

Organization for Materials Chapters

The part of the publication devoted to the materials is organized by classes of materials in this way:

- a) chapter on the class
- b) table of quantification of the class
- c) catalog

This is repeated class by class.

We have a note at the beginning of each catalog explaining that all dimensions are in cm, are "max." and what "h, w, and th" mean (height, width, and thickness). If there are other abbreviations for battuta, level, etc. we can explain them there as well.

NB: Il numero di inventario del Museo di Metaponto = MM////; il numero di identificazione dei pezzi dato dagli scavatori= SG ////, FF////, etc; altri numeri = No. SG1.81 etc. Per esempio:

Lekythos (MM Inv. No. 509338)

Skyphos (SG31.7)

Kylix (No. SG1.81-31PL-C)

Table example for African Terra Sigillata

FrN = fragments number (numero dei resti)

MNI = minimum number of individuals (numero minimo degli individui)

Production	Form	Type	Date	FrN	MNI
A	dish	Hayes 3B	100-150 AD	10	1
	dish	Hayes 5C		4	4
	bowl	Hayes 7		5	2
	bowl	Hayes 8A		2	2
	bowl	Hayes 8		28	8
	bowl	Hayes 9		33	14
	bowl	Hayes 8-9		12	0
	bowl	Hayes 14		26	12
	dish	Hayes 16		4	2
C	dish	Hayes 50A		37	10
	bowl	Hayes 53A		2	1
C/D	dish	Hayes 50		23	4
D	dish	Hayes 50B		4	2
	dish	Hayes 58B		2	2
A	open form	unknown		88	0
C	open form	unknown		1	0
D	open form	unknown		1	0
Tot.				282	64

Catalog Format

1. General introduction to the catalog (Footnotes okay for this section)
2. Introduction to the specific shape and its different types (no footnotes here)
3. Catalog entry (no footnotes here)

Cat. No. 54 (Pl. X, 54) Kantharos (MM Inv. No. 321002)

Provenance: B3 against wall. Lev. I. Bat.1. Lot: FF80-18PL.

Dimensions and technical features: h 8.0; rim 8.7; foot 4.3. Clay type C, 5 YR 6/8, hard, harsh/rough. Black and brownish gloss, matt, diluted, homogeneous, dipped/painted.

Condition: made of 12 fragments; both the handles and 90% of the lip are missing.

Description: outward-turned rim, nearly horizontal at lip, concave body with careened bottom, ring base. Painted interior and exterior, reserved underside of the base. Local fabric.

Comparisons and comment: Bernardini 1961, pl. 68,12 (from Cavallino).

Date: 4th century BC.