, grants, or teaching assistantships?
A. No. All candidates who are offered admission are automatically considered for funding possibilities. However, to meet students’ financial need as best as possible, we STRONGLY recommend that ALL U.S. applicants submit a FAFSA application as soon as possible, regardless of whether or not they intend to take out student loans.

Program FAQs
Q. Can I do the program part-time or through distance learning?
A. No.

Q. Do you have double or dual programs with other graduate programs?
A. No.

Q. Do I only study with faculty in my own medium/area?
A. No. Once admitted, students can study with any Graduate Studies Faculty member with whom a mutual working relationship is agreed.
Checklist for Admission to the MFA in Studio Art Program

Deadline: January 8, 2016

Please use this document to ensure that you submit all required materials. All supporting documents must be uploaded electronically.

- **Application for admission:** We STRONGLY RECOMMEND you complete this portion by December 15, 2015. Available at www.ApplyTexas.org. Within 48 hours of submission, you will receive an email from the Graduate and International Admissions Center assigning you an Electronic Identifier (UT EID) and directing you to MyStatus https://utdirect.utexas.edu/apps/adm/mystatus/, where you will be able to upload your non-SlideRoom application materials.

- **ApplyTexas fee:** $65 [U.S. applicants] or $90 [international applicants]. We recommend applicants pay their fees with a credit card to insure quick processing of your application.

- **Three reference letters:** Supply the email addresses for your references in ApplyTexas. Note that your request for reference will only be sent after you submit your application and pay your application fee.

- **Official copy of each of your transcripts:** If you attended an institution in Texas, it is possible you may have these sent to us electronically. Otherwise, you may need to upload a pdf scan of your official transcripts via MyStatus. More details on transcript can be found here: http://www.utexas.edu/ogs/admissions/howtous.html

- **International students only:** Official TOEFL or IELTS score. Please request official scores to be sent directly to UT Austin.

- **SlideRoom Portfolio:** Go to: https://utexasgrad.slideroom.com/. Please be sure to supply your UT EID, your visual portfolio, Statement of Purpose, Artist Statement, Resume and Fee to SlideRoom (personal website optional). SlideRoom will **SHUT DOWN** at 11:59pm on Friday, January 8, 2016. Materials not submitted by this time will not be reviewed, no exceptions. Please note the server is sometimes slow on deadline day – please plan accordingly. There is a $10 SlideRoom fee.

- **Transmedia Applicants only:**
  All Transmedia applicants may opt to submit a data DVD or a USB solid state flash drive containing full-length versions of the five excerpts. (optional).
  Mail DVD(s) or a USB solid state flash drive to:
  Graduate Coordinator for Studio Art, Department of Art and Art History, The University of Texas at Austin
  2301 San Jacinto Blvd. Stop D1300
  Austin, TX 78712-1421.
  Phone: (512) 471 3377.

- **Phone Interviews:** Finalists will be contacted by mid-February for short interviews by phone or Skype.

Please do not send hardcopies of materials to the University unless requested to do so. You may check on the status of your application through MyStatus. You will NOT be contacted if your file is incomplete.

Contact Information, MFA Studio Art:

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