



PRESS RELEASE

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Álvaro Restrepo in Residence

February 4-11, 2008 • Carver Museum & Cultural Center • UT School of Law

Austin, TX— World-renowned Colombian choreographer Álvaro Restrepo will participate in an unprecedented residency at the University of Texas-Austin from February 4 – 11. The residency, sponsored by the Teresa Lozano Long Institute of Latin American Studies (LLILAS), is co-hosted by the UT Performing Arts Center's ArtesAméricas program and the Bernard and Audre Rapoport Center for Human Rights and Justice.

Mr. Restrepo is the co-director of EL COLEGIO DEL CUERPO de Cartagena de Indias - Colombia's first Contemporary Dance choreographic formation center, a dance school and troupe for disadvantaged Colombian children. Through his work with Afro-descendent communities, Restrepo demonstrates how the arts can be used as a vehicle for exploring issues of human rights and racial justice. While in Austin, he will present a talk entitled "Individual Body/Collective Body" as part of the Rapoport Center's Human Rights Happy Hour Speaker Series, on Tuesday, Feb. 5th from 3:30p to 5p in the Eidman Courtroom at the UT School of Law.

He will also be working with students across a variety of disciplines on campus and in the community, including a Workshop/Master-class at the George Washington Carver Museum & Cultural Center on Saturday Feb. 9th at 1pm. The workshop is free and open to the public.

ArtesAméricas Director Joe Randel explains: "This project represents ArtesAméricas' continued commitment to bringing world-class artists from throughout Latin America to Austin, and it highlights a renewed emphasis on residency as a fundamental element of building bridges across cultures through the arts." Rapoport Center Director Karen Engle adds: "Álvaro Restrepo's visit will bring a new and important dimension to our work on race-based discrimination in the Americas, and will help us continue to explore creative means of human rights education. We are honored to collaborate with the PAC and LLILAS in this endeavor."

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